

BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

fall 2008

Feat of Clay

BOB
LOCKHART
SCULPTS
ROBERT
BELLARMINE

A Micro-lending
Trip to Belize

PLUS:
An Adorable Baby!



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(COVER) ROBERT BELLARMINE TAKES SHAPE IN THE STUDIO OF BELLARMINE UNIVERSITY'S BOB LOCKHART —page 26

(LEFT) STUDENTS ENJOY A SPRING DAY ON PIAZZA CLAYTON, BETWEEN SIENA PRIMO AND OUR LADY OF THE WOODS CHAPEL.

PHOTOS BY GEOFF OLIVER BUGBEE

The Capacity for Wonder

DR. FRED RHODES, BELLARMINE'S VICE PRESIDENT FOR ACADEMIC and Student Life, is a persuasive fellow. Last winter, when I interviewed him for a story about his trip to Germany as a Fulbright Scholar (see *Bellarmino Magazine*, Spring 2008), we got onto a tangent about one of his many passions: service learning. I was interested in hearing about an unusual project – the annual micro-lending trip to Belize – in hopes of bringing a story about it to our readers.

The more he talked about micro-lending and traveling abroad with students, the more fascinated I became. He must have seen the gleam in my eye because he said, “Jim, why don’t you come with us?” Before I could give myself a chance to say, “I’ll check my calendar,” or “What are you, nuts?” I blurted out “Yes!” The result was one of the greatest experiences of my life, and the story about the trip begins on Page 18.

Almost before I could Google “Belmopan,” I was caught up in a whirlwind of planning, research and meetings to prepare for the trip. BU staffers Melanie Evans and Jessica Randall and 2007 Belize alum Beth Grammer '07 showed impressive organizational prowess and good cheer as we organized our fund raising, our micro-finance options in Belize and our travel plans.

I caught the bug bad. I found myself scouring the web for info about Belize and reading the books of micro-lending pioneer Muhammad Yunus late at night. And I got a constant charge out of the observations of the students on our team: so much energy, so much brainpower, so much hopeful optimism.

Bellarmino students and staff pay their own way on service trips via fund raising, which I can tell you is both character-building and harder than it looks. There were moments of anxiety when some of our ambitious schemes came up short. There were moments of hilarity, such as the time Senior Vice President Doris Tegart munificently paid \$100 to avoid being hit in the face with a pie. And there were moments of heart-warming generosity when friends, family and co-workers contributed to the cause.

It’s exhilarating to watch students react with wonder at their own power when they reach out to help someone in need, but it’s not surprising. Their youthful exuberance knows no bounds. It’s perhaps a bit surprising to see the same look on the face of a service-learning veteran like Rhodes, who’s been to El Salvador, Peru, Jamaica, Guatemala and elsewhere on service trips. And yet, there it was - and it was contagious. It’s a thrill to be a “Belizer” and it’s a joy to rediscover my own capacity for wonder.

As always, I love hearing from you on this or any other topic.

Jim Welp '81
Editor-in-Chief
jwelp@bellarmine.edu



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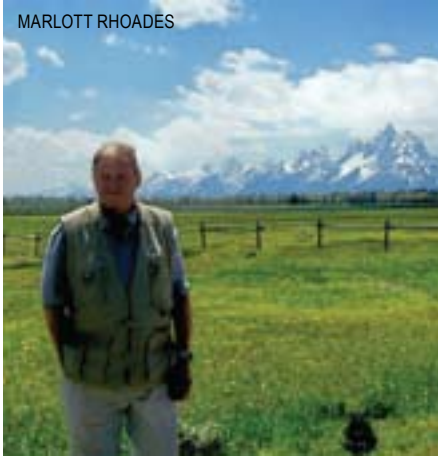
ASSISTANT DESIGNERS
Amber Dunlap, Creative Services Associate
Katie Kelty '07, Junior Graphic Designer

EDITORS
John Spugnardi, Director of Media Relations
Donna Armstrong '01, MBA, Director of Mktg. and Budgets

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www.bellarmino.edu

MARLOTT RHOADES



letters to the editor

Bellarmino Magazine, 2001 Newburg Road, Louisville, KY 40205, or jwelp@bellarmine.edu. Please include your full name, address and a phone number. We may edit letters for clarity, length and accuracy.

{ contributors }

DR. ANNE BUCALOS, associate dean in the School of Education, is a native of Louisville and has been a member of the Bellarmine faculty for eight years. She has rebelled against technology during her 34-year teaching career, swearing there's a demon in her computer. As a high-achieving, competitive Boomer, however, she feels compelled to seek the help of her Gen X and Millennial comrades, and will conquer that demon!

GEOFF OLIVER BUGBEE is a Louisville photographer who works both locally and globally on environmental and humanitarian issues. In 2007, he traveled to more than 15 countries to produce stories ranging from hunger and poverty to curable blindness to the effects of HIV/AIDS on the world's poorest communities in Africa. See more of his work at www.geoffbugbee.com.

DR. CLAIRE HUGHES, an assistant professor of special education, is a native of Texas. She reflects her Gen X nature through her roving life around the United States, having moved to Louisville after teaching in Rhode Island, Pennsylvania, Florida, Virginia, North Carolina, New Mexico and Colorado. Working with children and teachers is her passion, and she is adapting her teaching to the technological nature of the Millennials, having used a wiki for the first time this past semester.

Bellarmino Memories

The growth at Bellarmine is nothing less than impressive and I enjoyed the latest issue of Bellarmine Magazine. I truly enjoy reading its wide variety of articles and would like to congratulate you on developing it into such a high-quality publication. Living 275 miles "off campus" makes it impossible to keep updated on the day-to-day activities at BU, so receiving your magazine is a welcome substitute for not actually being there.

Dr. McGowan's article about "Invisibility" is certainly true and a constant challenge to a multitude of organizations, businesses and other worthwhile entities. I wish BU luck in "beating its drums" but keeping in mind that bigger is not always best. The "Bellarmine to Baghdad" article by Maj. Russell Stewart '96 was inspiring and to the point.

Having been in the military myself and serving overseas, I know the biggest thrill of the day was hearing my name yelled out at mail call. I'm certain other BU alums would like to send him their regards and best wishes too. Here is a pop quiz for your readers.

POP QUIZ

- (a.) Who laid the corner stone at Kennedy Hall in 1964?
- (b.) What was Bellarmine's tuition (per semester hour) for an out-of-state student in 1962?
- (c.) In the mid '60s, what were the consequences of not wearing a dress shirt and tie to all classes?
- (d.) How many telephones were available in Newman Hall for its 180 dormies during the '60s?
- (e.) What were those traditional and stressful "Senior Comps" at Bellarmine?

ANSWERS ON PAGE 8

*Marlott Rhoades '66
Ballwin, Mo.*

Out of the Darkness

I am involved with a non-profit group, American Foundation for Suicide Prevention. I became involved with this group after my good friend Brian Allen committed suicide. He graduated from Bellarmine in 1993. Brian loved Bellarmine and was a proud graduate.

Brian's friends and family were obviously affected by this sudden tragedy and are involved and participate in AFSP. I would like to remind people of their classmates who are no longer with us and allow them the opportunity to participate and honor Brian or other family or friends they may have lost to suicide.

AFSP raises money through their community walks; we are having our event this year at Waterfront Park on November 1 and would really like to encourage those who knew Brian to support this worthwhile cause. For more information, please visit the links below.

AFSP: www.afsp.org
Out of the Darkness Community Walks: tinyurl.com/5d4xme

*Brooke M. Hardin
Louisville*



by DR. JOSEPH J. MCGOWAN
(president@bellarmine.edu)

ACADEMIC EXCELLENCE FOR LIVES OF LEADERSHIP AND SERVICE

As we enter the fourth year of Vision 2020, I believe more than ever that we can and will realize our vision beautifully and well. The proof is in the progress we have made, the support we enjoy, and the tremendous momentum we have going forward.

THIS YEAR'S FRESHMAN CLASS BRINGS INCREASED ethnic and international diversity to our campus – along with a record number of out-of-state freshmen. Our out-of-state freshman population grew from 32.4 percent last year to 41.6 percent this year. Nearly three-quarters of our freshmen have chosen to live on our increasingly residential college campus. And we continue to meet our high academic standards.

This growing student population enjoys the academic challenge and the individual support that are the constants of Bellarmine's unique value equation. We added 25 full-time faculty members last year, are adding 28 or more for 2008-09 and expect to add 10 more in 2009-10. We have also improved faculty development and the interdisciplinary core program and reduced faculty teaching loads to allow more opportunity for faculty research and service. And we have more competitive faculty compensation.

To accommodate this excellent growth in students and faculty, in teaching and learning, we have had a banner year for progress in developing our beautiful campus – and we are already planning the next construction phases.

Thanks to a generous gift from the Paul Clayton family in May, we dedicated the Piazza Clayton and its spectacular Fontana di Verita, the Fountain of Truth. Siena Secondo, part two of the new residence hall complex, is set to open for spring 2009.

Preliminary planning for the rest of the complex is under way, including the fabulous Piazza Maggiore, with a beautiful fountain, trees, and places for conversation, study and recreation.

An addition to Miles Hall will provide 8,000 new square feet of classrooms and faculty office space. Renovations of the third and fourth floors of the 2120 building are adding still more classrooms and offices.

Perhaps the most exciting Master Plan projects are in the design phase, and I will report on them soon.

Most encouraging, through all of this, is that the Bellarmine campus community is clearly enjoying and benefiting from the growth and improvement. On the National Survey of Student Engagement, in which students rate their own schools, the Bellarmine experience outperformed the national average, Kentucky's public universities, and our own peer institutions. At the same time, our faculty and staff participated in a statewide morale-evaluation survey that resulted in Bellarmine University being named one of the "Best Places to Work in Kentucky!"

All of this new energy, power, beauty and light illuminate the idea that Vision 2020 is directing a coherent and integrated course of action for all of the university's constituencies.

But we can't dwell on what we've done lately. We have to focus on what we'll do next – for Bellarmine, Louisville, the region and the world. ■

“Let’s spend a little more money to save the world.”

– GARY CLARK

SEEING THE FORESTS AND THE TREES

AT BELLARMINI MAGAZINE, ON THE UNIVERSITY’S 135-acre, park-like campus, we love trees. So we’re thrilled that our printer, Clark and Riggs, is now certified by the Forest Stewardship Council.

The FSC is an independent, non-governmental, non-profit organization established to promote the responsible management of the world’s forests. Products carrying the FSC label – including this magazine – are independently certified to assure they contain fiber from responsibly harvested forests that meet strict environmental and socioeconomic standards.

Clark and Riggs, founded in 1992 by Gary Clark and Robert Riggs, who met as students at Bellarmine, is one of only three printing companies in the Louisville market with FSC certification. The company just moved into its fourth location and now has about 80 employees.

Paper is a major component of Clark and Riggs’ business, representing about 40 percent of every dollar. The company had been employing “green” measures, such as using recycled paper and recycling waste, for years, Clark said. “We knew we were making a small impact. But over the years we’ve started looking at the bigger picture. It’s recycled paper, but where does the wood come from? Is it stripped from some Third World country and

mixed with other recycled paper? How is that impacting the people of those countries, the animals, the water?”

The FSC’s chain of custody ensures that FSC-certified paper comes from well-managed forests where harvesting doesn’t displace people or animals. FSC-certified companies and suppliers are audited annually to make sure they are following strict procedures. Should someone challenge whether this magazine is actually printed on FSC paper, the FSC can follow the paper trail, ensuring that Clark and Riggs bought it from a certified merchant, that it was manufactured by a certified mill using required procedures and that it came from a certified forest.

“They can track that project back to the tree it came from,” Clark said.

It took Clark and Riggs about six months to become certified. “You have to change procedures – the purchasing of the raw material, how you receive it, how you warehouse it – and have the infrastructure to support it,” Clark said.

All of that means that FSC-certified paper costs more. But Clark thinks it’s worth it, and so do the majority of his customers – many of whom have green initiatives of their own. “Let’s spend a little more money to save the world.” ■

...the FSC can follow the paper trail, ensuring that Clark and Riggs bought it from a certified merchant, that it was manufactured by a certified mill using required procedures and that it came from a certified forest

by CARLA CARLTON
(ccarlton@bellarmine.edu)

NEWS *on* THE HILL



PHOTO BY GEOFF OLIVER BUCBEE

GOVERNOR'S SCHOLARS OVERRUN CAMPUS

About 360 of the state's best and brightest high school seniors got an early taste of the Bellarmine experience this summer when they spent five weeks on campus as part of the Governor's Scholars Program. Bellarmine participated for the fifth consecutive summer in the program, which was celebrating its 25th anniversary. The students at Bellarmine represented 99 of Kentucky's 120 counties.

Governor's Scholars classes are nothing like typical high school classes. Groups often ventured beyond the walls of the classroom to participate in hands-on activities ranging from constructing a hot air balloon to converting the cafeteria's excess grease into diesel fuel to writing, directing and editing their own short films. They were challenged academically without the pressures of grades and exams.

