

# BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

spring 2009



## *the* POWER *of* MUSIC

THE DRUMS OF HIS COUNTRY  
SAVED *YAYA DIALLO*;  
NOW HE HOPES THEY CAN  
SAVE HIS COUNTRY

Bellarmino's *music technology program* helps define the genre

*Todd Hildreth* stands up for the accordion

PLUS: Winners of the First-Ever Bellarmine Magazine Photo Contest



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COVER: DRUMMER YAYA DIALLO BRINGS THE HEALING ENERGY. —page 22  
LEFT: FANS CHEER THE KNIGHTS TO ANOTHER VICTORY.

COVER PHOTO BY GEOFF OLIVER BUGBEE  
PHOTO AT LEFT BY BRIAN TIRPAK



## Harmonic convergence

WHEN BELLARMINE MAGAZINE CONTRIBUTOR KATIE KELTY WENT TO *The Concord* archives in search of a flashback story for this issue's "Concord Classic," she set her sights on that most Starbucksian decade, the 1990s. With visions of Power Rangers, Total Request Live and 2Pac-vs-Biggie dancing in her head, the decade seemed so recent, so accessible, so ... something that actually happened during her lifetime.

What she found – a Concord story by Ali Sareea about the Internet coming to Bellarmine – sounds instead like something from a bygone era. It's hard to believe the Internet, and the way it's completely transformed our lives, could have come to life so recently. Was there really a time before e-mail?

Of course, the Internet is just one way technology has changed higher education. Practically every field of study has been impacted in some way. One discipline that's been dramatically affected is music. To learn about the amazing things going on in music technology at Bellarmine, check out Tabatha Thompson's story "New Harmony," on page 32.

We also sat down with a couple of legends in the Bellarmine music department: healing drummer Yaya Diallo, and accordion and piano virtuoso Todd Hildreth. As Carla Carlton's feature on Diallo shows, new technology might be impacting modern music, but so are ancient rhythms. And Hildreth discloses how his band Squeeze-bot engages in "guerilla musical warfare."



Another magical invention of modern technology is Internet radio. Bellarmine University's Communication Department has a hot, student-run Internet radio station at [www.bellarmineradio.com](http://www.bellarmineradio.com). We sent contributing writer Emily Ruppel to catch up with the people behind the magic. Her story begins on page 28.

We hope you enjoy this "music" issue of Bellarmine Magazine. When you're finished, please point your browser at [www.bellarmine.edu/cas/music/MagazineSongs.asp](http://www.bellarmine.edu/cas/music/MagazineSongs.asp) and give a listen to the fantastic music the people in this issue have made available to our readers. All of this, of course, is just a tiny sampling of the amazing work going on in Bellarmine's music department. To learn more, and to explore the variety of offerings and degrees available, please visit [www.bellarmine.edu/music](http://www.bellarmine.edu/music).

Melodically Yours,

— Jim Welp '81  
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## *Vision 2020 Helps Bellarmine Navigate Tough Times*

**“THE BIGGEST HUMAN TEMPTATION IS TO  
SETTLE FOR TOO LITTLE.” — Thomas Merton**

IN FEBRUARY, IT WAS MY HONOR TO BE ELECTED AS board chair of the National Association of Independent Colleges and Universities (NAICU) for 2009-10. NAICU serves as a unified voice of independent higher education, and represents nearly 1,000 private colleges and universities on policy issues with the federal government, such as those affecting student aid, taxation and government regulation.

Members include traditional liberal-arts colleges, major research universities, church- and faith-related institutions, historically black colleges and universities, women’s colleges, performing and visual arts institutions, two-year colleges, and schools of law, medicine, engineering, business, and other professions.

Certainly these institutions, and their students, are feeling the pinch of the current economic downturn. Roughly 85 percent of the students attending private, non-profit institutions receive financial aid. And so a major focus for NAICU during my year at the helm will be working to assure that high-quality independent higher education remains accessible and affordable.

At Bellarmine, we are already doing our part to make sure that students are able to complete their excellent educations. I am deeply gratified to report that the tuition increase for 2009-10 was just 2.96 percent, the lowest increase in 20 years. Partly, this is because we are guided by an exceptional Board of Trustees, a group of leaders who realize that our financial requirements cannot be met simply through tuition increases, especially in these challenging times.

But I also believe that our progress on Vision 2020 – to become the premier independent Catholic university in the South, and thereby the leading private institution in the commonwealth and region – makes us better prepared than many institutions to navigate any sharp turns that lie ahead.

Vision 2020 has attracted record-breaking enrollment and has inspired record-breaking contributions to our endowment. Construction continues apace on our campus. In February, we cut the ribbon on Siena Secondo, the second phase of the Siena residential village at the top of the hill, and demolition began on Lenihan Hall last month to make way for the third phase.

We continue aggressively to pursue funding for Bellarmine Centro, a truly transformational capital project involving three new buildings in front of and connected to a renovated Horrigan Hall. Bellarmine Centro will create a new “city center” for our university, and an architectural gem of national renown.

In uncertain and challenging times, it can be easy to become discouraged. The temptation is there to pull back, hunker down and just try to get through it. But Vision 2020 has engaged the supporters of Bellarmine University as never before in the history of this school. We can’t afford to “settle for too little.”

We remain committed to educating talented students to the great benefit of our city, our commonwealth and our region. And we know going forward that we have the support and love of our alumni, who realize that, especially in difficult economic times, investing in Bellarmine University always pays great dividends. ■

by DR. JOSEPH J. MCGOWAN  
([president@bellarmine.edu](mailto:president@bellarmine.edu))



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Please include your full name, address and  
a phone number. We may edit letters for  
clarity, length and accuracy.



THE BETHLEHEM EAGLES (MASTERS IS KNEELING  
IN FRONT HOLDING THE BLACK SHIRT).

## ‘The energy to fight’

Lovely piece on Dr. Adam Renner, and incredibly accurate (“Shock and Ah,” Winter 2009)! I had Dr. Renner for my junior IDC and learned so much from him. He is really a determined individual wanting the world to change for the better and recognizing the struggle. It’s true about the emotions you go through. You start with realizing how desperate the world is, then you get angry, then frustrated about why nothing has been done about anything and why we find ourselves more far gone than we should be, then tons more frustration from the attitudes of people around us ... tons more anger ... then a flood of “why’s” and “how’s” and when the hell did it start to get so bad and then ... how in the world can we fix it, is it even worth fixing? A very emotional experience, but well worth it! I guess it was this experience that gave me the energy to fight for Malawi, even though there are days when I wake up asking myself why I even care. I have profound respect for Adam Renner.

— *Tumaini Malenga '08*  
*Blantyre, Malawi*

## What they are reading

I am a new faculty member in philosophy. One feature I’ve enjoyed in similar publications is a page devoted to “what they are reading,” by professors, students, administrators, etc. I’m sure you are familiar with this, but as I read the Winter 08/09 edition it came to mind.

— *David L. Mosley, Ph.D.*  
*Department of Philosophy*  
*Secretary of the International Association for Word & Music Studies*  
*(wordmusicstudies.org)*

*Thanks for your suggestion, Dr. Mosley. We agree your idea would make a great recurring column. You’ll find the first installment on the next page. —Editor*

## ‘Values and integrity’

On a blustery day in late September, the Bethlehem High School Eagles soccer team defeated Danville High School to win the All “A” high school soccer championship, which is the definitive soccer tournament for small Kentucky schools. I have been involved with Bethlehem soccer for the last two years, though this is my fourth year in coaching high school athletics and my third involving soccer.

I am currently in my second year of teaching social studies at Bethlehem, which is a parochial high school located in Bardstown, Kentucky. A dedicated college preparatory institution, Bethlehem is also one of the largest sources for Bellarmine students in Central Kentucky. All of my students know that my being an alumnus of Bellarmine is a point of pride, and we really make it a point to be a jumping-off point for a number of budding academics. With Catholic education being the core of my academic background, I always strive to pass this ideal onto my students. The values and integrity gleaned from my five years at Bellarmine University have served me well both as a teacher and role model as well as a human being.

— *Colin Masters '02*  
*Bardstown, Ky.*

## SUITE FOR RED RIVER GORGE, PART ONE: WHISTLING ARCH (ARCH IN FORMATION)

Here geologic time tumbles  
from the sandstone face in great slabs  
of rock, progress marked  
on some same clock keeping pace  
with glaciers, the passing of comets,  
volcano formation.

The stone's lonely O frames  
mountaintop, dark gorge,  
catches a patch of white sky  
in its aperture. It shows  
where time was, and now passed

sings its only hymn to a congregation  
of centipede and snake, blackbird  
perched on an ancient laurel,  
trillium unfurled,  
its pale ear pressed to the stars.



Lynnell Edwards, director of writing for Bellarmine's Academic Resource Center, is the author of two books of poetry, *The Highwayman's Wife* (2007) and *The Farmer's Daughter* (2003), both from Red Hen Press of Los Angeles. Her work has been published in numerous anthologies and literary journals. "Suite for Red River Gorge," a three-part sequence, appears in a manuscript in process tentatively titled *Covet* and has been nominated for the prestigious Pushcart Prize by Valparaiso Poetry Review. Read the sequence in its entirety at [www.bellarmino.edu/arc/poems.asp](http://www.bellarmino.edu/arc/poems.asp). Visit [www.lynnelledwards.com](http://www.lynnelledwards.com) to learn more about Edwards' poetry.

### contributors

While in sterile scrubs shooting eye surgery in Laos, photographer **Geoff Oliver Bugbee** missed entirely the winter storm drama that crippled Louisville. As such, he will go another unfortunate year without icicle snapshots on his MacBook Pro. Up next: an assignment in the Andes mountains of Bolivia, then a happy return to springtime weather on the Bellarmine campus. See his work online at [www.geoffbugbee.com](http://www.geoffbugbee.com).