Beyond their classes, the students also had the opportunity to partake in clubs and activities and to form a community of relationships that will network them across the state. The program's aim is to set Kentucky's best students on a path toward staying in the state and becoming the commonwealth's future leaders. Nearly every college and university in Kentucky offers scholarships to Governor's Scholars Program alumni.

Overall, more than 1,000 high school seniors participated in the program this summer, with students also on the Centre College and Morehead State University campuses, and GSP also marked the graduation of its 20,000th Scholar.

compiled by CARLA CARLTON, JOHN SPUGNARDI & RITA DIXON '08

ANSWERS FROM QUIZ ON PAGE 5

(A.) Eunice Kennedy Schriver - JFK's sister and mother of California First Lady Maria Shriver.; (B.) \$18/hour (\$15/hour for local students); (C.) Marked as "Absent" for the class.; (D.) One per floor.; (E.) "Senior Comps" were written essay tests given to every senior prior to graduation. Each upcoming graduate was required to fill out his Blue Books over this two-day exam in Knight's Hall. The first day we were given a few questions specific to our field of concentration; the second day, all seniors were given the identical subject to write about and thoroughly explain. The topic chosen by Fr. John Loftus for us seniors back in 1966 was simply "Integrity". Each Blue Book was collected and reviewed by three professors, and two out of three had to "Approve" for a passing grade. A failure meant it was not possible for that senior to graduate, without a lot of tutoring, retakes, blood, sweat and tears. I have no idea when/why this Bellarmine tradition was discontinued. To this day, I've never heard of another college that required such a stressful "Final Judgment" for its graduates. And now you know the rest of the story.

—Marlott Rhoades

\$100,000 GRANT TO AID FIRST-GENERATION STUDENTS

Bellarmino was one of 20 colleges nationwide selected by the Council of Independent Colleges to receive a Wal-Mart College Success Award – a \$100,000 grant to help enroll, retain and graduate first-generation college students.

The award, granted following a highly competitive application process, is intended to help institutions that are already committed to the education of first-generation students. Forty-seven percent of Bellarmine's incoming freshmen are the first in their families to attend college.

Building on a well-established record of offering substantial scholarships and academic support to first-generation students, Bellarmine will use this award to provide a new mentorship program for these students. The First-Generation Student Advisor, a new staff position modeled on the university's successful Academic Advisor for Athletes, will work with students individually and coordinate services for them across the campus. In addition, 15 peer mentors will be trained to work with small groups of first-generation students in their first year, to help them excel academically and to become actively involved in the university's co-curricular programs.

Only 24 percent of first-generation students at college and universities nationwide earn a bachelor's degree, compared with 68 percent of students whose parents received a bachelor's degree. The colleges selected for the Wal-Mart College Success Awards have developed programs that result in higher percentages of graduates among their first-generation college students than the national average. Many graduate first-generation students at the same rate as all other students.

The awards are made possible by a grant from the Wal-Mart Foundation. For the full list of schools, visit www.bellarmino.edu/news.

ACCOUNTING STUDENTS HONORED FOR SERVICE

Bellarmino accounting students are encouraged to be good citizens as well as productive workers. One way they give back to the community is by helping lower-income residents prepare their income-tax returns on a pro bono basis.

For their efforts this year, Bellarmine University received the inaugural Collegiate Challenge University Leadership Award. Sponsored by Chilton & Medley CPAs and the Louisville Asset Building Coalition, the award is given to the university or college that contributes the most volunteer hours to the coalition's Volunteer Income Tax Assistance program.

Bellarmino contributed 550 hours to VITA, more than double the volunteer hours amassed by the University of Louisville, the next closest competitor. This year, VITA helped more than 7,100 taxpayers with their returns, resulting in approximately \$8 million in tax refunds for the local community.



KNIGHTS TO SWITCH LEAGUE IN 2010 LACROSSE SEASON

The Bellarmine Knights are part of the ever-changing landscape in NCAA Division I lacrosse, and they will leave the Great Western Lacrosse League to join the Eastern College Athletic Conference (ECAC) Lacrosse League in 2010.

When the dust settles, the ECAC will comprise Air Force, Bellarmine, Denver, Fairfield, Hobart, Loyola, Ohio State and Quinnipiac. Three of these eight qualified for the 2008 NCAA Championship Tournament, which extends only 16 invitations.

"I am very excited and enthusiastic about our participation in the expanded new ECAC," said President Joseph J. McGowan, "as it puts us in a very well-known, well-established, respected and first-rate NCAA Division I conference."

ECAC Commissioner Rudy Keeling was also enthusiastic. "The lacrosse world is going through a metamorphosis, and the ECAC Lacrosse League has emerged stronger than ever," he said.

"The combination of the teams from the ECAC and the Great Western Lacrosse League will make us one of the power lacrosse conferences in the country."

FOR MORE BELLARMINE NEWS, VISIT

www.bellarmino.edu/news



BUILDING A BRIDGE IN GERMANY

Art Department chair Caren Cunningham was one of 15 artists from the United States, Spain, England, France, Belarus and Germany invited by Louisville's sister city of Mainz, Germany, to participate in the "Mainz-Kunst in der Stadt" (Art in the City) project in early June.

She interpreted this year's Kunst in der Stadt theme of "bridges" both metaphorically and literally with her piece, "The Folly," a 9-by-7-by-6-foot sculpture that incorporated elements of four bridges in Louisville and Mainz and was covered with more than 2,000 colorful plastic caps. A hard-working group of Louisvillians and Mainzers helped her complete the construction within the 20-hour deadline set by the art festival. The city of Mainz purchased "The Folly" and will display it in the city hall.

QUESTION & ANSWER

with Caren Cunningham



What was the coolest thing about this project?

I really enjoyed working collectively with the Mainz volunteers. Although we were working hard and at a frantic pace, we all had a great time.

What happened that you didn't expect?

I didn't know what to expect. I had written ahead asking for several things, including a plastic cap collection, volunteers to help with construction of the sculpture and the loan of power tools. It wasn't until less than 12 hours before the event that I knew how many of these requests had been granted. I had a plan A, B and C prepared for a variety of outcomes, but the people of Mainz came through on each and every request, so Plan A was it! My proposal was highly unusual in that I was involving the people of Mainz in the process. Normally the artists work as a solitary entity.

You built a bridge in 20 hours. It took the city of Louisville years and years just to PAINT one. Any advice for city leaders as they ponder building two additional bridges?

Hee hee. I built a metaphoric bridge between people of different countries. My advice would be to cover the bridges with plastic caps. They look purty and send a green recycling message.

EXCERPT: *THE GENTLE AGITATOR*

In her new book, *The Gentle Agitator: Lessons from the Life of Dr. Samuel Robinson*, Dr. Gail Ritchie Henson, chair of the Communication Department, tells the story of the noted educator and civil-rights leader through his own words, culled from extensive interviews.

The oral biography, the outgrowth of a civil-rights project Henson did for the Kentucky Oral History Commission, begins in 1935 in Memphis and ends in present-day Louisville and details Robinson's 30-year involvement in education for African Americans and disadvantaged youth through the Lincoln Institute and the Lincoln Foundation in Kentucky. Along the way, Henson writes in her introduction, readers learn Robinson's legacy as a "gentle but powerful figure in the history of civil rights in Kentucky."

A book signing and reception were held in Frazier Hall in June. Copies of the book are available for \$12 each (plus tax) in the Bellarmine Bookstore or from Sue Mauldin in the Communication Department.

In this excerpt, Robinson reflects on his mentor, Dr. Whitney M. Young, Sr., for whom he first worked at the Lincoln Institute:

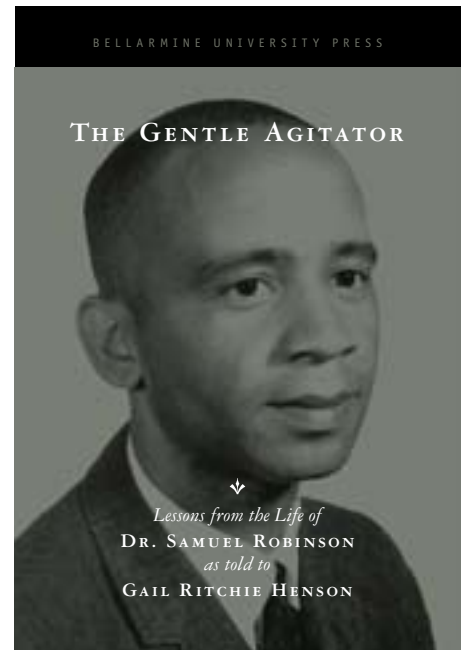
Dr. Young also had an excellent sense of humor. One thing that really cracked me up was his opening address each year to the students.

He would always advise them that Lincoln was not a recreation facility, so if they had come to Lincoln thinking that they were going to play, they should get that out of their minds.

He had so many little anecdotes. One that I like most of all was his emphasis on using your own resources—use what you have.

He had overheard a conversation one day with a young man and a young lady outside his office. The young man attempted to be poetic and said, "If I were a millipede, I'd take all thousand of the appendages and hug you, if I were a centipede I'd take all 100 appendages and just squeeze you to death in terms of my love for you. If I were an octopus, I would take all of my appendages and just love you no matter what." Then the young lady told him, "Well, fool, you aren't using the two arms you have!"

Out of that conversation came his notion that you need to use the resources you have to reach your goal. He also frequently quoted one of his favorite comments from the Bible, "Study to show thyself approved unto God, a workman that needeth not to be ashamed" (II Timothy 2:15).



CHANGES IN THE LANSING SCHOOL

In August, Dr. Beverley Holland became the chair of the Nursing Department, with responsibilities for the BSN traditional, BSN second-degree and the RN to BSN programs. She had been at Bellarmine from 1994-99 and returned in 2005. Holland is certified as an adult nurse practitioner and teaches primarily in the area of community-public health nursing. She holds bachelor's and master's degrees in nursing from the University of Evansville and a Ph.D. from Southern Illinois University-Carbondale.

Dr. Linda Cain, who had overseen all tracks of the BSN program since 2006, returns to teaching in the Lansing School of Nursing and Health Sciences in both the graduate and undergraduate programs. She worked on major curriculum revisions that began this fall and has been instrumental in expanding international opportunities for both faculty and students. Following her efforts over the summer, the nursing program will be expanding its international exchange for nursing students to Malardalen University in Sweden.

PHOTO BY RYAN WINKLER OF MASON, OHIO



**BOOMERS, GEN XERS AND
MILLENNIALS TRY TO FIND
COMMON GROUND**

Talkin' 'Bout *My* Generation

Did you know that the overwhelming number of “evil child” movies (think *The Exorcist*, *Carrie* and *Halloween*), were created during the formative years of Generation Xers, the cynical but independent and technologically savvy generation born between 1961 and 1981? Are you aware that serious violent crime among teens, adolescent sexual activity and alcohol use, and crime in school have declined in the current Millennial generation (*America's Children: Key National Indicators of Well-Being, 2007*)? Can you suggest how workaholic Boomers (those born between 1945 and 1961) may successfully collaborate on campus and in the workplace with confident Millennials?

by DR. ANNE BUCALOS & DR. CLAIRE HUGHES

THESE TOPICS FRAMED A SEMESTER-LONG SERIES of workshops that culminated in a lively dinner on a Friday night in April, when faculty, staff, administrators and students in the Bellarmine community sat down to share a meal and discuss a unique topic – each other!

With bridging the divide between generations the goal, each dinner guest noted to which group they belonged – Millennial, Generation X, Boomer or Builder (those born before 1946, often called “The Silent Generation”) – and were seated at designated tables to promote lively intergenerational conversation. (Illustrating just how difficult it can be to place people in such broad groups, some Boomers tried to claim membership in GenX, while some Xers felt more of a kinship with the Boomer crowd.)

The evening's agenda, which we facilitated, focused on the differences, similarities and communication styles of each generation. Table materials featured generational cartoons and probing questions such as “What do you want your students/professors/colleagues to know about you and/or your generation?” and “How true do you find the characterizations of your generation to be?” Table discussions then flowed into a student panel, followed by a faculty panel. One question posed to students, “What do you want Bellarmine to understand about you and your peers?” drew the response that students did indeed see themselves in the descriptions of Millennials: optimistic multi-taskers who are unlikely to take risks or move far away from family. Students also noted that they felt extraordinarily stressed about the future: worried about getting an initial job, then one that would allow them to take care of themselves and a family, and stressed about maintaining a world that appears to be crumbling around them. ▶



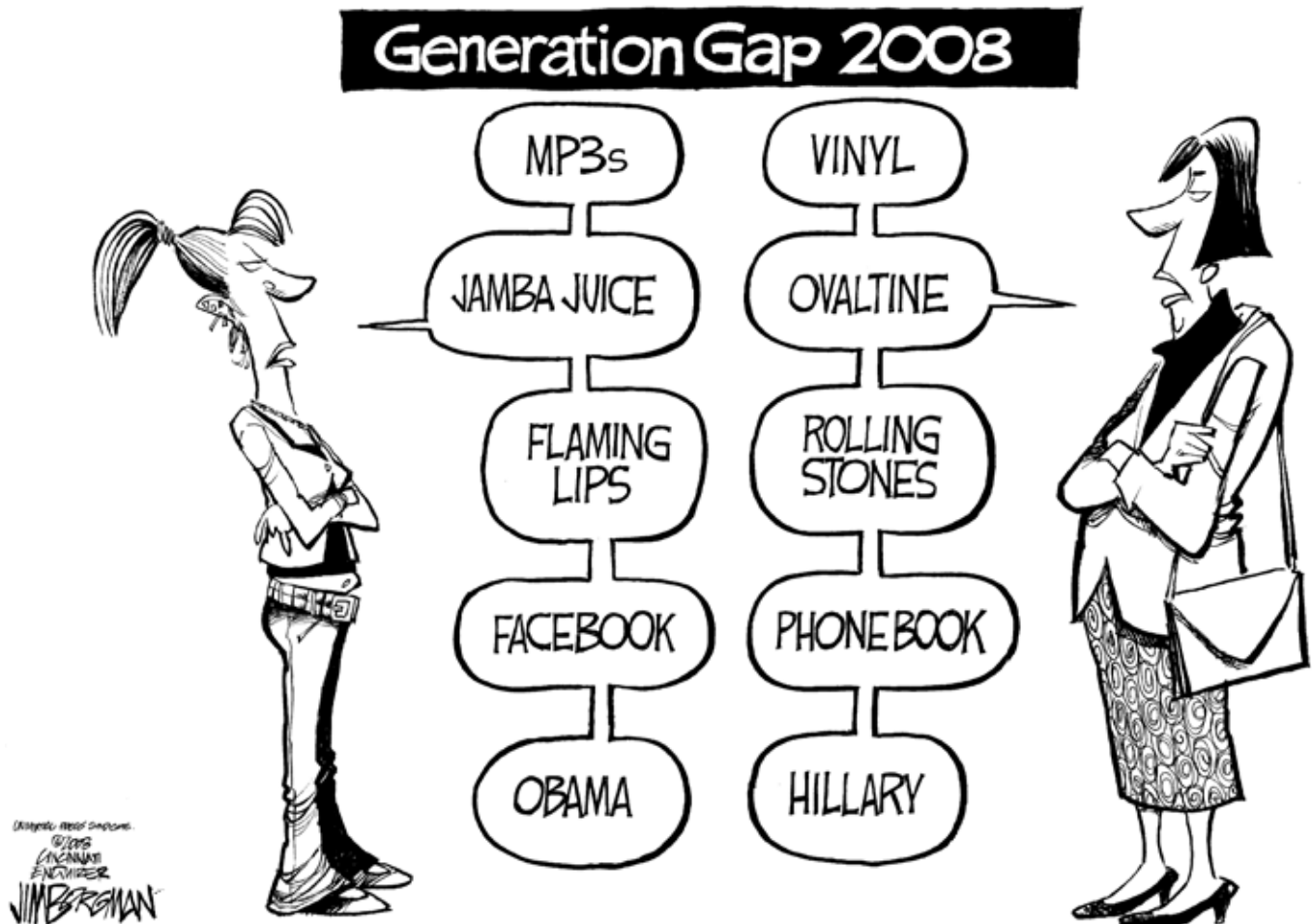
Helicopter Faculty and DILT Days

Ginny Roby, a business major from Louisville, said that while faculty were looking for ways that Bellarmine could improve students' college experience, they should be asking students "What kind of college experience do you need?" Her reframing of the question generated other insights. For example, many students said they liked having close connections to families, especially when good news was being communicated, despite characterizations of involved parents as "hovering, like helicopters." But they also said they need adults who will teach them how to fail (and successfully move on from that experience). One student said what he really wanted was a "Life 101 course" in which he'd be taught as a freshman how to do his laundry and as a senior how to file his taxes or complete a car loan application. While their parents had done so much for them, students said, at times they still felt unprepared for the "real world," which was fast approaching for many of the graduating seniors.

Members of the faculty panel responded to students' comments about needing to experience failure by offering that often they see themselves as "helicopter faculty," heavily invested in

their students' success and wanting their subject matter to be engaging and the Bellarmine experience to be positive. Linda Raymond, an adjunct Boomer in the English Department, said she looks forward to "DILT (Damn I Love Teaching)" days, when she can engage students in asking questions rather than have them sitting passively. Mary Pike, assistant professor in the Lansing School of Nursing, commented that the series of Millennial workshops and dinner "have really helped me to understand some of the reasons why I was often frustrated with students. I have subsequently changed some of my teaching strategies. We'll see how it works."

Yet there are generational differences in the faculty as well. Adam Molnar, a Generation X math faculty member, said he felt that his job was not to nurture students, but to help them make their way in the world. Other Gen X faculty noted how few 30- to 40-year-old faculty members there are at Bellarmine, which leaves the Boomers and the Millennials to set the tone of the campus climate. Even as organizers of the Millennial series, we experienced a "generational divide," as Boomer Anne insisted on face-to-face planning sessions, while Gen Xer Claire wanted to "talk" through email.



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The Millennial Series

Discussions about generational differences, and Millennials specifically, actually began much earlier, in a monthly School of Education “Culture Circle,” a gathering where faculty and staff discuss a commonly read book based on Brazilian educator Paulo Freire’s model of “understanding the world through the word.” The Culture Circle selection in spring 2007 was Rebekah Nathan’s *My Freshman Year*, an ethnographic account of an anthropology professor’s undercover year as a non-traditional freshman living in the dorm. It chronicles her growing awareness that students today, many of whom are Millennials, are “different”: They have different ways of interacting and communicating, as well as different values and attitudes from previous generations. We became interested in this topic as we saw many of our experiences as educators reflected in some of the theoretical work presented in Nathan’s book.

STUDENTS ALSO NOTED THAT THEY FELT EXTRAORDINARILY STRESSED ABOUT THE FUTURE: WORRIED ABOUT GETTING AN INITIAL JOB, THEN ONE THAT WOULD ALLOW THEM TO TAKE CARE OF THEMSELVES AND A FAMILY, AND STRESSED ABOUT MAINTAINING A WORLD THAT APPEARS TO BE CRUMBLING AROUND THEM.

In November 2007, Faculty Development Center manager Debi Griffin and associate accounting professor David Collins asked us to present on Millennials at Faculty Forum, an ongoing series of faculty development activities. The presentation, including video clips, humor and current generational research, was prepared and handouts were made (optimistically) for 15 people. At 3 p.m. Friday, Nov. 30, almost half of Bellarmine’s faculty showed up to hear about the students they were teaching, and the Millennial Series was born.

Because of the strong faculty interest, Dr. Doris Tegart, senior vice president for academic affairs, offered the Millennial Series as an ongoing faculty development program. A second presentation was conducted in February 2008 for faculty and staff and Griffin developed a Millennial website (*visit www.bellarmino.edu/library/fdcl/index.asp and click on “The Millennial Student Series”*). The April dinner session, the culminating event, was designed both to provide background on the “generational divide” and generate possible courses of action for the Bellarmine community.

“Being able to hear from different generations and realize just how much of a difference a generation can make was amazing,” said Sara Renyer, an accounting major from Brandenburg, Ky. “I hope the professors were able to take away something from the student discussion, as I felt I left with a greater knowledge of how my professors view college and classes.” Just as students gained a better understanding of the frustrations that faculty sometimes feel, faculty got an insight into what students want. Many faculty members have requested and are receiving training in new technologies, such as SMART-Boards. Students want more real world preparation – Life Skills 101 – any takers?

We are in a time of phenomenal societal shift. Information is accessible not only within classroom walls, but on a 24/7 basis. Professors must be more than just dispensers of knowledge, they must teach students to evaluate and apply the knowledge that they discover. As society becomes more diverse and cultural norms shift, Bellarmine University is poised to be transformational in relearning and adapting to all generations. The conversations have begun – around the dinner table! ■

PHOTO BY BETHANY STEINMETZ OF LOUISVILLE



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[www.bellarmino.edu/
about/photos.asp](http://www.bellarmino.edu/about/photos.asp)

Dr. Anne Bucalos is associate dean and Dr. Claire Hughes is an assistant professor in the Annsley Frazier Thornton School of Education.

Q&A

question & answer with

VISITING PROFESSOR JOHN OWENS

AMERICANS ARE FASCINATED BY AUSTRALIA. THINK ABOUT IT:

Crocodile Dundee, Mad Max, Outback Steakhouse. We don't always get it right, though. While Aussies do put things on the "barbie" (short for barbecue), they don't put shrimp on it. "We call them 'prawns,'" says John Owens. And if an Aussie thinks someone is pulling his leg, he might respond, "Don't come the raw prawn with me."

Owens, universally known as "John O," brought some authentic Australian flavor to Bellarmine this summer. The Perth native is coordinator of undergraduate anatomy and co-coordinator of postgraduate anatomy for the School of Physiotherapy at Curtin University. He had brought Curtin students here for two-week visits in 2005 and 2007, but in what's apparently a first at Bellarmine, he spent the entire summer '08 term here, team-teaching gross anatomy dissection with Dr. Mark Wiegand to second-year physical therapy students.

Students are in the anatomy lab or the classroom from roughly 8 a.m. to 5 p.m. Monday through Friday during the summer. It's an intense schedule in an intense atmosphere, so John O's sense of humor was much appreciated. One morning, as students removed fascia, the strong connective tissue between skin and the muscles, from the abdominal area of their specimens, he walked from table to table, poking a gloved finger in here, taking over a scalpel there. At one table he pointed out the structures that give bodybuilders "six packs." "So that's for sexiness," one student offered. "Yes, a bit like meself," he replied.

Following his stint at Bellarmine, John O, who's on leave from Curtin through the end of January, planned to buy a motorbike and tour around the States. We caught up with him before he turned into a Road Warrior – and as far as we could tell, no raw prawns were in evidence.

by CARLA CARLTON
(ccarlton@bellarmine.edu)

Q: *You've been here three times now. What were some of your biggest misconceptions about Kentucky before arriving?*

A: I'd been to America several times before. Coming down to Kentucky I didn't have any preconceived ideas. But on arriving here I found it to be very similar to our southwest – very green, very lush, laid-back, easy accessibility to most parts of the city and around. Probably a difficulty in finding restaurants where you're able to interpret what they're presenting – or (where) what they say it is and what you get are two different things.

Q: *Can you give an example?*

A: There was the Manhattan sandwich, which was bread soaked in gravy. It was shocking. It was terrible. The other one was... what was it? One of the students had it – the Brown Derby or something?

Q: *The Hot Brown?*

A: Yes. Odd. The Hot Brown. Looked like a bowl of gravy. He wasn't impressed.



GEOFF OLIVER BRUGBEE



Q. What misconceptions do Kentuckians have about Australia?

A. They all want me to say “Crikey.” That was just Steve Irwin’s catch-cry, I think.

Q. But you do have Australian terms, like “chundering.” (Editor’s note: That’s Australian for what most of us would feel like doing after visiting the anatomy lab.) What’s some other Australian slang?

A. Well, for the car, the trunk is the boot. Your bonnet is the hood. Your cooler is an esky, as in Eskimo – “Bring an esky.” Other terms.... Hmm... well, I mean, there’s lots of other terms, but I don’t know that I’d like to put them into print! (laughs) Those are the ones I tend to cover by telling (the students) it’s a medical term.

Q. The students seem to get a kick out of having you in the lab.

A. I think they enjoy it. (But) the knowledge they can get out of the lab sessions is constricted because of the timing of it. If there was to be a dedicated lab, then that knowledge base could be expanded. ... My next goal would be to get a staff member out to Curtin Uni and see our teaching process. It’s a little bit different in that they get a whole body and use it for this shortened semester, and we are allowed to keep them for five years. So we tend to dissect them in a regional anatomy approach: all of the upper limb – shoulder, forearm, hand – and so on. We can dissect the body a little more slowly, and students are able to pyramid their knowledge, not just look at the shoulder this week and that’s it. So we’ll get someone out to look at that, hopefully with the goal of a dedicated anatomy lab here at Bellarmine.

Q. Do you find working in the lab that you develop a sort of gallows humor?

A. In anything, the more knowledge you have, the better equipped you are to use humor at the right time. ... Everything’s funny. It’s using it at the right time. And as in all forms of teaching, if you can make light of a situation that will consolidate a concept for a student, then you’ve taught them.