**Emily Ruppel** graduated from Bellarmine in summer 2008. She lives in Louisville and works as a freelance writer/caricature artist/graphic designer. Feel free to hire her.

Photojournalist **Amber Sigman** recently spent six months in Southeast Asia, teaching photojournalism and backpacking, and worked on the photo desk for MSNBC.com in Redmond, Wash., between travels. She specializes in documentary and travel imagery and is currently based in Louisville. Check out her work at [ambersigman.com](http://ambersigman.com).



### What's On...

This issue we introduce "What's On," in which we pick the brains of our readers.

Our first victim is **Dr. Kathryn West**, associate professor of English and director of the Honors Program.

#### ... Your bookshelf?

We'll have to go with bedside tables—too many on the bookshelves! *The Brief Wondrous Life of Oscar Wao* by Junot Diaz; *The Suspicions of Mr. Whicher: A Shocking Murder and the Undoing of a Great Victorian Detective* by Kate Summerscale; *Home*, by Marilynne Robinson; *Proust Was a Neuroscientist* by Jonah Lehrer, a fascinating look at how many literary figures and artists anticipated recent discoveries about the brain; *From Dead to Worse* by Charlene Harris (most recent in the comic vampire series from which HBO developed *True Blood*); *The Red Convertible: Stories Selected and New*, by Louise Erdrich (she's in my list of the three best and most important contemporary American writers); the just published *Fool* by Christopher Moore (probably my favorite comic novelist); *Fine Just the Way It Is*, the latest collection of short stories by Western writer Annie Proulx, author of "Brokeback Mountain"; *The Metaphysical Club* by Louis Menand.

#### ... Your iPod?

Sigh. Here's where I have to publicly admit that I don't own an iPod. But here's some of what I'm currently listening to in my car: Peter Cincotti's just released *East of Angel Town* (not, I think, as good as his first two, but it's growing on me); *Raising Sand* by Allison Krauss and Robert Plant (love it—had long before the Grammy win); Willie Nelson and Wynton Marsalis, *Two Men with the Blues*; Amy Winehouse, *Back to Black*; Cash, his last; Eminem, *The Eminem Show*.

#### ... Your DVR?

*The Wiggles*, *The Backyardigans*, *Wonder Pets* . . . did I mention I have a 3-year-old? In the little bit of space left over for adult viewing: *The Namesake*, based on the Jhumpa Lahiri novel; a couple of Masterpiece Inspector Lynley mysteries; part of the Westminster Kennel Club show; classic baseball games (Reds vs. Red Sox 1975 World Series); the Obama inaugural celebration; and the first season of *True Blood*.

#### ... Your syllabus?

Lots of great American literature! This week includes such figures as Stephen Crane, Ambrose Bierce, Mark Twain, Gertrude Bonnin (aka Zitkala-Sa), Edith Maud Eaton (aka Sui Sin Far) and Lorraine Hansbury.

#### ... Your mind?

My son, Adam; the lingering travails of power outages; like many others, the economy and the environment; this weekend's Bellarmine Scholar competition; and dare I say, Spring Break!

# NEWS *on* THE HILL

## Bellarmino at the inauguration

Exhausted, cold and ebullient, 42 Bellarmine students, faculty and staff boarded a chartered bus outside Metro Washington, D.C., on Jan. 20, each with a highly individualized account of the same event: the inauguration of President Barack Obama. They trailed onto the bus in groups ranging from two to 10, having separated and come back together repeatedly during congested rides on the Metrorail, shoulder-to-shoulder crowds along Independence Avenue and tactical positioning on the National Mall.

The Office of Multicultural Affairs organized the trip, filling spots with members of the campus community who had submitted essays exploring the personal and historic significance of the 2008 presidential election. As the day wound down, various perspectives emerged. Aretha Franklin's hat was a hit. Some scolded and others forgave Chief

Justice Roberts' slip during the Oath of Office. Members of the contingent shared pictures and compared viewing spots on the Mall. In the end, organizers were satisfied they had achieved what they intended: a conversation about diversity.

"The day after the election, we were talking about how we wanted to do something, and we both said, 'Wouldn't it be great if we could take a group of students?'" said Cornell Craig, director of Minority Student Programs, recounting his conversation with Dr. Hannah Clayborne, assistant vice president for Student Affairs and director of Multicultural Programs. Craig said he was surprised by how varied the responses were to the essay challenge, with each person revealing a personal, thoughtful reason for wanting a spot on the bus. The multicultural affairs office held a campus-wide follow-up discussion in early February.

## Professor receives reading award

Bellarmino University education professor Robert B. Cooter received the A.B. Herr Award from the Association of Literacy Educators and Researchers at its annual meeting in Sarasota, Fla., in November. The award is presented to a professional educator who has made outstanding contributions to the field of reading.

Dr. Cooter is the Ursuline Endowed Chair of Teacher Education at Bellarmine, where he teaches undergraduate and graduate courses in literacy. He also is the current editor of *The Reading Teacher*, the largest circulation literacy journal in the world. Cooter specializes in improving literacy among economically disadvantaged urban schoolchildren.

FOR MORE BELLARMINE NEWS, VISIT  
[www.bellarmino.edu/news](http://www.bellarmino.edu/news)

## Lending A Hand



BELLARMINE STUDENTS (AND ONE GROUP OF ALUMNI) SPENT MANY SATURDAYS FROM DECEMBER THROUGH FEBRUARY WORKING ON A HABITAT FOR HUMANITY HOUSE AT 921 S. SHELBY ST. WITH THE URSULINE SISTERS, PART OF THE CELEBRATION OF THE SISTERS' 150TH YEAR. THE HOUSE IS NEAR THE SITE WHERE THE URSULINES BEGAN THEIR MINISTRY IN KENTUCKY IN 1858.

## December graduation

Bellarmino awarded more than 280 degrees during annual December commencement exercises. The commencement address was delivered by the Rt. Rev. Edwin F. Gulick Jr., the Episcopal bishop of the Diocese of Kentucky, who was also recognized with an honorary Doctor of Divinity degree.

"Bishop Gulick is a living embodiment of the spirit of Thomas Merton, an ordinary man whose very ordinariness has become extraordinary," said President Joseph J. McGowan, who presented the honorary degree. "We are proud to honor him because there is no higher honor or anything that touches the divine quite so much as living an ordinary life in an extraordinary way."

Patrick Crush of Louisville received the Archbishop's Medal of Scholastic Excellence for the highest cumulative grade point average.

## Rubel School ranks high

*The Princeton Review* named the Rubel School of Business one of the country's best destinations for graduate school, based on surveys of 19,000 students attending the top-ranked schools and on school-reported data. Schools were ranked using multiple factors, including diversity of faculty, quality of life and career prospects following graduation.

The test preparation company – also known for its lists of college rankings – had previously designated Bellarmine one of the best colleges in the country and one of the best southeastern colleges.



## Storm of the Century, Part Two

What next, locusts? After losing a week of classes to the powerful winds of Hurricane Ike in mid-September, Bellarmine students lost another four days in late January when ice and snow brought down limbs and lines, cutting power to parts of campus until the weekend.

Sienas Primo and Secondo, Owsley Frazier Stadium and the Bellarmine Office Building lost power from the morning of Tuesday, Jan. 27, through the following Saturday night. “Luckily, the power supply to main campus managed to stay up throughout the storm,” said Brian Pfaadt, director of facilities management.

At least two students were injured. One was struck by a falling branch while walking on campus, and the other was hurt while playing in the snow in Joe Creason Park, said Helen-Grace Ryan, dean of students. Neither of the injuries was serious, she said.

Several cars did not fare as well – they were smashed by falling tree limbs.

The storm’s alternating layers of ice and snow meant that facilities and grounds crews had to clear the roads, sidewalks and steps three separate times – including all those steps leading up to Horrigan Hall. “The crews did a great job dealing with the difficult circumstances,” Pfaadt said.

Because most of the power remained on, students were not told to vacate campus as they were in the fall, Ryan said, although Siena residents were asked to bunk with friends in other dorms or go home for the week.

“Students saw very little disruption this time,” she said. Food service was available throughout the week, with workers even preparing “midnight-snack boxes” since most students couldn’t get off campus, and the SuRF Center was open as well.

“For most students, it was just a break.”



THOMAS CARTRY

## Bellarmino plays host to Austrian visitors

Eleven visitors from the University of Kufstein Business School in Austria sampled Louisville’s culture, from fast food to baseball, in a field trip Feb. 1-4 that was arranged by Bellarmine’s International Programs Office. The university has been a key partner of Bellarmine’s business school summer travel program in Italy, Austria and Germany, and the visit offered a chance to reciprocate. Dr. Ida Kutschera, a Rubel School professor, was the faculty leader for the visit.

“Every company put a lot of effort into preparation,” said Christian Vohradsky, the professor who led the Austrian delegation. “It was really tailored to what we were asking for, first-hand insight on issues you might not hear so freely in Europe and with openness surprising to a European.”

The group arrived on campus on Feb. 2, and after a lecture on communication strategy for crisis management by Dr. Julie Toner, set out for a site visit to Universal Woods Inc. They spent time downtown at the Kentucky World Trade Center, the Louisville Slugger Museum and the Frazier International History Museum. The final day featured a site visit at YUM! Brands’ corporate headquarters and a guest lecture on corporate legal issues by Dr. Robert L. Brown of Greenebaum, Doll and McDonald.

Vohradsky, who attended Notre Dame and was familiar with this region of the U.S., noted that the highlights of the trip were seeing the banks of the Ohio River and the Slugger Museum because “no one plays baseball in Europe.”

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# NEWS *on* THE HILL

## Staffieri honored at Knight of Knights



The theme of the evening was “A Knight in Florence” as Bellarmine honored Victor Staffieri, the CEO of E.ON U.S., at the annual Knight of Knights black-tie dinner and dance celebration on Nov. 15.