Q. Thanks, John O.

A. No worries. Good on ya. ■

BELLARMINE STUDENTS BRING
MICRO-LOANS, GOODWILL TO BELIZE

Adventure Capital

story and photos by JIM WELP '81
(jwelp@bellarmine.edu)

Cordilie Chun sells groceries and homemade corn tortillas from a small grocery store at the front of her home in a sun-baked neighborhood in Belmopan, Belize. She's a savvy entrepreneur who works seven days a week cooking and selling her wares to her neighbors, and she didn't bat an eye when a rattletrap Ford rental van pulled up at her store and a group of wide-eyed Bellarmine University students and administrators piled out. The students, who affectionately call themselves "Team Belize," were in Belmopan to study micro-finance, the revolutionary economic model pioneered by Nobel Peace Prize winner Muhammad Yunus. ▶

HOT CORN

Tortillia

For Sale

Sunday, To. ~~Monday~~ Sunday

6:30 AM : 7:30 PM



BELMOPAN GROCER CORDILIE CHUN AND HER DAUGHTER, CHRISTINA.

Chun has borrowed and repaid three micro-loans, buying a pickup truck and other equipment en route to building her successful grocery. She credits micro-lending with helping make her business viable. “It would be very hard without (micro-loans),” she said, bouncing her 9-month-old daughter Christina on her knee. “Also without my father.” Chun’s father co-signed on her micro-loans and helped her establish her grocery. “I sell groceries, meats. Business is good, more or less,” she said, explaining that because customers prefer homemade tortillas to their factory-made counterparts, her days are busy both cooking and selling.

Team Belize met Chun when they traveled to Belmopan for a week in May to invest \$3,000 they raised to support micro-lending. Combined with \$1,000 in successfully repaid micro-loans from the 2007 Bellarmine-in-Belize effort, Bellarmine students now have raised \$4,050 (\$8,100 Belize) to help Belizean borrowers start or grow small businesses to work their way out of poverty.

The annual service trip, the culmination of a semester spent studying micro-finance, gives students a unique opportunity to observe first-hand the economic model that is having a global impact on poverty. They also learned the culture, history and customs of Belize, a melting-pot nation stretching from the Caribbean Sea to the Mayan jungle at the Guatemala border. In addition to meeting micro-lenders and micro-borrowers, the students presented their project to the Belmopan Rotary Club. They performed more traditional service when they helped paint a Hand in Hand Ministries volunteer home in Belize City. And they toured the Mayan ruins at Xunantunich, where they learned about a startlingly sophisticated Mayan city built over 1,400 years ago.

THE TRIP GIVES STUDENTS *a unique opportunity* TO OBSERVE THE ECONOMIC MODEL THAT IS HAVING A GLOBAL IMPACT ON POVERTY.

LEND AND TEACH

Bellarmine's micro-lending program is based on the work of Yunus, founder of Grameen Bank in Bangladesh. Yunus' solution, detailed in his book "Banker to the Poor," is brilliantly simple: Lend poor people small amounts of money on terms that are suitable to them, teach them a few sound financial principals, and they will help themselves.

The key words are "lend" and "teach." Micro-lending isn't a handout, and it isn't for everyone. A borrower must be willing and able to manage money and run a business, and she must repay the loan, plus interest. Loans are typically in small amounts (\$300-\$1,000) and must be repaid quickly, usually within a year or two. Today, people in nearly 100 countries operate micro-credit programs based on Grameen methodology, helping to eradicate poverty in nations worldwide.

Bellarmine business and economics students, in collaboration with the Downtown Louisville Rotary Club, first traveled to Belize in 2007 to put Yunus' scheme to work and to study the results. One loan of \$300 from that year's project helped another Belizean woman buy a motorized bicycle, which allowed her to triple her business selling food to schools. Thanks to her increased revenue, she was able to repay the loan quickly, and the moped improved her business's long-term viability.

The 2007 project was a success and the loans were repaid, but there was a logistical problem: Borrowers need to make weekly repayments, which is complicated when your lender is 1,400 miles away. Ross Blumentritt, a kindly expatriate Texan and a member of the Rotary Club of Belmopan, valiantly visited the borrowers throughout the year to collect the loan payments, but the 2008 group quickly realized that was not a model they could sustain and grow. Enter BEST – the Belmopan Enterprise for Sustainable Technology.

THE BEST SOLUTION

Research by Team Belize and Rotary Club members in both Louisville and Belmopan uncovered a lucky break: Belmopan was already home to a seasoned micro-lender. BEST opened its doors in 1985 to provide technical support, training, and access to grants for Belize's poor farmers. Over the years, it expanded into community banking and non-agricultural enterprise development for poor entrepreneurs, such as those trying to enter the tourism and clothing industries. Thanks to its experience working with struggling business owners, BEST was perfectly poised to put Yunus' micro-credit concepts to work in Belize.

While Bellarmine's Team Belize students were busy on campus last spring raising money for their trip, Louisville Rotary Club member Stuart Alexander made an expedition to Belmopan to investigate a possible Bellarmine/BEST/Rotary partnership. Alexander paved the way for May meetings with Bellarmine students and BEST's staff and clients. Team Belize was delighted to find a willing and helpful partner in Michelle Lindo-Longsworth, BEST's deputy managing director.

At a large conference table in BEST's headquarters in 95-degree Belmopan, Lindo-Longsworth gave a presentation on BEST's programs and answered the students' questions about its micro-credit efforts in Belize. BEST, a private, non-profit organization currently manages a \$1.2 million (Belizean dollar) portfolio of 850 to 900 individual active micro-loans and has successfully managed more than 5,000 loans in its history, Lindo-Longsworth said. Loan amounts vary from \$200 to \$5,000 but most commonly total around \$500.

BEST makes it easy for borrowers – many of whom can't read or write – to apply for loans. Each borrower must have a guarantor who will agree to repay the loan if the borrower defaults and each borrower must provide collateral, which is usually the refrigerator, stove, vehicle or other equipment being purchased with the proceeds of the micro-loan. And, of course, each borrower must have a solid, sensible business plan.

BEST's micro-finance program is self-sustaining, but with just \$65,000 in rotating capital per month, BEST is capable of extending only 10 to 20 new loans each month, far short of the demand. While that might seem somewhat discouraging, micro-finance students say it proves that micro-finance is a growth business. ▶



TEAM BELIZE: FRONT ROW, AUTUMN WHITE, AMY GRAHAM, MICHELLE LINDO-LONGSWORTH, SERGIO VICTOR. MIDDLE ROW: MICHELLE FOISY, JOE ESCH, CHRIS REYNOLDS, DR. FRED RHODES. BACK ROW: ROSS BLUMENTRITT, MELANIE EVANS, SCOTT CHENG, RICHARD BEANE, JIM WELP.

“I ALWAYS PAY EACH WEEK. *If I cannot pay, I get in touch right away* OR I AM (CONSIDERED) IN ARREARS.”

— HUBERT MINOTT

And a business it is. One of the most difficult concepts for Muhammad Yunus to get across to both his fans and his detractors is the concept of charging interest to poor borrowers. In fact, micro-credit interest is typically higher than that charged on standard bank or credit-union loans – usually around 15 to 20 percent – because servicing a large numbers of low-dollar loans is more expensive than typical banking. (It’s important to note that the short duration of most micro-loans substantially reduces the total amount of interest paid, so 20 percent isn’t crippling like it would be, say, on a mortgage.) And without interest, no institution like BEST could exist, let alone grow. By charging interest, BEST is able to pay its loan officers and grow its working capital in order to extend more loans to more needy borrowers.

In “Banker to the Poor,” Yunus makes another critical point about interest from the borrower’s perspective: It helps build self-respect. A micro-loan is a pure business arrangement. There is no charity involved and, accordingly, no feelings of subservience. “Grameen’s experience demonstrates that, given the support of financial capital, however small, the poor are fully capable of improving their lives,” Yunus writes.

Indeed, some BEST borrowers proudly pay their loans off early. And borrowers who are able to grow their businesses and establish savings are often able to enter the world of traditional bank credit, Lindo-Longworth said. Watching that happen, it’s easy to see why Yunus won the Nobel Prize for peace instead of economics.

‘RESPECT, MON’

The day after their orientation at BEST headquarters, Team Belize met some of BEST’s borrowers, including Chun and restaurant owner Narcedelie Alvarengue. Both women earned from their visitors a common Belizean expression: “Respect, mon.” Like Chun (indeed, like an astonishing number of Belizeans), Alvarengue works seven nights a week. She cooks and sells empanadas from a small room in the front of her home, where hungry neighbors come to eat. She repaid one \$2,000 micro-loan after one year and is now repaying a second for \$3,000, making a payment at BEST’s office every two weeks. “It’s easy to work with BEST,” she said.

Using the money to make repairs and upgrades to her business – including buying a refrigerator – Alvarengue has seen her fast food become popular with her neighbors. Although the Bellarmine students arrived before the restaurant opened for business that day, Alvarengue is by all accounts an excellent cook. “This is where I come every afternoon with my family,” said BEST Credit Officer Urcelina Garnett.

After visiting Narcedelie Alvarengue, Team Belize traveled to the Belmopan Market to meet Hubert Minott, another BEST client. Minott sells homemade coconut water and seaweed shakes, a delicious, frothy, gingery concoction of seaweed, condensed milk, vanilla and allspice, at his booth at the farmer’s market.

Minott learned about BEST from friends and farmers at the market and eventually borrowed \$500 to buy a refrigerator. Quickly paying off the first loan, he borrowed \$800 more to expand further. Delighted to visit with his guests from Louisville, Minott was charming and matter-of-fact about his business, where he also sells barbecue on weekends.

“If business is not good, I cannot repay the loan,” he said. “I always pay each week. If I cannot pay, I get in touch right away or I am (considered) in arrears.” The 500 coconuts he uses each month are his greatest single expense, Minott said. The \$60 he pays BEST each month is his only indebtedness.



MICRO-LENDING CLIENT HUBERT MINOTT SELLS COCONUT WATER AND OTHER REFRESHMENTS AT THE BELMOPAN FARMERS MARKET

While the students passed around cold, refreshing seaweed shakes under the sizzling Belizean sun, Minott regaled them with profound admiration for BEST – and some of his life story. A native of Jamaica, he’s lived in Belize since 1996 and considers himself Belizean. “I have everything Belize needs except a birth certificate!” he said.

FROM LOCAL TO GLOBAL

Sergio Victor is not your typical revolutionary. For one thing, he laughs a lot. A native of Sao Paulo, Brazil, Victor came to Louisville four years ago as a senior at St. Xavier High School and is now a Bellarmine senior majoring in business and economics. His easy smile, curly mop of brown hair and soccer-star’s explosive athleticism (even in flip-flops) can mask the fact that he cares passionately about the world’s poor.

A veteran of Bellarmine classes like “International Trade and Finance” with Dr. Joan Combs Durso and “Social Construction of Difference” with Dr. Adam Renner, Victor became so enamored of micro-finance’s potential as a solution to world poverty that he co-created an independent study course called “Micro-finance Management” with fellow student and Malawi native Tumaini Malenga ’08.

In Belize, Victor reveled in the opportunity to study micro-lending in action – eagerly picking the brains of BEST’s loan

officers and interviewing borrowers to learn about their experiences. Despite his open disdain for globalization and government corruption, Victor remains infectiously optimistic about solving world poverty. And he’s convinced micro-finance is the way to do it.

“There are so many ways to fight poverty,” he said. “It’s just not happening. Micro-credit is one of the best tools available. It not only gives people the help they need, but they have to put forth their own efforts, to raise their self-esteem and raise their level of experience. It’s not just giving them money but giving them the opportunity that everyone else has: to work, to earn a living and put their kids through school.”

Despite his enthusiasm for programs like Bellarmine’s Team Belize, Victor is eager to see micro-finance grow into the mainstream of banking. “Unfortunately, micro-finance institutions depend on people’s goodwill. It won’t become most effective until it reaches the mainstream of the banking system. It depends so much on donations today.” Instead, “it should be regulated by the government – and all banks should offer micro-finance, not just NGOs and charitable organizations.”

For Victor, micro-lending is far more than an academic pursuit: The day after he returned from Belize, he boarded a plane to join Malenga in Malawi, where the two spent two months sewing the seeds for a future Bellarmine/Rotary micro-lending project in that country. ▶



RESTAURANT OWNER NARCEDELIE ALVAREGE, RIGHT, BOUGHT A REFRIGERATOR AND MADE OTHER UPGRADES TO HER BUSINESS USING MICRO-FINANCE.

YA GOTTA BELIZE

So what makes Belize such a compelling incubator for Bellarmine students studying micro-lending? The country has lots to recommend it. A former British colony (known as British Honduras until 1973), Belize is a nation of multiple ethnicities, religions, languages, food and culture. A land of spectacular natural beauty, it's home to sandy beaches, steaming jungle, the Mayan Mountains and the world's second-largest barrier reef. Its people are friendly and generous and it's not uncommon for a complete stranger to offer to share her dinner, her medicinal herbs or her swimming hole. In that respect, Belize has much in common with Kentucky.

Thanks to a nascent tourism industry and recent investments in the agriculture and garment industries, Belize has avoided some of the crushing poverty of some more populous Central American countries. Because many poor Belizeans have entrepreneurial interests in tourism, agriculture and the garment businesses, micro-lending is a natural in Belize. And Team Belize '08 had the great fortune of being guided by one of its own members: Michelle Foisy.