The indoor tennis courts at the SuRF (Sports, Recreation and Fitness) Center were transformed into Florence landmarks – the Uffizi Museum as the cocktail area and a dining area outfitted as the Palazzo Vecchio – and President Joseph J. McGowan dubbed Staffieri “Sir Vic of Florence.” (McGowan later demonstrated that he is indeed The King by favoring the crowd with a couple of Elvis songs.)

The opening invocation was delivered in Italian by the Rev. Dr. Adam Bunnell, the president’s new special assistant for international and interfaith relations, who was wearing the traditional brown robe of his order of Franciscans. “No, I am not a prop,” said Father Bunnell, who spent the last several years working for his order in Rome.

Bellarmine has bestowed the honor of Knighthood upon an individual since 1998 in recognition of outstanding support and service to the university.

Staffieri, who was named to his current position in 2001, has 27 years of experience in the electric and natural gas utility industry. He holds a bachelor’s degree from Yale University and a Juris Doctor from the Fordham University School of Law in New York. He belongs to the board of directors of the Edison Electric Institute in Washington and Leadership Louisville and also chairs a business task force on postsecondary education in cooperation with the Kentucky Chamber of Commerce.

A large contingent of Staffieri family members took up a position in the center of the dance floor following dinner and demonstrated their own energy by partying through the last song.



## Gift funds chemistry research

A new research stipend is available to chemistry students this spring thanks to a \$25,000 gift from the Louisville office of Süd-Chemie Inc., a specialty chemical and industrial minerals company.

Students will compete for the Süd-Chemie Summer Research Stipend at the end of their junior year. Süd-Chemie will make the award based on the student’s research, including an original proposal, work-to-date and proposed future work.

“This generous gift from Süd-Chemie will enhance the experience for deserving students and give the university a greater competitive edge for recruitment,” said Graham Ellis, chair of the Bellarmine Chemistry Program. Those attending the check presentation included 13 Bellarmine alumni who are employees of Süd-Chemie.

## Center for Economic Education opens

Bellarmine opened a new center on Nov. 17 that is designed to give teachers the resources to make everyday money decisions relevant for a new generation. The Center for Economic Education at Bellarmine University is a collaborative effort with the Kentucky Council on Economic Education.

The current economic downturn emphasizes the need for such a resource. “We as citizen consumers helped create this financial quagmire by not being vigilant and informed about our own money and financial futures,” said Kathleen Cooter, who co-directs the center with Corrie Orthober. Both are professors in the Bellarmine School of Education.

“Deregulation certainly played a role, but we as citizen consumers were like lemmings moving en masse to the sea without the knowledge to act as our own financial planners and managers.”

The economic education center includes a stocked library with the latest financial education materials, as well as ready-made lesson plans. The center is available to both education students and practicing teachers.

## New York City Ballet dancer Wendy Whelan to receive honorary degree

When renowned dancer Wendy Whelan was growing up in Louisville, she spent a lot of time on Bellarmine's campus. Her mother, Kay Whelan, coached the women's basketball team for five seasons in the 1970s. "Bellarmine was my second home as a child," Wendy says. "I spent my summers there at basketball camp, at my mom's basketball practices and every Saturday night at the basketball games."

Next month, Whelan, 41, will receive an honorary degree from Bellarmine University, returning to Louisville from New York, where she has been a principal dancer for the prestigious New York City Ballet since 1991.

Whelan knew early on that she wanted to be a dancer. She started lessons at age 3. At 8, she was cast as a mouse in the Louisville Ballet's annual production of "The Nutcracker" and joined the Louisville Ballet Academy. In 1981 she won a scholarship to the summer course at the School of American Ballet, the official school of New York City Ballet. She was invited to stay for the winter session, but she wasn't quite ready.

Instead, she came back home and transferred from Holy Spirit School to the J. Graham Brown School, a public school downtown. "I wanted to open myself up to more kinds of kids," she says. "I wanted to send myself downtown on a daily basis and take mass transit, as practice for living in New York."

A year later, at 15, she enrolled full-time at the School of American Ballet. In 1984 she danced as an apprentice with City Ballet; two years later, she became a full-time member of the corps.

"I knew all along I was going to become a professional dancer, and I thought I could be something good," she says. "And by the grace of God I had fantastic teachers in Louisville. If I hadn't had that, I wouldn't have gotten to New York. Without the grounding in Louisville I wouldn't have been able to follow the passion. It was really like a great combination of gifts that came my way."

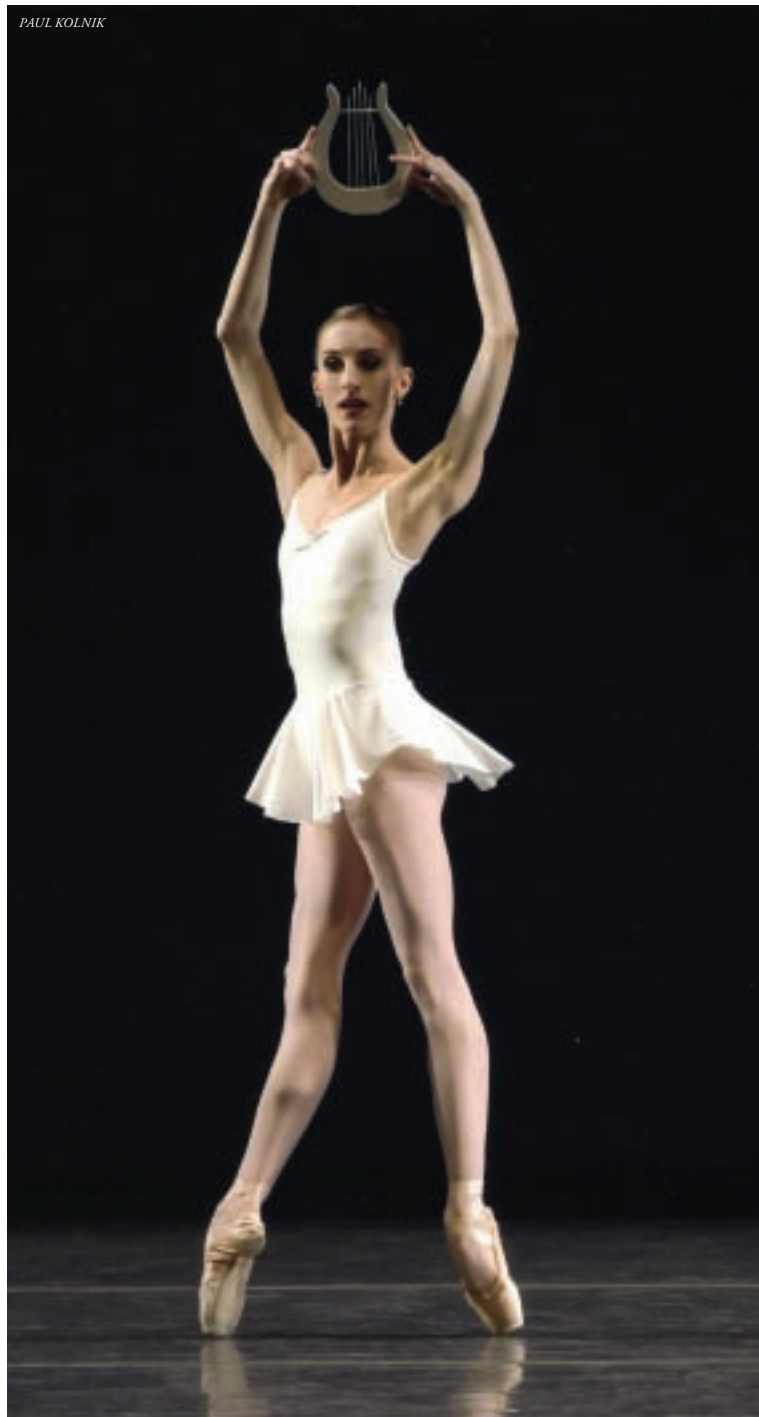
Achieving such a level of success has also meant hours of hard work. "But I was driven in that way," she says. "I loved - and I still love - to work. I love to practice. ... The more and more you practice something, the more you understand it, and the more fun you have with it. ... Once you can feel your body singing... it feeds on its own growth."

Whelan's artistry has opened up opportunities even she never quite imagined. "I have to say, this year (2008) I got to dance at the Bolshoi in Moscow and the Paris Opera, and that was pretty great. I've danced at the Kirov (in St. Petersburg, Russia) and Covent Garden and pretty much all the old famous historical stages in Europe. That's been really magical, to know that I'm touching history on those floors. It's tremendous. ... Going to where Balanchine was a little boy, where he started ballet - that's amazing."

Even so, she calls the degree from Bellarmine that she will be presented on May 9 "the greatest honor I have ever received."

"I never attended a university - the ballet has been my university," Whelan says. "It's hard to put into words what this means to me.... It is beyond humbling." — *Carla Carlton*

PAUL KOLNIK



WENDY WHELAN, SHOWN IN A NEW YORK CITY BALLET PRODUCTION OF "APOLLO," WILL DANCE A WORLD PREMIERE OF "RITE OF SPRING" WITH THE LOUISVILLE BALLET APRIL 3-4 AT THE KENTUCKY CENTER. TO SEE A FILM OF WHELAN BY HER HUSBAND, PHOTOGRAPHER DAVID MICHALEK, VISIT [HTTP://TINYURL.COM/CJP3NZ](http://tinyurl.com/CJP3NZ). (LOOK FOR THE BELLARMINE BELLES T-SHIRT!)

# NEWS *on* THE HILL

PHOTO BY JOHN SZUGNARDI



## KNIGHTS MAKE RECORD RUN

The men and women's basketball teams sold out Knights Hall numerous times during their outstanding '08-'09 season. The men finished their home season undefeated and with their highest-ever Division II ranking; No. 2 in the nation. In their first appearance in the NCAA Tournament since 1991, the Knights made it to the Sweet 16 before falling 89-86 in OT to No. 1-ranked Findlay.