The love that Foisy, a senior political science major at Bellarmine, has for Belize is contagious. Her mom is a Belizean now living in Indianapolis and her parents made sure their daughter visited Belize often when she was growing up. With future plans to attend law school, Foisy jumped at the chance to spend the spring semester of her junior year working as a Department of State intern at the U.S. Embassy in Belmopan.

Smart, boisterous and an expert on Belize, Foisy was the perfect tour guide. She not only rode shotgun and provided directions to van chauffeur Fred Rhodes, but she also arranged tours of the embassy and the House of Representatives. She made arrangements for the group to paint and repair the Hand in Hand Ministries house in Belize City. And perhaps most valuable of all, she was always at the ready with encyclopedic answers to the group's myriad questions about Belize's traditions, economy, customs, flora, fauna



SERGIO VICTOR MAKES A FRIEND IN BELIZE.

“IT NOT ONLY GIVES PEOPLE THE HELP THEY NEED, BUT *they have to put forth their own efforts*, TO RAISE THEIR SELF-ESTEEM AND RAISE THEIR LEVEL OF EXPERIENCE.”

— SERGIO VICTOR

and tasty delicacies, like the national dish of rice, beans and spicy chicken, seasoned with recado (red achiote paste) and doused with Marie Sharp’s hot sauce. And then there was the lime juice. And watermelon juice and tamarind juice. And papayas, mangoes...

“Belize is a very diverse nation,” Foisy said. “There are many ethnic groups – Hispanic, Creole, Mennonite, Garifuna, Maya, Lebanese, Indians – and they’re mixed within families. They are very accepting people. You don’t encounter discrimination or racism because the ethnicities are so mixed. So there is interaction and cooperation you might not find everywhere. Belize is a model of peaceful diversity.”

Foisy credits her mom and her grandparents with teaching her to love Belize. “My grandparents and my mom were very insistent on raising me in the culture. Mom left Belize when she was 9 or 10 years old, so she remembered it very well. My parents didn’t want me to become assimilated into the United States’ culture. Growing up, I’ve always had to explain where I come from. That taught me that it’s important to give back. Being a Belizean-American I’ve been exposed to so many different cultures and I decided to focus my education on Belize. I would like to start a political science institute and focus on women’s rights.”

Like the rest of Team Belize, Michelle Foisy believes micro-lending can make a difference in Belize. “The country is in major debt now, and people can’t work their way from the bottom to the top like they can in the U.S. Micro-lending presents the opportunity to do that. It helps business grow and it helps to develop a middle class where there was none before.”

ANOTHER VIEW

With so many success stories, how could anybody be opposed to micro-finance? Wherever there is a challenging new idea, you’ll find critics. Some point out that micro-lending can’t reach the poorest of the poor, who often aren’t able to run a business and manage a loan. While that’s true, Yunus maintains that individual micro-finance successes can raise the welfare of an entire village, a fact that Cordilie Chun – who is bringing groceries to her neighborhood – seems to bear out. Others say that micro-finance requires continuing influxes of money and training, and that it must be localized: What works in Belize might not work in Bangladesh, or Louisville. While all of those points have some underlying validity, none seems to convince micro-lending activists to abandon their cause. They just work harder.

Meanwhile, as micro-finance grows, political pundits – everybody’s favorite full-contact athletes – are ratcheting up their noise. Detractors on the left claim that micro-finance lets governments abrogate their duty to provide for their poor citizens and that, ultimately, the poor will suffer. Critics on the right claim that because most micro-lending is still largely funded by grants, it’s not really driven by free-market forces. Outrageously, fundamentalist religious critics charge that micro-lending’s service to women threatens to upend traditional gender roles in families.

While recognizing the challenges, Bellarmine’s Sergio Victor is unmoved by any of these arguments. He remains optimistic that the micro-lending revolution that Yunus started will continue to grow and thrive. “[Micro-lending] is one of the most powerful tools to diminish poverty. And when people have the opportunity to have education and health care, everybody’s lives improve,” he said.

But why go to Belize when there’s so much poverty right here at home? It’s important to make the distinction between service learning and volunteerism. While volunteer work both locally and abroad is important and invaluable, service learning abroad offers students an opportunity not only to serve and learn from other cultures, but also to become ambassadors, says Rhodes.

Dr. Rhodes, vice president for academic and student life and a leader of Team Belize, says the opportunity to tie service to coursework is invaluable. And, with careful guidance, it also can reflect positively on the United States. “We are one of the strongest and most capable countries in the world,” he said. “I believe we have an obligation to offer our students an opportunity for service within their academic experiences.”

Still, the Belize trip is not for everyone, he cautions. Students who want to roll up their sleeves and build a house might get antsy sitting in business meetings or interviewing micro-loan recipients. But if international travel, service and cultural exploration tied to a field of study is the service-learning goal, Belize – with its Mayan ruins, lush jungles, friendly population and spirit of entrepreneurship – would be hard to beat, said Autumn White, a member of Team Belize who is an education major focusing on Middle School Math and Learning Behavior Disorders.

“It was a great learning experience,” said White. “Meeting with BEST and talking with the borrowers taught me a lot about micro-lending. It was eye-opening to see where the clients live and the kinds of businesses they have. They’re very strong people. I can’t imagine what it’s like to live that way. I’m not ready to go home.” ■

BOB LOCKHART SCULPTS ROBERT BELLARMINE – OR IS IT THE OTHER WAY AROUND?

FEATFLAY

FOR SIX MONTHS LAST YEAR, BOB LOCKHART DIDN'T trim his beard. He wasn't making a statement; he was working out a problem. The beard on his sculpture of Robert Bellarmine didn't look right, and he couldn't figure out why. As his own whiskers sprouted gloriously forth into a wiry cloud, he discovered his mistake: He had Bellarmine's beard pointing straight down, but beards follow the jawline, thrusting outward. He reworked it. "The good part is that I'm ruthless about ripping something up and starting over," he says.

The beard was not the first change he had made to the sculpture, and it would not be the last. For nearly two years, the 7-foot-tall figure of Bellarmine - cardinal, saint, and namesake of Bellarmine University - has dominated both Lockhart's studio, in a carriage house in Crescent Hill, and his thoughts. The piece, which will be 10 feet tall when it's cast in bronze, will have a prominent spot on campus. It is a gift from Colleen Liebert, a member of Bellarmine's Women's Council, in memory of her husband, Dennis Liebert, who was a close friend of President Joseph J. McGowan. (Their daughter, Sarah, graduated from Bellarmine in 2002.) University officials hope to place a second bronze casting in Rome.

Lockhart is known for adding whimsical, Surrealist touches to his work - his Bellarmine Knight on the quad is filled with them - and for putting a bit of himself in each piece, often the distinctive silver ring he wears on his right hand. You'll see it on

the finger of Joseph in his Holy Family sculpture in Our Lady of the Woods Chapel, for instance. But there is much less latitude with the Bellarmine piece. Commissioned work is by its nature more confining, "especially religious work," he says. "It's the hardest. ... It's very academic."

He lost about three months' work when it was discovered after consultations with Jesuits in Rome that Bellarmine's garb was not historically accurate and had to be altered. Lockhart admits that part of that time was spent in getting past his own anger: "I hated to rip down my thoughts." He is very self-aware; he admits that he carries a lot of ego. But he also knows that he doesn't know everything. And one of the most appealing things about him is that even after making art for almost 50 years he is most drawn to that which he doesn't know. "I'm interested in what I can't solve."

The work can be very slow. Adding texture to a 3-by-8-inch section of Bellarmine's tunic took 12 hours. "You'd like to be able to say, 'Well, today I finished the arm,'" Lockhart says. "But it doesn't work that way." Some of the roughing in is done by Mike McCarthy '90, who majored in fine arts and studied with Lockhart and now builds furniture and cabinetry with an artistic bent in his Trinity Designs company. They've worked together on many pieces, and Lockhart trusts him completely. "There's something to having the voice of another artist in the room, to question or suggest," he says. ▶

by CARLA CARLTON
(ccarlton@bellarmine.edu)

photos by GEOFF OLIVER BUGBEE





TOP ROW, LEFT TO RIGHT:

THE TOWN AT ROBERT BELLARMINÉ'S FEET ADDS A GREAT DEAL OF TEXTURE, WHICH "GIVES THE BRONZE A CHANCE TO EXPRESS ITSELF," SAYS SCULPTOR BOB LOCKHART. "YOU'RE WORKING WITH ONE COLOR, SO THE MORE TEXTURES YOU HAVE, THE MORE THE PATINA CAN WORK." LOOKING AT THE INTRICATE DETAILS, HE CHUCKLES. "THAT'LL FREAK OUT THE GUY AT THE FOUNDRY."

BELLARMINÉ HOLDS HIS DE CONTROVERSIIS CHRISTIANAE FIDEI, IN WHICH HE ADDRESSED THEOLOGICAL ARGUMENTS BETWEEN CATHOLICS AND PROTESTANTS.

FOLLOWING SURGERY IN LATE APRIL TO CLEAR HIS CAROTID ARTERY, LOCKHART'S FACE WAS MORE DRAWN THAN USUAL. "I WAS LOOKING IN THE MIRROR AND SEEING WRINKLES, SO I ADDED MORE" TO BELLARMINÉ'S FACE, HE SAYS. "THEY CALL THEM 'CHARACTER LINES,' BUT I WAS A CHARACTER LONG BEFORE I HAD THEM."

SECOND ROW, LEFT TO RIGHT:

LOCKHART PURPOSELY LEFT TWO OF BELLARMINÉ'S BUTTONS UNDONE. "IF I HAD THAT MANY BUTTONS, I WOULDN'T GET 'EM ALL DONE." HE FOUND THEM AT THE NOW-CLOSED BAER FABRICS.

LOCKHART GREW HIS OWN BEARD FOR SIX MONTHS TO FIGURE OUT HOW TO MAKE BELLARMINÉ'S BEARD MORE REALISTIC.

WORKING ON THIS PIECE, LOCKHART LEARNED "THERE IS A LOGIC TO WRINKLES – CLOTH FOLDS IN A VERY SPECIFIC WAY." HE CARVED WOOD TOOLS TO MAKE THE ELABORATE LACE PATTERN.

THIRD ROW, LEFT TO RIGHT

THE DETAILS OF THE SASH ARE TRIM INTENDED FOR USE ON DOLLHOUSES.

FOLLOWING THE SUGGESTION OF HIS FRIEND, NOTED SCULPTOR ED HAMILTON, LOCKHART MADE BELLARMINÉ'S EARS MORE ROUNDED AND PULLED THEM OUT MORE FROM THE HEAD. THE CRITIQUE FROM THE MAN HE CALLS THE BEST ARTIST IN LOUISVILLE MADE LOCKHART "NERVOUS – AND GRATEFUL."

LOCKHART KEEPS A CONTINUOUSLY UPDATED "THINGS TO DO" LIST ON THE SCULPTURE. IN LATE APRIL IT RAN THE GAMUT FROM "BUILD TWO CHURCHES" TO "ADD FINGERNAILS."

“YOU CAN’T DO SOMETHING UNTIL IT’S FIRMLY IN YOUR MIND.”

Much of Lockhart’s time is spent just looking at the piece, deciding where to go next. The physical act of sculpting is not the interesting part to him; figuring out how to approach it is. “You can’t do something until it’s firmly in your mind.” He is apparently always thinking about it, he says; his hands are always moving. “My wife says I carve at night when I’m sleeping.”

In April, chisels and other woodworking tools are sticking out of Bellarmine like arrows in St. Sebastian. A photograph of Lockhart’s hand is pinned into Bellarmine’s chest, just above the statue’s left hand, so Lockhart can add veins. “He’s not as old as me,” Lockhart, 67, says of this Bellarmine, who is in his mid-30s to 40s, “but it will do.” He thinks the face lacks character, but he’s not ready to take it on yet. He will crack anatomy books he hasn’t looked at since he was a student at the Art Institute of Chicago, and, during a vacation in Paris in June, he will wander through familiar museums studying the faces of familiar sculptures – not even drawing anything, just looking, figuring it out.

By June, the face has undergone major changes. The eyes are no longer flat; he has carved them to suggest pupil and iris and added laugh lines at the corners. The lips are more detailed. The underlying structure of the cheeks is much more apparent. “This may be the best face I’ve ever done,” he says. He’s finally happy with Bellarmine’s tunic, after spending approximately 66 hours on it. “Now I’m excited – I’m beginning to take ownership of the piece.”

And he has found the “Lockhart part”: a village at Bellarmine’s feet, loosely based on Montepulciano, Bellarmine’s birthplace in Tuscany, that also includes several key sites in Rome – the Pontifical Gregorian University, the Church of the Gesu and the Church of San Ignazio, Bellarmine’s final resting place. By early July the town has become very detailed, replete with tiny steps leading to buildings, complex stone walls and sinuous grape vines. He has five stairwells to add.