PHOTOS BY BRIAN TIRPAK



# Fall 2008 Sports Round-Up

## Cross Country

The men and women's teams both finished fourth in the Great Lakes Valley Conference. Sophomore Meghan Shagena finished ninth in the conference championship to earn All-GLVC honors on the women's side. For the men, junior Ben Draper finished 14th in the conference to earn All-GLVC. Both teams also competed at the NCAA Regionals, where the women earned a 10th place finish, and the men checked in at 13th.



## Field Hockey

Bellarmino, which competes as an NCAA Division II independent, posted a 9-10 record this year. Freshman Ellen West (Louisville, Ky./Christian Academy) earned national recognition when she was named to [Womensfieldhockey.com](http://Womensfieldhockey.com)'s weekly honor roll.

## Soccer

Bellarmino's men's team fought to a 9-7-4 record (5-5-2 record this fall to finish tied for sixth in the conference), and the Knights made it to the GLVC semifinals after getting by the No. 2 seed Lewis in a 2-overtime game eventually decided by penalty kicks. Post season honors for the Knights included: Brad Barraclough: first team All-GLVC, first team All-Region (Daktronics and NSCAA/addidas), first team honors ; Ross Hopkins, first team All-GLVC, second team All-Region (Daktronics), third team All-Region (NACAA/addidas); Tyler Schaefering, second team All-GLVC, first team All-Region.



Seniors Andrew Coverstone and Jason Whetzel were recognized for their academic achievements with a spot on the NSCAA/adidas Scholar All-East Region team.

The Women's soccer team finished the 2008 season with an 11-6-2 record (6-5-1 in conference for a seventh place finish). Cristina Fugedy and Brittany Nakatani both earned places on the All-GLVC and Daktronics All-Region second team. Nakatani also earned a spot on the NSCAA/adidas All-region third team.

Bellarmino University was one of just 61 schools nationally to have both men's and women's teams earn the National Soccer Coaches Association of America's "Team Academic Award" for the 2007-08 season.



## Volleyball

The Knights played an extremely tough non-conference schedule and finished the season at 8-18. They clawed their way to an 8-10 conference record, which was good enough for fourth in the GLVC East and a spot in the GLVC tourney. Two Bellarmine players earned post-season recognition. Sophomore outside hitter Emily Beckman was named to the All-GLVC first team after leading the conference in points per game. Junior setter Caryn Schoeff earned a spot on the All-GLVC third team.

## Tennis & Golf

Officially, tennis and golf are spring sports, but most schools play both seasons. The women's tennis team enjoyed a highly successful fall, going undefeated in three head-to-head matches and won a doubles tournament at Hanover. The men's team played no head to head matches. In golf, the women's



fall season was highlighted by a win at Centre, when junior Sarah DuPlessis shot a school record 69 to lead the Knights. Later in the fall, DuPlessis thrilled the crowd and her teammates as she recorded the first hole-in-one by a Bellarmine women's golfer. The men's golf team began and ended the fall with team victories at Transylvania and Missouri-St. Louis. Junior Brooks Herrick picked up his first collegiate win by shooting 6-under par (68-70) to win the Triton Invitational.

— *John Spugnardi*



## First-Ever Bellarmine Magazine Photo Contest

The judges were impressed by the quality of the submissions to the First-Ever Bellarmine Magazine Photo Contest, which drew 84 entries in three categories from students, faculty, staff and alumni.

“You can tell there are people out there who are really honing their skills,” said photojournalist Geoff Oliver Bugbee, whose work often graces these pages.

But it takes more than technique to make a great photo. Bill Luster, a Pulitzer Prize-winning photographer at The Courier-Journal, says there are two kinds of photographers: “The first one is in a situation and sees the picture. The other one feels the picture. The winners here felt the picture.”

Our congratulations to those winners, and a sincere thank you to everyone who entered. Watch for details of the second annual Bellarmine Magazine Photo Contest in the fall issue.

1

**JOHN MORRIS '05**

*Louisville*

*OPERA SINGER JOSEPH POKORSKI PERFORMS IN WYATT HALL*

“In many ways, this image epitomizes the ultimate ‘hero shot,’” Bugbee said. “The element that makes this photo really stand out is the dramatic quality of light. It sort of sculpts the subject right out of the darkness, making you wonder if the singer was on stage or crooning under a street lamp post. To top it off, the photographer couldn’t have made the exposure at a more expressive moment.”



2

**ERIN CLARK '04**

*W.L. LYONS BROWN LIBRARY*

Erin shot this photo for her very first class at Bellarmine, a photography class taught by award-winning photographer Dan Dry. “We developed the film ourselves. I’d never done it before. My first couple were light gray and I was like, ‘This is awesome!’ But he kept making me do it darker and darker and you can see it getting richer and richer.”

# MY CAMPUS

3

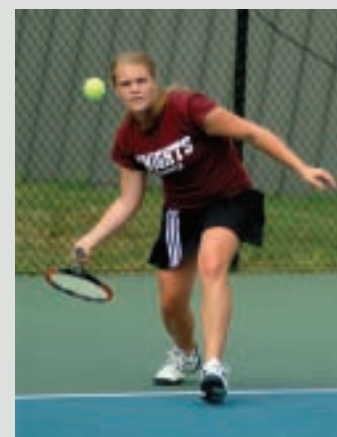
**BILLIE REHBERG**

*junior from Danville, Ky.*

*OUR LADY OF THE WOODS CHAPEL*

Photography is a hobby for this pre-physical therapy major, who shot the chapel just after a snowstorm in early 2008.

“A college campus is a well-traveled and familiar environment,” Bugbee said. The winners in this category “were able to capture an interesting perspective of everyday scenes.” They also realized, he said, that “my campus’ doesn’t just mean ‘my objects on campus.’ It can mean events or activities in that environment that evoke a feeling.”



**HONORABLE MENTION**

**John Mican**, head coach, Women’s Tennis Team; team member Keyly Knechtel, a freshman from St. Charles, Ill.

The judges liked the fact that there were very few typical “iconic” shots in this category. Entrants instead tried to capture “the spirit of Louisville,” Luster said.



# MY CITY





1

**SUE HARDESTY**

*Indianapolis, Ind.*

*RACING FAN AT CHURCHILL DOWNS*

Sue, a Louisville native who transferred to another school after her freshman year at Bellarmine, stays connected to BU by contributing to the Bernard F. Thiemann Grant. “I go with Bernie to Churchill a couple of times a year,” she said. “I had a new zoom lens I was playing around with. I saw that guy looking at the Racing Form and he looked interesting.”

Sue was our only multiple winner, also placing second in the “my world” category.

2

**EMILY MCCARTHY**

*freshman from Prospect, Ky.*

*DRAMATIC LOUISVILLE SKYLINE*

“I had seen some other pictures that took a minimalist approach to skylines and I wanted to see if I could mimic that,” said Emily, a psychology major with a serious interest in photography (she was photo editor of her high school yearbook). “I waited for a clear night and it worked out well.”



3

**LAURA MARIE ANDERSON**

*senior from Louisville*

*ANGLER AT THE FALLS OF THE OHIO*

“It was in the early evening and I was just taking pictures of the Falls and I saw him. It wasn’t planned or anything – I don’t think he even knew I took his picture,” said Laura, a communications major with an art minor who uses photography in her graphic design work.

**HONORABLE MENTION**

**Genevieve Tibbs**, freshman from Louisville; 4th Street Live, taken during Thunder Over Louisville





# MY WORLD

This category, which drew more than half of the total entries, was “real strong,” Luster said. “People made interesting pictures that weren’t just postcards.”



1

**BRITTANY MCGARRY,**  
*senior from Louisville;*  
*PRINCES STREET GARDENS, EDINBURGH*

Brittany, a communications major and opinion editor of *The Concord*, Bellarmine’s student newspaper, took this impressive shot while studying abroad in June 2007. “It was kind of lucky on my part,” she said. “Scotland is cloudy a lot, and I just happened to walk out of the National Gallery to that (vista). I just started snapping. About half an hour later, it started pouring rain.”

2

**SUE HARDESTY**  
*Indianapolis*  
*WOMAN IN GUANAJUATO, MEXICO*

While on a mission trip to Mexico, Sue again used her zoom lens to capture this woman. “I liked her colorful clothing and the texture of the cobblestones.”



3

**LORI McCONNELL '03 (MAT '06)**

*Louisville*

*JERUSALEM, ISRAEL*

Lori calls her photo, taken at the Wailing Wall during a trip in December 2006-January 2007, "The Praying Pickpocket." She watched this young man for several hours. "He would pray, and then he would go and follow some tourists and grab what he could get, and then go back and pray. It was quite amusing. I'm not sure he ever knew I was watching him."

#### HONORABLE MENTION

**Mark C. Meade**, assistant archivist, the Thomas Merton Center; Greenville, Miss., taken on vacation in June 2007



**Dr. Michael Luthy**, professor of marketing, School of Business; Reykjavik, Iceland, taken from atop a church while on a Fulbright in 2005

**Samantha Dawn Twyman**, junior nursing major from Winchester, Ky.; Monument Valley Navajo Tribal Park on the Arizona-Utah border, taken on a road trip in May 2007



# Q&A

*with accordion virtuoso*  
**TODD HILDRETH**

Accordion and piano virtuoso Todd Hildreth '90 teaches Jazz Combo, Jazz Trio, Jazz Piano and Music in American Popular Culture at Bellarmine. But he's famous in local clubs as the founder of jazz and experimental groups The Java Men, Squeeze-bot and the Todd Hildreth Trio, as well as a pianist and accordionist in Liberation Prophecy. He's also the musical director of the Crusade for Children. His career has taken him to jazz clubs across the U.S. and Europe, including the Montreux Jazz Festival, Lollapalooza, New York's experimental-music mecca, The Knitting Factory, and the world-famous CBGB. Todd recently squeezed in a few moments for a Q&A with Bellarmine Magazine.

*Q: I read that you picked up the accordion at the age of 10. Why the accordion?*

A: I decided it was time for me to play a musical instrument. I was surrounded by people playing Scott Joplin on the piano and John Denver on the guitar. My parents told me that there was an accordion in my grandparents' attic. I didn't even know what an accordion was, but I was gung-ho.

*Q: As a 10-year-old accordion player, did you get beat up a lot?*

A: I may have been a nerd, but I was a pretty big and solidly built kid. I don't think anyone was afraid of me, but I think most bullies want easy targets, and I guess they found them elsewhere.

*Q: Who were your early musical influences?*

A: My earliest influences were my family and friends. As corny as it sounds, we used to sing songs around the campfire, but no one could play an instrument. So that was my first motivation. Through high school my idols were Jerry Lee Lewis, Freddie Mercury and Frank Zappa. Try imagining the three of those guys in the same room together having a conversation.

*Q: I thought I'd rocked out until I heard your band Squeeze-bot perform "Walk This Way" and "Behind Blue Eyes" on accordion, tuba, banjo and drums. Do you think the accordion will ever give the electric guitar a run for its money?*

A: I doubt it. The accordion, as we apply it in Squeeze-bot, works specifically because it's the underdog perpetrating musical guerilla warfare against the electric guitar. Pound per pound, in a fair fight, the guitar will win. That's why we fight dirty.

*Q: The Battle of the Afterlife Bands has come down to the final four: Frank Zappa, Irving Berlin, Stephen Foster and Lawrence Welk. Who will win?*

A: My vote would be for Zappa, but I think Berlin has the widest appeal. Lawrence Welk does not belong with the other three, in my opinion.

*Q: Who is in regular rotation on your iPod?*

A: Right now: Richard Galliano (French jazz accordionist), Chick Corea, Frank Zappa, The Flaming Lips and Dr. Dog.

by JIM WELP '81  
([jwelp@bellarmine.edu](mailto:jwelp@bellarmine.edu))

*Q: Your class on American pop music is perennially popular with students. What surprises them the most about pop music history?*

A: Most students don't really know the story of how music has evolved over time. They can hear a song or artist and in general can tell what era they are from, but the string of events that connect one artist to another is always a revelation. I also have my students take songs they listen to all the time and break them down to the smaller details. Almost everyone reports that the way they listen to music changes after they complete these assignments.

*Q: Is technology impacting the art of music for the better?*

A: Each new development in technology poses a threat to some aspect of the music industry at first, and those who foresee the possibilities in the new technologies and can adapt will always be ahead of the game. But we're living in very interesting times now. Theoretically, a thousand people can have your new CD when you sold only one. Recorded music as a commodity is going through a process of radical redefinition, and the technology is changing so fast. I honestly have no idea how things are going to work out in the long run, but my gut feeling is that the shift will leave the artist significantly more empowered and less dependent on record companies.

*Q: What is it about Bellarmine's music department that allows musicians to flourish?*

A: We have no preset mold that our students must fill. We try to get at what they want to do first, then encourage their development in that direction. On the way, you show them how all of the basics of theory and technique apply. In the end, they get the same information they would at many other universities, but they feel they've had a piece of the pie from the beginning. ■

FIND TODD ONLINE AT:  
[WWW.MYSPACE.COM/SQUEEZEBOT](http://WWW.MYSPACE.COM/SQUEEZEBOT)  
[WWW.MYSPACE.COM/TODDHILDRETHTRIO](http://WWW.MYSPACE.COM/TODDHILDRETHTRIO)

# DRUM CIRCLE

Yaya Diallo's music brought him from Africa to Bellarmine.  
Now he hopes it can help him heal his native Mali

**"WHEN YOU COME,  
YOU WILL HEAR THE DRUMS."**

**YAYA DIALLO GIVES THESE DIRECTIONS** to his Saturday morning African drumming class, held in Room 101 of the Norton Fine Arts Center. And you do hear the drums, faintly, even from outside the building. Bam ba bam bam, ba bam bam bam. Bam ba bam bam, ba bam bam bam.

You open the door and start down the steps. The drums get louder. BAM ba BAM BAM, ba BAM BAM BAM. BAM ba BAM BAM, ba BAM BAM BAM. You don't just hear them anymore; you feel them – inside your head, inside your chest. Your heart beats faster. You open the door.

Five students sit in a semi-circle, their backs to you, their hands striking the vase-shaped drums between their knees, their eyes on their teacher. Yaya Diallo sits facing them, his own djembe held by his legs. His expression is solemn, still. But his hands are flying. They hit the drum sometimes sharply, sometimes softly, here, there, coaxing out different sounds, often in counterpoint to what the others are playing. Two more students are behind him on the djun djun, a drum held horizontally on a stand and played with sticks.

With subtle nods Yaya encourages some students to pick up his rhythm, and others to stop for a moment and observe. The tempo increases. The students hunch forward over their drums : BAM-ba-BAM-BAM-ba-BAM-BAM-BAM, BAM-a-BAM-BAM-ba-BAM-BAM-BAM, BAM-ba-BAM-BAM-ba-BAM-BAM-BAM. Then, BAM! Silence. You are breathing nearly as hard as they are.

by CARLA CARLTON  
(ccarlton@bellarmine.edu)



The members of the class range in age from 7 to 65. Some have had formal music training; others can't read a note. One drives in from Lexington every week. In Yaya's native Mali, musicians often choose the very tree from which their djembe will be made; these students purchased their instruments at music festivals or on eBay.

They found their way here by different paths, but they were all drawn by the irresistible rhythm of the drums.

"The first time I heard traditional African drumming, it blew me away. But it's 10 times more exciting to be playing and not just listening," says Dr. Joe Rotella, chief medical officer for Hosparus, who has known Yaya for 15 years and taken lessons from him for 10.

This music works on every level, he says – physically, emotionally, spiritually and socially. "It's a great workout, and it forces you to use both hands – it balances your right and left sides. And it's fun. I'm in a pretty heavy line of work, and when I'm here, I forget my problems. I feel lighthearted. And I like that it has connected me to a different culture."

The class moves on to another piece, a song of the Lobi people. These people, Yaya tells the class, have no use for government of any sort. "Why do you pay taxes?" he suddenly asks, pointing to one student, then another, shooting each answer down as the Lobi would. Schools? "Why I need schools?" Electricity? "What about the moon?" ▶

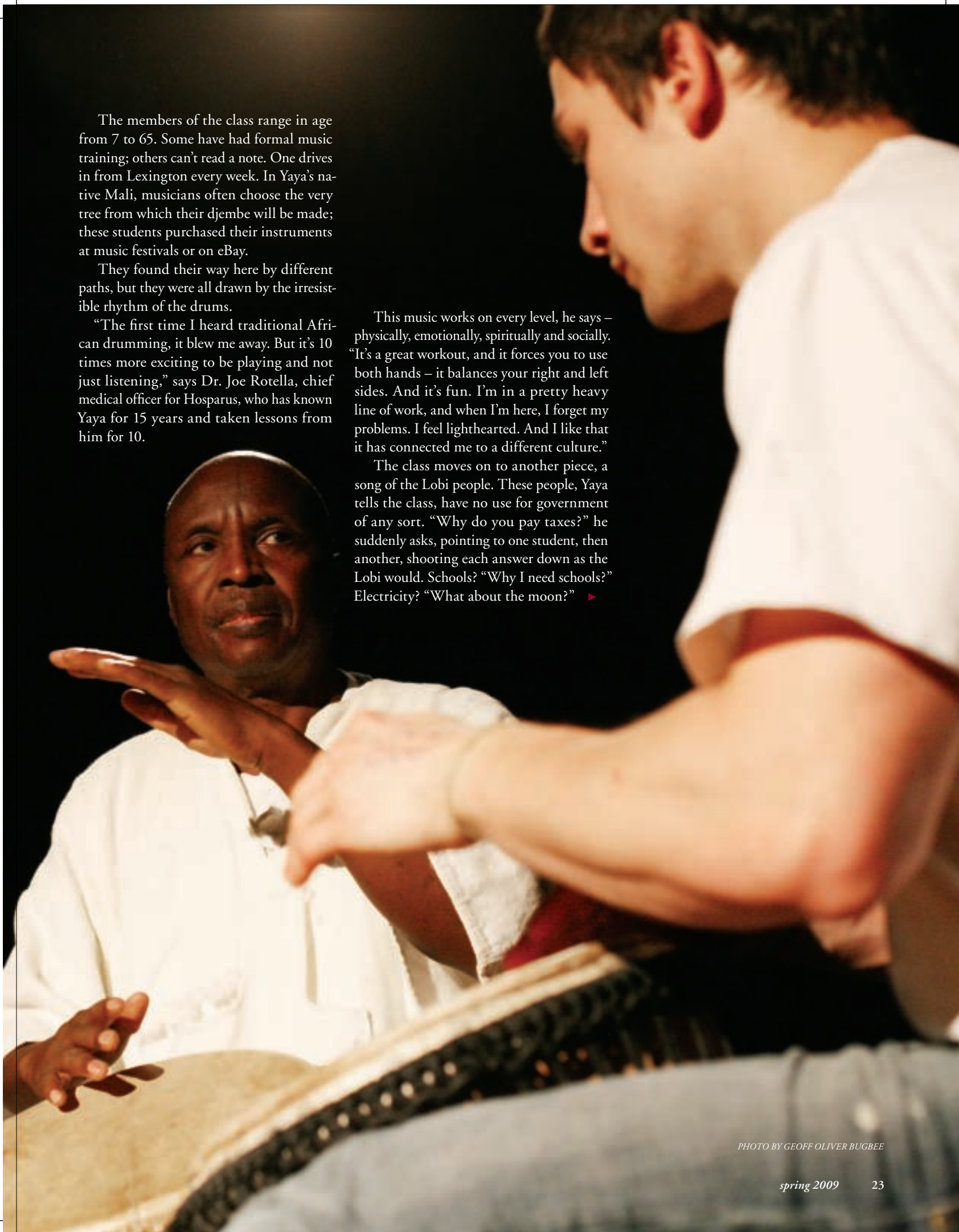


PHOTO BY GEOFF OLIVER BUGBEE

PHOTO COURTESY OF DEZ THOMPkins



There are some things that words simply cannot adequately capture. One of them is the sound of drums. Another is Yaya Diallo. He goes from solemn to crazily animated in the space of a second, his voice pitching up at the end of his sentences, almost yelling. His frequent laughter comes in explosive bursts, and it is almost impossible not to laugh with him. His accent can be difficult at first. You must wade into it like a swiftly running stream.