“I want it to feel like he is traversing the village – and, in my way of thinking, the pattern of his own life,” he says. The town is Lockhart’s “dessert” following a long day of work on something like the tunic. “At night I lie down and work on my town. It’s my treat, like playing with my train set.”

But it is obvious, after months of observation, that the village is not the only Lockhart part. Sometimes, he says, people want what you can do at the instant they commission you, and nothing more. This sculpture, with all its challenges and changes, has changed him, too. “On this piece, I’ve achieved some things I didn’t know how to do before,” he says. “I can guarantee I’ve learned something.” ■



>>>> *what’s next?* >>>>

THE BRONZE OF ROBERT BELLARMINI WILL BE cast using a complex, age-old process known as the “lost wax” method. First, workers from the Bright Foundry in Louisville will come to Lockhart’s studio and section the clay sculpture into pieces. They’ll paint liquid rubber over the pieces, cover that with about two inches of plaster and let it dry, then remove it from the clay. Molten wax will be poured into the plaster-and-latex molds to form a wax copy of the artwork. The copy will be sent to California, where it will be scanned into a computer; from those images, a 10-foot-tall foam copy will be made and sent back to Lockhart to be covered again in clay. (There’s a hatch in the ceiling of his two-story studio to accommodate the taller piece.)

The new version will again be sectioned and a mold cast, then a wax copy made. This wax model will be “sprued,” with channels added where the bronze can flow and air can escape, then dipped into a liquid mastic and then into tiny white glass particles called “investment.” The investment-coated piece will be heated so the coatings harden and the wax melts and runs out. Molten bronze will be poured into the shell and allowed to cool. The shell will then be hammered away and the spruing cut off, and the bronze piece will be worked and polished until all the signs of the casting are gone.



LOOKING FOR BELLARMINO

(Yes, he's in heaven, but where on earth is our namesake?)

*story and photos by HUNT C. HELM
(hhelm@bellarmine.edu)*

IF YOU LOVE BELLARMINE UNIVERSITY, AND YOU'RE BLESSED WITH SOME TIME AFTER AN EXCELLENT SEMINAR AT THE VATICAN, THEN YOU REALLY NEED TO STRIKE OUT TO THE NORTH FOR AN AFTERNOON IN MONTEPULCIANO – TUSCANY'S LOFTIEST HILL TOWN AND THE BIRTHPLACE OF OUR PATRON, ST. ROBERTO BELLARMINO, S.J.



So, that's what I did one day this summer.

My purpose was not only to visit a beautiful medieval hamlet known for a red wine that epicureans call "perfect," but also to hunt down and catalog the no-doubt extensive historical, ecclesiastical and artistic references to the town's native son for whom the university is named.

Robert Bellarmine was a scholar, a cardinal, a bishop, a saint and one of only 33 Doctors of the Church. He argued famously, good-naturedly and well with King James I over the divine right of kings, and with Galileo over the Copernican theory. He was considered for Pope in three different conclaves, and he actually might have been Pope if that Paul V hadn't got it instead. I was sure there would be a lot of cool stuff about Bellarmine in his own home town.

I took the early train from Rome to Chiusi, then a taxi up into the town, in search of everything Bellarmine.

With the Tuscan sun blazing down for the love of God, and with so many steep hills to climb, I thought I would first just grab a quick lunch on the breezy terrazzo outside Osteria del Borgo (Via Ricci, 7, if you go). I thought some bread, a little prosciutto, some parmigiano-reggiano, and a glass or two of the aforementioned, garnet-colored Montepulciano Nobile Reserve might jump-start my venture.

It didn't. The view from up there was so ... soulful. I decided it was better to just sit for a while in that blissful circle of air and be quiet.

Then I was ready. I took out my notebook and camera and asked the young waiter, who spoke English, where in Montepulciano I might begin tracing the life of Saint Roberto Bellarmine. He turned to his mother with a quizzical look.

"Mamma?" he asked, relaying my question to her in Italian. He responded to me in English that there might be a Piazza de Bellarmine down the hill on the left, just past a church and a park. I walked down the hill, saw a church and a park, all so beautiful, but if there was a Piazza de Bellarmine nearby, I couldn't find it.

So I walked back up to Museo Civico, the city museum. The curator would know all the Bellarmine sites in Montepulciano; might even have them on a map. The two young women behind the desk apparently knew a lot about Etruscan finds from the Acquaviva necropolis, and about the 200 paintings that the Cathedral provost, Francesco Crociani, donated on his death in 1861 -- but Roberto Bellarmino (1542-1621)? They were sorry, but they had nothing on a Saint Robert Bellarmine, S.J., bishop, confessor, Doctor of the Church.

Next I asked at the post office, because you know those postal clerks have to know everything about a place. Italian is such a beautiful language, I wish I could tell you verbatim what the post master said, but the gist was that she had been delivering mail in Montepulciano for many years and knew of no address, or place name, or anything else with "Bellarmine" in it.

I'm not saying there are no visible connections to Bellarmine in Montepulciano. There's a statue in the Duomo, and a marble plaque inside the vestibule of the house where he was born. Bellarmine students have even met a lateral descendant of Bellarmine who lives in the town. I'm just saying there wasn't much visible to write home about. I'm just saying the name Robert Bellarmine did not ring a church bell with any resident, shopkeeper, mailman, poliziotto or fellow tourist I talked to that day.

So I took a seat on a bench in the shade and ate the sweetest cantaloupe ever in history, a cantaloupe so sweet, on a day so lovely, that it was just impossible to lament anything at all, even the lack of tangible Bellarmine memorabilia in Montepulciano.



On the train back to Rome, my resolve hardened. I unfolded my tourist map of the city and drew a circle around Chiesa Di S. Ignazio, the Church of St. Ignatius. I knew for certain I would find something of Bellarmine there.

Inside the church, I ducked into the rector's library and introduced myself to P. Ferruccio Romanin, SJ, 79, the instantly likeable Italian-born, British-raised rector of the church. In the big, dark room full of books, he patted a chair beside him, inviting me to sit.



"Where is Robert Bellarmine?" I asked.

"In heaven," he said, arching one brow.

"I mean, you know, the corpus."

He recommended a two-volume book on the life of Bellarmine by James Brodrick, and then told me where in the great church I would find the mortal remains.

Bellarmino's shrine, it must be said, seems understated and ugly, especially compared to others. I did not know whether to be more disappointed by Bellarmine's invisibility in Montepulciano, or by the way he'd been shafted in Rome with this grossly inadequate shrine.

And yet, there he was. Our St. Robert Bellarmine.

I dropped a euro into the box and lit a candle.

Maybe these slights were not intentional or negligent. Maybe the Italian economy was still depressed from World War I and from totalitarianism when Bellarmine was canonized in 1930. Maybe the kind of money that financed the baroque shrines on either side of the church -- to St. Aloysius Gonzaga (one of Bellarmine's students) and to St. John Berchmans -- just wasn't available when the time came to honor Robert.

I lit another candle.

Maybe the humility of his tomb is more in keeping with the man himself. He came from a family that was noble, but broke. His writings seem to be those of a brilliant but humble man who never lost sight of who he was before God, despite his many accomplishments and worldly achievements. Maybe Robert Bellarmine would not be too worked up about the way he is remembered, or forgotten, in Montepulciano and Rome. Maybe I shouldn't get too worked up about it, either. A shrine is not what's really important.

But still. ■

A Concord Classic: I Met Bruce

These excerpts appeared in the Jan. 25, 1985, issue of *The Concord*



by MARY ELLEN HILL

THE ANTICIPATION WAS GROWING AMONG BRUCE Springsteen fans in Louisville from the moment it was announced that he would appear in concert in Freedom Hall on January 10... Some Louisvillians, including several Bellarmine students, were lucky enough to meet Bruce the day before the concert. Three of these fortunate few are Dina Abby, Teri Kruse and Ann Marie Shields.

Dina was working at Stewart's in Oxmoor the day before the concert...and discovered that Bruce had been spotted going into the mall..."I went to B. Dalton bookstore, and I saw who I thought was Bruce Springsteen looking at books by Dostoevsky. He had his head down, and I wasn't sure if it was him..."

"I started looking at books, and I pulled out *Crime and Punishment*. I said 'I can't believe I'm a senior in college and English major, and I've never read *Crime and Punishment*.' Then he raised his head and said 'It's not that good, huh?' I said, 'It's just hard to get through. It's one of those books everybody should read, but I probably never will.'"

Dina was then 99% sure that this was not an average everyday Dostoevsky fan that she was standing next to. She knew she just had to say something else. "So I just looked at him and said, 'Tell me what your name is.'..."

Dina noticed that her new acquaintance shyly looked down and said, "My name's Bruce." Dina looked at him and said "Springsteen." ... "I said, 'You gave a great show in Cincinnati.' And he said, 'Cincinnati is a great town. We had a great time up there.' Then I said, 'I wish I could come to your concert, but I

have Fr. Hendrickson's senior seminar tonight.' I was so embarrassed, so I said, 'Can I have your autograph?' He was kind of quiet and hesitant so I said, 'I'll say it quietly so the whole store won't hear.' So he signed it." Then Dina and Bruce exchanged good wishes and Dina left the bookstore, "with my hands still shaking."

Dina was not the only Bellarmine student that found the courage to approach Bruce that day. Teri Kruse heard that Dina had met him in the bookstore at Oxmoor. "Then I was real excited. One of my friends, Ann Marie Shields, said he was staying at the Hyatt so I called and asked if they had a Springsteen registered there."

"The lady laughed and said, 'Yes we do, but they travel under assumed names, and only if you know these names will we connect you.'...So I thought, 'Well, he really is there, so let's go.'..."

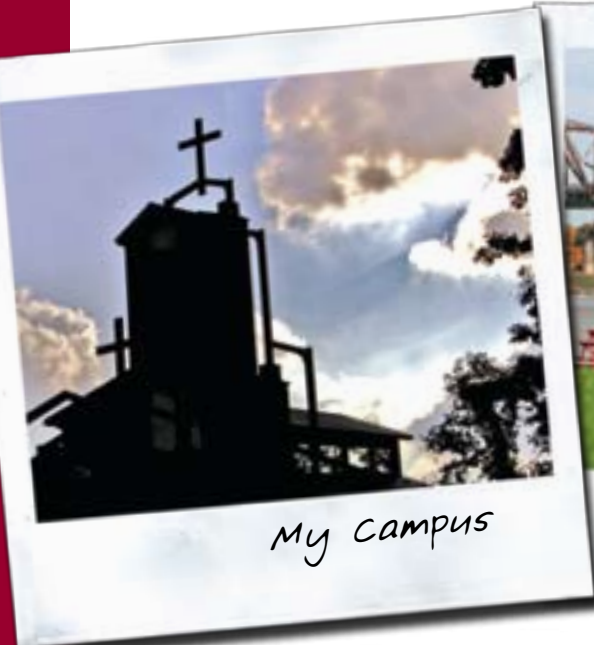
Teri and Ann Marie headed for the Hyatt and were shocked to see him sitting across the bar..."Ann Marie said, 'Let's just go.' So we walked right up behind him. I don't know how I got in front. I tapped him on the shoulder and said, 'Mr. Springsteen.' He turned around and said, 'Yes.' I said, 'We...just had to come over and say hello and tell you how much we enjoy your music.'..."

Ann Marie stressed that Teri was very excited during her meeting with Bruce. "She kept saying, 'I got my ticket! I got my ticket!' And she kept pulling it out of her purse." ...Thursday night, thousands of Louisvillians shook Freedom Hall with their screams and cheers when the lights went down and the first notes of "Born in the U.S.A." came thundering from the speakers and "The Boss" appeared on stage.... ■

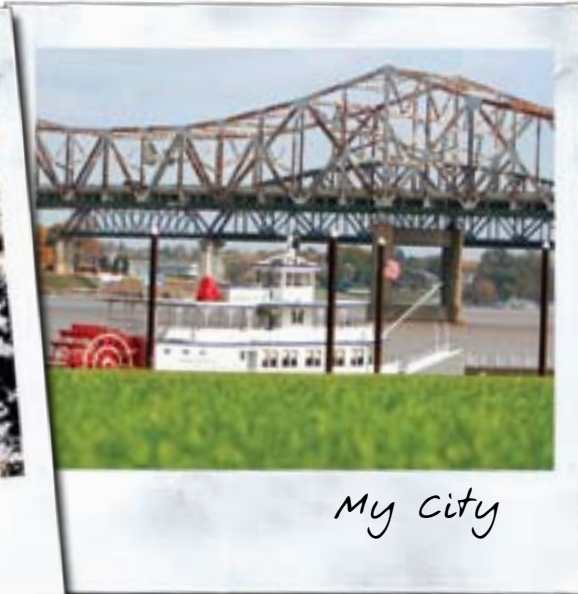
Do you have a memory of a concert or celebrity sighting?
Send it to jwelp@bellarmine.edu



It's the First-Ever Bellarmine Magazine Photo Contest



My Campus



My City



My World

If you love photography and have always dreamed of being published, here's your big chance. Winners of the First-Ever Bellarmine Magazine Photo Contest will be published in our spring issue and collect some nifty prizes. Interested? Read on for details.