“You don’t run into someone like Yaya every day,” says Martin Stordeur, who has been coming to class for about four years. “I had taken a trip to Africa, and everywhere you go, you hear the rhythms of drums. It just got into me. It makes you want to move.” He Googled “African drumming” and found Yaya. “I read more about him, and it was like, wow, he’s pretty big-time and living right here in Louisville.”

“You could have someone teach this from a second- or third-hand perspective, but it’s amazing to have his connection to the culture and the music.”

What is ironic is that while this “ragtag bunch” of Westerners, as Rotella calls them, is working hard to learn traditional African drumming, that very tradition is dying in Africa, where young people seek to become Westernized. Many of them devalue their own culture. They are embarrassed by it.

And not so very long ago, one of them was Yaya Diallo.

“WHEN I DESCRIBE WHAT I HAVE LIVED THROUGH, PEOPLE THINK IT IS A FABLE.”

YAYA DIALLO, *THE HEALING DRUM:*  
AFRICAN WISDOM TEACHINGS



AT LEAST FOUR TIMES DURING A TWO-hour conversation about his past, Yaya says: “... And that changed my life.” People tend to throw that phrase around pretty casually, but Yaya means it literally. Over the course of his remarkable 62 years, his life – his very way of life – has changed significantly, several times.

Yaya was born in Mali, West Africa, the product of an unlikely union: His father was of the nomadic Fulani tribe; his mother was Minianka. Her father was the chief of 40 villages, a healer and a musician. Yaya, whose job was to herd sheep and calves, grew up surrounded by the sounds of nature and of music. He often stayed with his maternal grandparents, and every Friday, his grandfather received the best musicians from the villages he governed. Yaya got his first drum around the age of 5.

When he was 8 he was sent to a French colonial school near his grandparents’ village. The teachers were dismissive of his

culture; the villagers were suspicious of the French influence on him. He did well and was promoted to another school in Sikasso with the highest score in the Sudan. Yaya was still close enough to his grandfather’s village to rush home during siestas to listen to the music on Fridays.

But after a year at that school he was promoted to the high school in Bamako, the capital city of the French Sudan. Here his life became regimented in a way he had never known. Essentially, he was expected to become a Frenchman. “We could not eat with our hands; we had to use a lot of forks, a lot of spoons.” Teachers would say, “If you want to be a stupid African, do that. If you want to go to Paris, learn how to eat this way.” Dance class was the hardest. He was told to “dance like a human being. Don’t come here and shake.”

“The worst that happened to me and others like me in this ambivalent ambivalence is that we learned to be ashamed of our mothers, to detest them,” he writes in *The Healing Drum*. “When I went to bed, I would say to myself, ‘Here I am, Yaya, who is intelligent in this high school, who has succeeded in spite of everything. All I have is a poor, dirty, little mother who sleeps in a room in a round hut in an African village. I am ashamed.’ In retrospect, that I ever felt this way about my mother is the greatest shame, the greatest wound in my life.”

The social conventions were hard, but science came easy. Yaya won a scholarship to the University of Montreal, and in 1967 he went to Canada. It was “a new thing again, a new start,” he said – complete with cold weather, which he had never experienced. He studied organic chemistry, earned his degree and landed a job doing research on water in a lab at the University of Montreal, work that could be particularly useful in a desert country like Mali.

He went home to Africa to share his knowledge. “They brought drums and tried to play, and I said, ‘What is that?’ And they said, ‘Oh yeah, I forgot how to play.’ I said, ‘Don’t say that word, “forget.” You never knew it – you cannot forget what you never learned.’” In his suit and tie, Yaya took the drum and played, “and people said, ‘Wow.’”

Back in Canada, he felt a happiness that had eluded him. Deciding to “change ev-



everything,” he went in on Monday and quit his job. His coworkers suggested he just needed a vacation, or maybe psychological help. Africa needed scientists, they said, not more drummers. But “I said, no, I don’t need help. I know what I want. I want to play drums. I have to play drums.”

Soon, he was homeless. “I went from zero to somebody and from somebody back to zero again,” he says. “But that was the best school of my life.” Gradually he met other musicians and they would perform on the street.

In 1978, Stephen Conroy saw Yaya and his djembe band perform on an outdoor stage in Park Lafontaine in Quebec as part of the government-sponsored celebration of St. John Batiste Day. “It soon became clear that Yaya Diallo possessed the gift of West African traditional culture - something very special that needed to be shared with the world,” Conroy says. Conroy produced Yaya’s first album, “Nangape” (named for Yaya’s musical mentor in Mali), on Onzou Records, his independent label in Montreal, in 1980.

The resulting attention, Yaya says, again “changed my life.”

People sought him out to perform and teach classes on traditional African drumming. At a workshop in Vermont he met writer and therapist Mitchell Hall, who, intrigued by Yaya’s talk about the healing aspect of music, encouraged

him to write a book. They cowrote *The Healing Drum* in 1989. A tour promoting the book brought him to Bloomington, Ind., where he met some people from Kentucky. He came to Louisville to play at the Clifton Center and decided to settle here, meeting the woman he would marry and some faculty from Bellarmine, who persuaded him to teach in the music department.

“He brings real energy and enthusiasm, and a hands-on knowledge of a kind of music that our students wouldn’t get to experience in this particular way,” says department chair Richard Burchard, “as well as a wealth of information about a different culture, which is great for the students.”

Music had healed Yaya’s greatest wound. “I felt ashamed of my mother until the day I took up the drums,” he writes in his book. “As I played, I recognized her cultural wealth, which it is my privilege to carry on.”

But to his dismay, many of the young people of Mali are turning their backs on this wealth. “We reject our past. We don’t want to talk about that. But we are the past, and the present, and the future.”

Knowledge in Africa is passed from generation to generation. But in Mali, the elders are dying out: The median age in 2008 was 15.8 years. How do you pass on the traditions of music and healing? Yaya has a solution: Farafina Donia, a survival school for traditional African culture in Mali.

PHOTO COURTESY OF DEZ THOMPSON

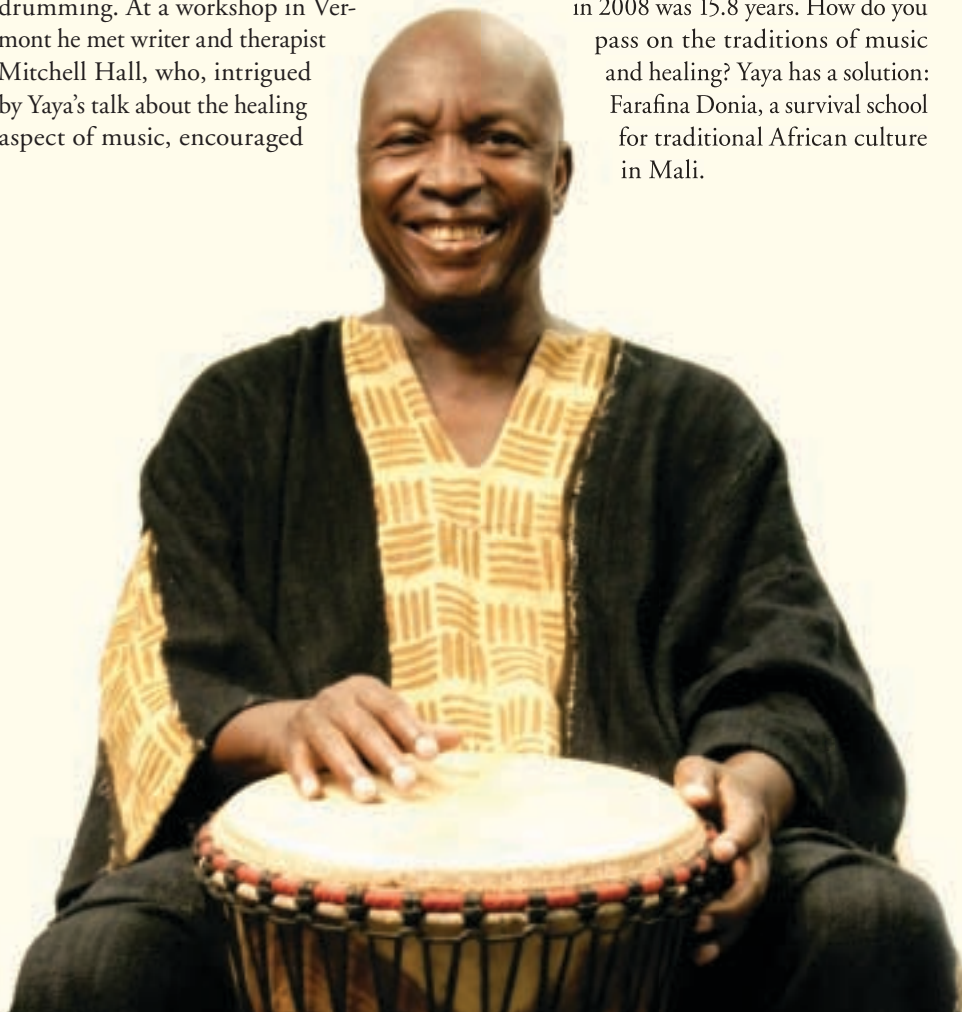


PHOTO BY GEOFF OLIVER BUGBEE



“MUSIC IS A REMEDY FOR COLLECTIVE MISERY.”

YAYA DIALLO



FARAFINA IS THE WORD FOR “AFRICA” in the African language. “Donia” means knowledge. Yaya’s vision is a center in Mali where Africans can embrace their own traditions, such as music, to find solutions to problems such as the spread of HIV/AIDS. The center will be patterned after a traditional African village, but with some modern amenities to better welcome guests from around the world who wish to learn about African culture. It will have performance and practice spaces, a medical clinic and a school.

Dean Bucalos, an adjunct professor at Bellarmine and a minister who has taken Yaya’s Saturday class on and off for several years, helped arrange the incorporation of Farafina Donia as a non-profit organization and serves on its board. “It is a creative approach to bring together the West African culture of Mali and the culture in the United States through the preservation of Malian music, history and culture,” he says. “Yaya has a vision of how the rich history and culture can be both shared and ▶

**"I'M FROM A VILLAGE THAT KNOWS HOW PRECIOUS THESE THINGS ARE. I KNOW WHERE I COME FROM, AND I'M NOT ASHAMED TO SAY IT. THAT IS ME, AND THAT IS WHERE MY BLESSINGS ARE."**

preserved. Music is one way in which all people can connect. He is well-respected in Mali, and I believe his vision for this project is something to be encouraged."

The project is in the very beginning stages. The foundation has purchased 16 acres of land near Bamako, less than 12 miles from the airport. Burchard plans to visit the site with Yaya this month to see how Bellarmine might eventually become involved.

"There's definitely still a lot of work that needs to be done on his end before we can just hop on a plane and go down there," he says. "But thinking down the line a little bit, it sounds very plausible and very feasible that we could create some kind of field experience for the students connected to an academic

course ... that would culminate in a 10- to 12-day trip to Mali where they could get hands-on experience doing service work, making contributions to the community."

Yaya hopes that Bellarmine can use technology to help capture the sounds of the traditional instruments. "You go to a museum and see instruments, but you don't hear the sound," he says. "When you see one instrument, you ask, who can play this instrument? Who can make it, who can dance, and what kind of dress do you wear? Everything. So now we will recreate the wheel.

"We are going to find what we don't know about Africa. What we don't know – that is what the center is about."

Yaya acknowledges that the challenges

facing his country are great, and that this start may seem small. "But we start by doing something." He pulls out a book of matches. "Here, this is no big deal. In Africa, when you give matches – one match – to a family, you make a village happy, because they have fire. You don't know how many people will come to share it, because they don't have money to buy this. Everybody will come to cook, to warm water, to have light. From one match."

"I'm from a village that knows how precious these things are. I know where I come from, and I'm not ashamed to say it. That is me, and that is where my blessings are."

And when you come, you will hear the drums. ■

PHOTO BY GEOFF OLIVER BUGBEE



## Bellarmino Plugs in to the internet.



On September 24th Bellarmino College took its first step in coming abreast with the ongoing computer revolution.

"E-mail" and "internet" two buzz words that have been floating on most American college campuses will finally be heard on this campus.

This has become possible through the efforts of a very obscure organization on campus called the Association for Computing Machinery (ACM).

ACM President Jim Delaluz and faculty advisor Dr. Muzaffar Ali met with Steve Goldbach and Don Clark, president and vice-president of Starlink Services to set up an arrangement which will facilitate the working of a system that will give current students, faculty and alumni free access to at least part of the Internet.

This service which is estimated to cost about \$1500, was donated free to the organization by Starlink Services, a local company specializing in communications technology. Other monetary support came from the Department of Math and Computer Science and the Student Government Association.

The access will be provided in form of a bulletin board system (BBS). A BBS is a special kind of program that handles people calling the computer from their homes using a modem which allows them to use files and talk to other people who are using the system. One can get on the computer and leave a message for some other person who can come back later and read it. This is "E-mail". One can also download different files that are grouped in conferences or special subjects.

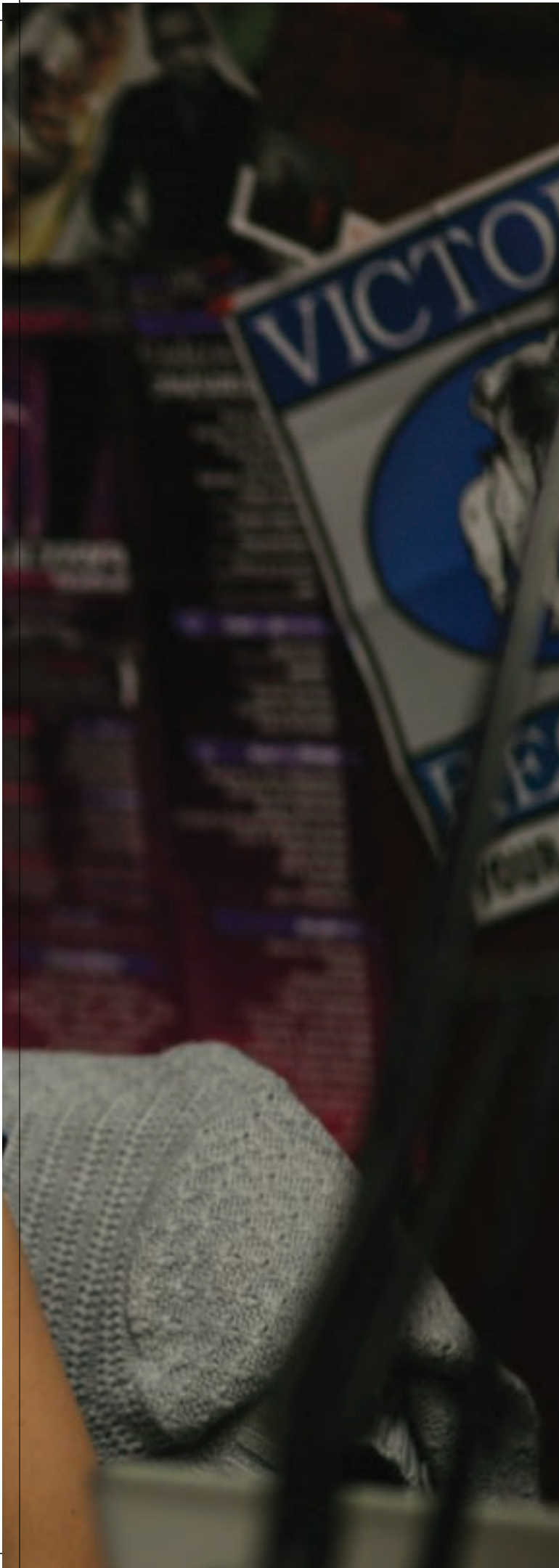
Some conferences that will be posted will be a national pool of job vacancies and subjects ranging from meditation to Star Trek. Most college campuses and some companies and government agencies are not only internally networked but are also connected to each other through phone lines. This allows people to communicate with each other from remote locations. This interconnection of independent networks is the "Internet." Once the facility is put in place students will be able to send message to their friends on campuses all over the country. All they will need to know is their address. Every person who gets an account on the BBS will also receive a unique address for themselves.

If all this seems to be too much tech talk, don't worry because ACM is going to arrange a special training session for all those interested once the system is in place and fully operational. The scheduled date for the system going online is around October 17th.

Training sessions will be held a week or two later. For those who want to access the Bulletin Board from home the phone number will be 452-8499. For those students who do not have a computer or a modem on their home computer, once can access the system from a menu item in the computer lab in Pasteur Hall (P002). Look forward to using this system and welcome to the wonderful world of the Internet. ■

*by* ALI SAREEA  
CONTRIBUTING WRITER

# BELLARMINE RADIO MAKES SOME NOISE



## Staff shakes up the lineup with more original programming, eclectic music

IT'S WAY PAST THE WITCHING HOUR ON BELLARMINE'S campus. Moonlight illuminates the quad, casting long, lunar shadows at the feet of the statues.

Gone are the students, professors and smiling staff. The doors to Horrigan Hall, and Pasteur and Alumni, are now locked; even the art students have abandoned their canvases. Only the dependable footsteps of the security guard consistently break the campus-wide quiet.

In a chamber above the school cafeteria (where, hours from now, the clinking of dishes and smell of eggs frying will welcome rare early risers), someone is sending a signal into the world.

Surrounded by wires, microphones and blinking lights, the deejay of the late shift arranges music around requests, pop charts and personal favorites. In the pause between blocks of song, he speaks:

"From Louisville, Kentucky: You're listening to Bellarmine Radio."

But who is he? Teacher? Student? Insomniac alumnus?

Actually, he doesn't exist. Not yet, anyway.

Little did I know, the voice that assures Bellarmine Radio listeners of their aural location through all hours doesn't have to be in the same room as the equipment that broadcasts his message around the globe. He's prerecorded, part of an automated computer randomization that selects songs (no manpower necessary!) and queues them up in the online stream that is, more often than not, Bellarmine Radio.

As Dr. Kyle Barnett, Bellarmine Radio staff advisor, informed me over a bowl of tomato-basil soup from Koster's, precious little radio these days is ever transmitted live, and most commercial stations (i.e., what you pick up locally on the AM/FM dial) consist of a network of Clear Channel employees in little booths recording weather, traffic and ID's for cities hundreds of miles away.