Details: The First-Ever Bellarmine Magazine Photo Contest is open to amateur photographers and readers of Bellarmine Magazine who are 18 years of age or older. (For purposes of the contest, an amateur is a person who doesn't derive the largest portion of his or her income from the sale of photographs.) There are three categories:

1. My Campus.
Photographs taken on Bellarmine's grounds.
2. My City.
Photographs of Louisville.
3. My World.
Photographs taken across the country and abroad.

Each entrant may submit one photo in each category. Photos may be black and white or color but must be submitted electronically. Each must be an authentic, original photograph taken by the entrant, for which he or she owns the copyright, and should not exceed 1 megabyte in size. Bellarmine retains the right to publish winning photographs in the magazine, on the Bellarmine website and in other Bellarmine publications.

Photographs will be judged on originality, composition and technical execution by Pulitzer Prize-winning photographer Bill Luster of The Courier-Journal; freelance photojournalist Geoff Oliver Bugbee, whose excellent work is featured often in these pages; and members of the Bellarmine Magazine staff.

The judges will select first-, second- and third-place winners in each category, along with an honorable mention in each. First-place winners in each category will win \$100; other top finishers will receive fabulous Bellarmine-branded merchandise from our prize closet.

The contest will begin at 12:01 a.m. Oct. 1, 2008, and end at midnight Nov. 7, 2008. Winners will be notified by the end of the year, and winning entries will be published in the spring issue of Bellarmine Magazine.

Email entries to Carla Carlton at ccarlton@bellarmine.edu with "Photo Contest" as the subject line. Each email must contain your full name, address and a daytime telephone number. Any entry that does not include this information will be disqualified. Questions? Email them to the above address or call Carla at 502.452.8277.

An “uppity New Englander” helps make
Bellarmine bare-toe friendly

TURBULENT TIMES



VINTAGE VINNIE LINARES

I AM 63 AND A PROUD CHILD OF THE 1960S. CURRENTLY, I AM MIRED in memories, both accurate and hyperbolic, while trying to reconstruct my history. I have been far too engaged in assessing the past, more specifically my real and imagined participation in the turbulent 1960s. Back when I attended Bellarmine, then a small, friendly conservative Catholic men's college, as a freshman imported from Connecticut — a foreign land — I was required to wear a coat and tie to class, along with shoes AND socks. I lived in a dorm with many like me, recruited from the East, to begin what I believe to be Bellarmine's first attempt at major expansion. Time out for my pedigree and reasons for this Op Ed piece.

I “officially” graduated from Bellarmine in 1972 with a major in history, minor in philosophy, but I was supposed to graduate in 1968 — four months after the Tet Offensive and two months after President Johnson refused to run again. I did not graduate for reasons far too complicated to explain here, but I was in the thick of activism then, far too concerned about getting Robert Kennedy elected, while depressed as hell at the assassination of Martin Luther King. I was much too distracted to be concerned about passing Spanish, which I did not with great fanfare, stopping me from graduating. If memory serves me well, a few us did not walk that spring, using the chaos of 1968 as our primary reason. Because I was such a coward and ashamed about not graduating, I did not tell my parents, who drove from Connecticut to celebrate their first son's graduation, but who then, quietly and appropriately angered, sat in the audience with me as many of my friends walked the line. But then, that's another story!

In June, a week after Robert's Kennedy's assassination, I left America to serve as a Peace Corps volunteer for three years in Micronesia, where I lived until 1973, also studying in Japan to complete my Bellarmine degree by 1972.

by VINNIE LINARES '72





A VINNIE OF A MORE RECENT VINTAGE

I write this because of an article in the recent, excellent Bellarmine Magazine about the “mascot” Bobby Bellarmine, the Podiceps, and the Ball and Chain clubs. I believe, and I need to be corrected if wrong, that as a Bellarmine cheerleader (all men then), I was the first fully dressed Bobby Bellarmine mascot, but had to stop at some point given my excessive exuberance. That’s me, folks. But credit is also due to a fair degree of displeasure expressed by some faculty and staff, not yet imbued with the spirit of Vatican II as was I. Moreover, I was also one of the first Podiceps, recruited to the club by some of my Louisville friends who had organized the club, bringing in a few of us “foreigners.” Several of those guys remain longtime friends, given the bonds of friendships forged in those chaotic but exciting times at Bellarmine, a college trying its best to deal with a diverse student body at the fringes of great social and political upheaval: civil rights, war, and great changes in the Church.

The Ball and Chain was a social club comprising students from outside the Louisville area – guys from the East and upper Midwest looking to bond and party. The Podiceps had similar objectives in mind as to the partying, but also directed themselves more to academic, social and community endeavors – a bit more brainy than brawny, we self-righteously thought of ourselves – but equally adept on the playing field, at the bar, and with the ladies: We were semi-geeky/nerdy, but up to any challenge. The Pods, however, were mostly local guys with a handful of outsiders. In the midst of an ugly war, social chaos, racial strife, and fast-paced changes at the college, the two clubs offered a home, friendship, and security to many.

I started at Bellarmine going to class in coat and tie, shoes, socks, and short hair. When I left in 1968, ungraduated, most guys like me were in shorts, tee shirts, sandals, and slippers – all year round – and my afro required a great deal of grooming! Once I was called into the dean’s office because I was not wearing socks with my sandals, in violation of a dress code established by him. I challenged the rule, being the uppity New Englander that I was, and eventually won my case with the full backing of the Student Senate. Many similar infractions became the norm, and in hindsight were the end for such *in loco parentis* policies, reflective of much of the social breakdown in the ‘60s. So that is my take on the three topics, the turbulent times, and my questionable memory.

In my lifetime, which has been very successful, these were the best of times and the worst of times – but ultimately, in my shifting memory, the most magnificent of times. ■

Do you have a story to share?
Send your 500- to 700-word *Alumni Soapbox*
to jwelp@bellarmine.edu

the sea

by EMILY RUPPEL



Kalamata
where olive
brush bristles

in hot wind
and I was
a traveler weary

with leathered
shoulder skin
and salt lined

fingerails
is where
in the twilit

kitchen
the shriveled
grandfather

grasped my face
and kissed
my mouth a moment

before shuffling
to bed later
that night I

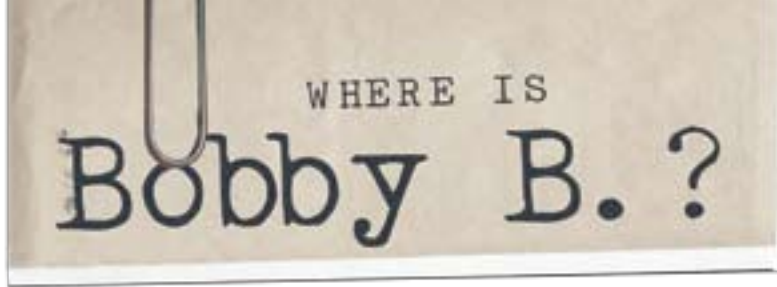
wanted to lunge
in the Medi-
terranean Sea and be

borne up by
those tear-buoyant
waves a ways away

from the clackling
pebble beach
eyelids effacing

the stranger stars
but I didn't
I didn't

THIS PIECE BY EMILY RUPPEL, AN ENGLISH MAJOR FROM RICHMOND, KY., WHO GRADUATED IN MAY, TOOK FIRST PLACE IN THE POETRY DIVISION OF THE 2008 KENTUCKIANA METROVERSITY WRITING COMPETITION.



Our private eye might have to “mullet” over

by N. VESTIGATOR

Walking into the president’s office, I felt as confident as an English major at a catering-job interview. I had not found the missing Bobby B. statue, but I had a new lead. Also, my life insurance was paid up...

“What ya got for me, pal?” the president said, running his fingers delicately across the handle of his prized sword like it was a Macanudo Baron De Rothschild or a gorgeous dame. His gaze was colder than the spaghetti and meatballs at Koters.

“A possible lead,” I said.

“It’s about time,” he said. “I was afraid I was going to have to hire a real detective to find Bobby B.” His sarcasm was thicker than the blackberry brambles behind the BOB building and twice as painful.

“You remember Pat McGinley ’70?” I asked. “The guy who wrote about Bobby B and the Grateful Dead? Said he saw Bellarmino in Rome?”

“Ah,” he sighed. “*Sono in amore con l’Italia.*”

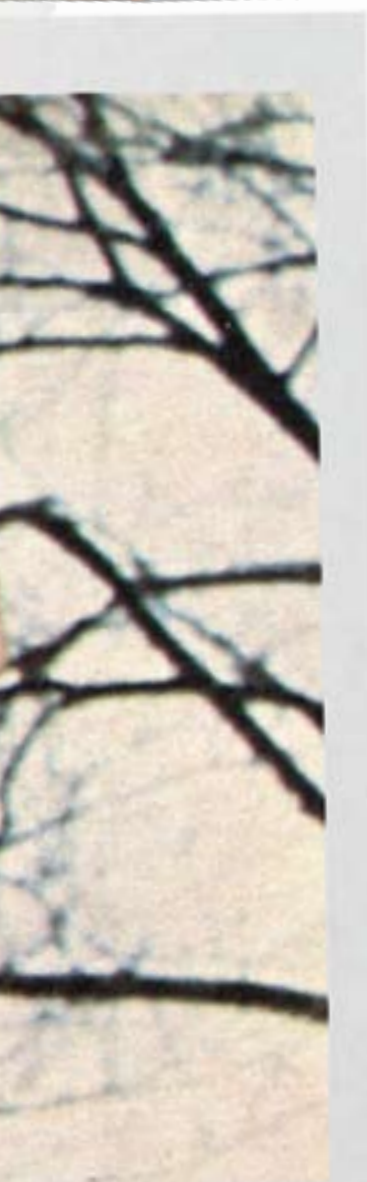
“Right. So, I got another note from McGinley. Could be important.” I read him the note:

As if the aspersions cast upon my trustworthiness due to a once casual association with Jerry Garcia 40 years ago were not enough, I have more rather unbelievable news on the historical whereabouts of the elusive Bobby B. Shortly after your latest publication, I was contacted by someone who obviously wished to be anonymous since there was no signature to the letter. They reminded me of a sighting in May of 1971.

Two members of The Willow, Joe “BoBo” Fischer and Roger “Johnny Rivers” Raw, and I got an apartment on Indian Trail. They were finishing up school and I had



Bobby B.



Help Us!

If you have information on the whereabouts of our beloved Bobby B., email jwelp@bellarmine.edu.

graduated and was working at W.T. Grants. It was Derby weekend and as usual the party was well under way by the time I got home from work. As I rounded the corner to start the climb to our second-floor apartment, I nearly ran into Bobby B (the elusive statue), who was in the arms of a young lady whom I had never met before or since. Both she and Bobby were upside-down and swinging off of the second-floor landing, being supported by the capable hands of a very strong young man I had met years before. His name was, and still is, Dave Cowens, and he was in his first year with the Boston Celtics. He was high school friends with BoBo and Roger and had attended several Derby parties at our residences in past years.

The party had exceeded the cap for fun and was turning destructive by the time I arrived; our apartment was slowly being dismantled, and the police were not far behind me to send people on their way. It is possible that Bobby was taken in as evidence or for questioning or may have had to enter the witness protection program. It was the last I remember seeing the statue, unless someone else steps forward with another reminder.

—Pat McGinley '71

I fixed a steely gaze on the president. “Could Bobby B be the reason for the phenomenal success of the Boston Celtics all these years?” I asked. “Well, not counting the last couple of decades... But they’re good again! Do you suppose the statue is involved? Perhaps a visit to Boston is in order...”

“Vestigator, you’re an idiot,” he snapped. “You’re not only looking in the wrong part of the country, you’re looking in the wrong decade. I’ve got proof Bobby B was in Newman Hall as recently as 1989!” He slid a photograph across the table like it was a shot of Johnny Walker Blue Label with a heady aroma of oak and a slightly peppery finish. There was no denying the photo was shot in the ’80s. It was impossible to mistake the clothes, the hairstyles, the hideous Newman curtains. The photo came with a note:

Bobby B lived in the dorm room of Scott Hite, Jason Potter and Bob Downs during the fall and spring semesters of 1988-89. This photo shows Scott Hite ’89 and Rick Weber with Bobby B. I believe someone in the ADG fraternity knows what happened to him.

—Bob Downs ’91

Now the plot was thicker than Andy Rooney’s eyebrows. As kind as it was of McGinley to share his tale, Bobby B had clearly been at Bellarmine 20 years after the Cowens story! As I slowly recovered feeling in my backside following the forceful placement of the president’s boot, I knew I’d have to reconsider everything I knew about Bobby B’s whereabouts and how he finally disappeared for good. Could it be that... no, it’s too horrible to think about... could Bobby B have been smuggled away in the... tail of a mullet?! ■

profile

the ALUMNI CORNER



Alumni Night *at the* Bats

A record crowd of more than 200 attended the Alumni Association's annual Alumni Night at the Bats Game in July. It was a great evening for all of our alumni, their families and their friends. Be sure to get your group together and join us for next summer's Bellarmine Alumni Night at the Bats Game!



BU SENIOR TAYLOR KOPPLE, BECCA KOPPLE '07 AND JOHN KOPPLE '66



2006 BELLARMINE ALUMNAE KACY DURBIN, ALLI TRUTTMAN AND JENNIFER BLAND.

photos by JOHN SPUGNARDI



DON GOSSMAN '68 WITH GRANDCHILDREN



A GROUP OF RECENT ALUMNAE ENJOY AN EVENING WITH THE LOUISVILLE BATS.



John Briscoe Escosa III '07 had one of the top 10 scores in the nation on the 2007 Uniform CPA Examination, a four-part exam required for licensure as a certified public accountant. His achievement earned him an Elijah Watts Sells Award from the American Institute of Certified Public Accountants.

In 2007, more than 76,000 people took the test. "It's a major examination," said Martin Crabtree of the AICPA Examinations Team in New Jersey.

The Sells award program was created in 1923 to honor Elijah Watt Sells, a founding partner in Haskins & Sells, a predecessor to Deloitte & Touche. It's granted annually to the 10 candidates who pass all four sections of the examination on their first attempt and earn the highest cumulative scores.

Escosa, now a member of the audit and enterprise risk services staff at Deloitte & Touche in Indianapolis, said Bellarmine's accounting program fully prepared him for the rigors of the exam. "Each semester of my career at BU, my accounting courses were consistently the most challenging – by the time I had completed the program, the CPA Exam felt like just another big final."

1960s

ALBERT HODAPP '69 presented a paper entitled "Television and Children" at the Iowa Association for the Education of Young Children conference.

CHARLES D. SUMMERS '69 appeared in June on a segment of KET's "Kentucky Life" entitled "Shaker Village of Pleasant Hill," which dealt with descendants of the Shakers. Summers, a descendant of the Shain family, has written two books about them: *Francis Shain of Bullitt County and His Descendants* (1999) and *Recall: The Recollections of Amy Louise Shain Summers* (1999). Summers, who retired from teaching in 1997 after 27 years in Bullitt County schools, has published nearly a dozen books. He and his wife, Janet, have two children, Andrew and Sarah.

DONALD VISH '69 was elected a new life member of the American Law Institute. ALI has a limited membership of judges, practicing lawyers and legal scholars from around the U.S. and world, selected on the basis of professional achievement and demonstrated interest in the improvement of the law. He practices business law, energy law and natural resources law at Middleton Reutlinger in Louisville.

1970s

PHIL AMSHOFF '76 has joined the firm of Dean, Dorton & Ford (a Lexington-based accounting and business advisory firm) as associate director of tax services, specializing in construction, real-estate development, retirement planning, administration, retail/wholesale distribution services and technology.

DONNA (AMSHOFF) OLLIGES '78 (MBA '80) has joined the firm of Dean, Dorton & Ford as a specialist in client accounting and payroll services.

1980s

KAREN (MALONEY) STOESS '86 has joined the firm of Dean, Dorton & Ford, Lexington-based accounting and business advisory firm, as a specialist in client accounting and payroll services.

CRAIG BEALMEAR '88 has been appointed chief financial officer, U.S. Refining & Fuels Marketing Business, for British Petroleum, based in Chicago. The move follows a six-year assignment in London, England, where he held a number of commercial, strategic-planning and project-management roles. He, his wife, Susan, and their son, Josh, 5, are thrilled to be returning to the U.S.

MARK A. LOYD '89 has been elected as a member of Greenebaum, Doll & McDonald's Tax and Finance Practice Group. His areas of concentration are state, local and federal taxation, tax controversy/litigation and governmental affairs. Mark is the chair of the Kentucky Bar Association's Tax Section and is a member of the Board of Directors of the Kentucky Society of Certified Public Accountants.

1990s

ROBERT H. "BOB" DOWNS '91 and **REBECCA DUNN DOWNS '93** welcomed son Dominic Xavier on Jan. 14. He joins big brothers Harrison, Wesley, and Justin and sisters Mariel and Cecilia.

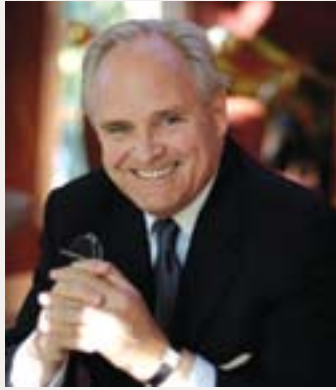
DAN SCHOENBAECHLER '91 has joined the firm of Dean, Dorton & Ford, Lexington-based accounting and business advisory firm, as a senior healthcare consultant, specializing in health-care providers' compliance with regulations.

NANCY KREMER '93, president and CEO of the St. Luke Hospitals, recently received an award from the nursing honor society at Northern Kentucky University for her contributions to the area's health-care community.

HALLORAN



VISH



LOYD



ORANGIAS



RUMAGE



ELLEN (MOORE) BAUER '94 has been promoted to decision review officer at the VA Regional Office in Louisville.

LONA J. VENTERS VALENTINE '94 was elected to the partnership of Peck, Shaffer & Williams LLP, headquartered in Cincinnati.

AMBER HALLORAN MBA '95 has been promoted to Vice President of Finance and Treasurer at the Louisville Water Company. She has served as the company's Contoller since 2000 and helped lead strategy innovation efforts to investigate new business opportunities. Halloran is the first female to hold this position. Before joining LWC Halloran was Chief Financial Officer (CFO) of Bank Operations at PNC Bank for 10 years. She is also a member of the American Water Works Association where she serves on the Finance, Accounting and Management Controls Committee.

STEVEN M. ZAGAR '97 is now the chief financial officer of First Financial Service Corp.

BRIAN BAILEY '98 received a master's of operations research from North Carolina State University in 1999. He has held three positions in the field of operations research: with United Parcel Service in Louisville from 2000-04, with Hormel Foods Corp. in Austin, Minn., from 2004-07 and with the Mayo Clinic in Rochester, Minn., since 2007. He married wife Julie in 2002 and they have two children, Cameron, 2, and Libby, 7 months.

REBECCA GEDEON THOMASSON '98 earned her Rank One Reading Endorsement in education and is working part-time as a primary-school teacher in Louisville. She and her husband, R. Allen, have three sons, Robbie, 7, Ryan, 5, and Reese, born in February.

LARRY WU '98 was named chief operating officer for Bossa Nova, a Los Angeles beverage company that produces "superfruit" drinks, such as the acai juice it created in 2005.

2000s

DAN FOWLER '01 became a Louisville Metro Police Officer.

KRISTA MONIN RUMAGE '03 and **ALEX RUMAGE '03** had their first baby, son Clayton Ballard, on March 4.

RYAN "MERIDETH" STEPP '04 graduated in August 2007 with an MSN degree from Spalding and is a pediatric nurse practitioner at Jeffersonville (Ind.) Pediatrics.

ALMIR BANJANOVIC '07 did a post-bac internship with Wolf Blitzer at CNN in the summer of 2007 and was subsequently hired as a news assistant. He was recently promoted to production assistant for Blitzer's newscast, "The Situation Room."

EDEN M. GABBARD '07 married John Hutchinson of Shepherdsville on June 14 at Mount Washington Methodist Church. They live in Mount Washington.

DARLENE ORANGIAS '07 and Stephen Emery were married on May 10 and honeymooned on Grand Cayman Island.

EMILY A. RIDDLE '07 and **JEREMY K. PEERCY '07**, were married on May 17 at Walnut Street Baptist Church.

Let us know what's going on.
Send your class note to pkremer@bellarmine.edu

From the Executive Director of the Alumni Association

How Bellarmine Has Changed... and How It Hasn't

My first year as alumni director at Bellarmine has been one of the most remarkable years of my life. I have had a front-row seat in watching both our alma mater and the Alumni Association grow. But I have also seen that what Bellarmine "is" has not changed.

One of my favorite events so far has been the Reunion Weekend Tour. The classes of 1957 and 1967 were celebrating their 50th and 40th reunions and it was time to walk around and reminisce. As we toured our beautiful and greatly expanded campus, I couldn't help noticing many amazed stares and blank expressions. As we were about to enter Siena Primo I found myself walking with an alumnus from the class of '57 who turned to me and said, "Wow, everything has changed so much. I barely recognize the place."

I had planned to make just a quick stop at Siena Primo and talk about the four-building Siena complex that is on its way. But as we were about to leave, two freshmen strolled through the lobby headed to Koster's for Saturday morning breakfast. They asked us why we were there, and when I told them we were celebrating reunions, the freshmen immediately offered to show us their rooms. Well, 30 minutes later I found myself roaming the halls of Siena Primo trying to track down all my '57 and '67 alumni! Here was one group of five in a room talking about the posters on the wall; there was another group giving advice to several freshmen about how to rearrange their furniture; and what was that I smelled... popcorn? Following my nose, I found another group of 15 plopped down in a room eating popcorn, at 10 a.m. on a Saturday!

I finally rounded them up (like a herd of cats). Leaving Siena Primo at the end of our tour, I was once again walking next to that awestruck '57 grad. He turned to me and said, "You know what? Maybe things aren't so different after all."



"I FOUND MYSELF
ROAMING THE HALLS
OF SIENA PRIMO
TRYING TO TRACK
DOWN ALL MY '57
AND '67 ALUMNI!"



Peter Kremer, '02
Executive Director, Alumni Association
502.452.8334
pkremer@bellarmine.edu



... that as a Bellarmine alum you can join the "Knight to Knight" Networking Group? This is a great way to meet and network with other Bellarmine alumni who live in the Louisville area.

Don't miss our upcoming Knight to Knight Networking Event on Wednesday, Nov. 12 from 7:30 to 8 a.m. there will be time to mingle. From 8 to 9 a.m. we'll have breakfast and a guest speaker. Knight to Knight events are free for alumni.

And be sure to mark your calendar for these 2009 Networking Events:

Feb. 18
May 20
Aug. 12
Nov. 11

Calendar of Events

October

- 4 *Alumni Athlete Day*
at Knights Park
- 11 *Alumni Family Day*
at Joe Huber Family Farm
- 16 *Alumni-Student*
Mock Interview Program
- 18 *Young Alumni Night*
at Fourth Street Live
- 25 *Legacy Dinner*

November

- 2 *Mass of Remembrance*
in the Our Lady of
the Woods Chapel
- 9 *Lexington Alumni*
Network Event
- 12 *"Knight to Knight"*
Alumni Networking Group
- 15 *Knight of Knights:*
Dinner and dance honoring Victor Stafferi, CEO of E. ON U.S. This grand gala is for members of the President's Society and Young Alumni President's Society. For more information, call Tina Kauffmann, associate vice president for development, at 502.452.8331.

December

- 5 *Alumni Holiday Shopping*
Trip to Edinburgh Premium
Outlets
- 6 *Indianapolis Alumni*
Network Event

From the Alumni Board of Directors


The Alumni Board began the school year with a productive retreat. At the retreat, we decided to focus on designing and implementing a mentoring program that will connect alumni with current Bellarmine students through activities such as job shadowing and mock interviews, as well as having alumni as guest speakers in the classroom. We are eager to get this program off the ground since it will connect so many aspects of the university: alumni, students, faculty and parents. If you are interested in volunteering in the mentoring program, please contact Peter Kremer at pkremer@bellarmine.edu. We need as much alumni participation as possible!

We also hope that you will join us for a new family event at the Joe Huber Family Farm in Starlight, Ind., on Oct. 11. It will be great to see the next generation of BU alumni! Finally, talk to your friends and make plans now for the second annual Holiday Shopping Trip to the Edinburgh Premium Outlet Mall in Edinburgh, Ind., on Dec. 5. Last year's trip sold out!

To make sure you have the latest information on all of these alumni events and more, please visit <http://www.bellarmino.edu/alumni> and register. As always, if you want to get involved or have an idea, I would love to hear from you!




Jessica Rothgerber Murr '99
President, Alumni Board of Directors
Jessica.murr@gmail.com



www.bellarmino.edu/athletics

YOUNG ALUMNI SEASON BASKETBALL TICKETS AVAILABLE!

If you graduated from Bellarmine from 1998-2008, you are eligible to purchase discounted season basketball tickets for \$65 per person. This price includes reserved seats in the Young Alumni section for all 15 women's home games and 11 men's home games.



**TO RESERVE YOUR SEASON TICKETS,
PLEASE CALL THE ATHLETICS OFFICE AT 502.452.8380**

from the engraving of Valdor of Liege, before 1626



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