It seems the old model is out—not only can DJs come to work in pajamas, the dawn of the digital age keeps them from having to come in at all. Yet, if the hopes of current Bellarmine Radio directors are realized, that lone late-shifter may well someday entertain their ever-increasing audience. ▶

by EMILY RUPPEL '08  
([emily.ruppel@gmail.com](mailto:emily.ruppel@gmail.com))

photos by AMBER SIGMAN



"WHEN WE LEAVE WE'RE ENERGIZED," ALEX KOCH, RIGHT, SAYS OF THE SHOW HE DOES WITH NATALIE FISHER AND ERIC GRUCZA. "WE ALL FEED OFF OF IT."

"While other stations do this to save money, we are automated out of necessity, because we just don't have the people right now to be live 24 hours," Barnett says. "But in the daytime hours, it's now common that people are in the booth. It's gone from being a largely-automated affair to a station with more and more live content, all produced by students.

"We've made enormous strides."

I'll say. Bellarmine Radio was born in the fall of 2005 in a closet of the Student Activities Center. Really. "We had tons of troubles and technical problems to overcome," said Bellarmine Radio visionary Nathan Butler. Now an employee of Clear Channel in Louisville, Butler still tunes in whenever possible.

Eventually, key players Emily Carroll and then-staff-advisor Josh Harris upgraded their digs to a small room in Frazier Hall with two microphones and a computer. Thanks to current staff, it's now a lovely little mess of wires, buttons and sound equipment. There's a New Kids on the Block poster and weekly

**"AS BELLARMINE  
IS BEING  
RE-IMAGINED,  
THE RADIO  
STATION WANTS  
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AS IT MOVES  
INTO THE  
FUTURE."**

top-20 lists posted behind the door.

"It's been a lot of hard work getting funding to buy the equipment needed to run the station as it is, now," says Alex Koch, a junior and program director at Bellarmine Radio.

In their time, Barnett and his gang have transformed the radio from a classic rock station to a "viable College Rock 'grab bag' station with an eclectic mix of music from the 1990's and today." That's from their website, [www.bellarmineradio.com](http://www.bellarmineradio.com), where listeners can peruse a menu of diverse program offerings, podcasts, and campus events—or simply click "Listen Live" to stream the radio station itself.

"The station's format has moved much closer to what is commonly called 'college radio,'" Barnett says. "We want to both embrace the lesser-known music of college radio, but also recognize that a truly popular song isn't disqualified because of its popularity. We'll play music from both the bottom and top of the charts. We want to be more eclectic and open-minded in our approach and assume our listeners do, too.

“We’re trying to desegregate the airways a little, not just program stuff willy-nilly,” he adds. “College is transformative—you come here and you read different books, have new ideas. Same with music!”

Natalie Fisher, junior and Bellarmine Radio Web director, concurs: “Out of every 10 songs, listeners should know three or four.”

During my visit, each of Bellarmine Radio’s student directors expressed a desire to give students what they like while introducing them to new artists and influences. “We’re adding music all the time,” said Koch between segments of live banter during his show with Fisher on a Wednesday night.

But that’s just the bread and butter. Bellarmine Radio also provides specialty programs for every temperament, (local music, heavy metal, Christian, sports talk, news and more), promos for Louisville-based bands and shows, private interviews with artists, and, starting this year, its very own concert series, held at the “comfy couch” area of Horrigan Hall.

To serve off-campus residents, alumni, and other listeners, special broadcasts have so far included a radio version of Charles Dickens’ “A Christmas Carol” by Bellarmine’s drama department, a 40th anniversary re-webcast of The Grateful Dead’s first and only live show at Bellarmine, and, says Barnett, 24 hours of “the most obscure Christmas music you’d hear anywhere.”

When I asked student directors what hopes they had for future programming, my pen could barely keep up with their enthusiasm. Perhaps live broadcasts of Philosophy Club debates, Student Government Association meetings, or Ariel English Society readings. They want some gung-ho news anchors and a community-oriented talk show. And they’d like to get someone on board who knows

lacrosse well enough to provide live commentary for Bellarmine’s own Division I team.

Also, they’re hoping President McGowan will accept a personal invitation to come do an exclusive performance of his famed Elvis impersonation. That is, we’re hoping.

As a web-based station, Bellarmine Radio can enter the lives of locals as well as listeners across the globe, and Barnett ensures his students are aware of the impact they can have. “As Bellarmine is being re-imagined, the radio station wants to reflect that; we are the voice of Bellarmine as it moves into the future,” says Barnett.

That’s why they’re striving for new ways to push identity to the forefront—not just around campus, but all over Louisville. As an assignment, Barnett asked his students to go out into the community and collect “Louisville Sounds.” They brought back unique recordings made in places like tattoo parlors and the Petrik Hall elevators, which also rotate into the music database.

On campus, Bellarmine Radio staffers are promoting a sense of what it’s like to be here. “Bellarmine Stories” is a program aimed at getting folks to narrate some of their favorite memories of life on the hill. (Alumni, this means you!) Another fervent hope: that the illustrious Dr. Margaret Mahoney will visit the booth and finally set the record straight on a certain widely circulated and greatly varied snake story.

Some things take more time than others.

“At this point, what we can accomplish is what the students are willing to do,” Barnett said at the end of an eye-opening hour. “Once we fully develop our content, we’ll start getting the word out in a big way.”

So stay tuned. ■

## Bellarmino Radio Schedule

*Listen at [www.bellarmineradio.com](http://www.bellarmineradio.com)*

Collide	3 p.m.	Sunday	Christian rock	Sharayah Franklin
The 502	4 p.m.	Monday	Music from your favorite local artists as they transcend their status as hometown heroes	Nick and Dan
BUST	8 p.m.	Monday	Bellarmino University sports talk	Justin and Donnie
Haphazard	8:30 p.m.	Monday	Showcase of Bellarmine music-tech material with colorful commentary	Nate
Whitney’s LP Hour	7 p.m.	Tuesday	Experience a rare full set list on the radio	Whitney Cecil
Billy Mitchell King of Kong Hour of Song	8 p.m.	Tuesday	Upbeat mix of pop music	Nick W. and Jess
Zakk Wyld’s Power Sermon	9 p.m. 10:30 p.m.	Tuesday Thursday	All the metal, hardcore and grind you can digest... and then some	Bob Lowrey
Alex, Eric’s and Natalie’s Un-named Show	8 p.m.	Wednesday	Music, events and witty banter	Alex Koch, Eric Grucza and Natalie Fisher
The Sparky Bunny Honey Party Power Hour	10 p.m.	Wednesday	A mix of electronic	Austin Silver
Bellarmino News	5 & 11 p.m.	Friday	News from around campus, Kentucky and the world	Justin, Dave, Chuck Lightnin’ and more

*Contact the staff at [buradio@bellarmine.edu](mailto:buradio@bellarmine.edu)*

# *new*harmony







JOHN MOORE BREAKS IT DOWN.

PHOTO BY GEOFF OLIVER RICHIE

A DEEP WHAA REVERBERATES, AND THEN A QUICK SUCCESSION of drum beats pounds, as three students in the music technology lab play back their projects, samples of the house music classic “Music Is the Answer” by Danny Tenaglia. They drop terms like distortion and drum loops as they discuss the tracks they have chopped up and reassembled.

Professor John Moore explains that the first-year students in his class are taking on a tough project: “We’re teaching them to take something that’s already done and re-create it, in a sense. It’s more difficult to take music that has someone else’s emotion and make it your own.”

The music technology lab in the Norton Arts and Sciences complex can be a little disorienting. The richness of sounds sometimes seems incongruent with the equipment visible through the tiny window in the door: computer stations equipped with electronic keyboards side-by-side in a U-shaped configuration. In addition to technical classes like Moore’s, the students create their own music and follow a track similar to that taken by traditional music students, including performance and music theory courses.

This broad course of study is one reason it is impossible to pin down a precise definition of music technology. Generally, Bellarmine’s music technology program focuses on what the name implies – music performance and digital manipulation of music. Once students master the software programs, they learn to create live recordings. Eventually, they will move on to independent study at recording studios. Senior year is dedicated to creating a portfolio piece complete with promotional materials, including audio, video and performance art.

The program caters to students who want to develop skills as vocalists and instrumentalists, but also want to master the more technical aspects for work on film scores, in recording studios or in radio as sound editors. As a field, digital music morphs and advances at such a rapid clip that even program direc-

## BELLARMINE’S FAST-GROWING MUSIC TECH PROGRAM OPERATES AT THE INTERSECTION OF COMPOSITION AND COMPUTERS

tor Richard Burchard professes amazement at its growth since the first student matriculated from the program in 2001. “More job opportunities exist now than when we started, but we don’t really focus on jobs. We focus on lifestyle and a career. Jobs are what you have when you have a career,” says Burchard, also a classically trained musician and award-winning composer.

Program alumni echo Burchard’s sentiment about the evolutionary nature of music technology and the myriad careers it offers. From movie scoring and memorable concert performances to prestigious graduate programs and teaching experience, alumni have carved out diverse paths. A new generation of students is ready to follow suit.

“My goal is to get the broadest perspective I can,” says Ian Spence, a freshman music technology major and guitarist. “Not only is it creation, it’s also mixing and editing. It has already had a direct effect on my music. It’s better already.” ▶

by TABATHA THOMPSON  
([tthompson@bellarmine.edu](mailto:tthompson@bellarmine.edu))

## 'A VERY ENRICHING ENVIRONMENT'

THAT'S THE EXPERIENCE BURCHARD envisioned when he first came to Bellarmine as a part-time instructor almost 15 years ago for the chance to explore his interest in electronic music. He said most programs at the time were either traditional or technical, but he believes music professionals need a solid background in both.

"I remember when the world of electronic music moved from electric pianos to synthesizers. These sounds couldn't be created acoustically. Most university schools of music weren't embracing electronic music and I realized there were a lot of talented music students who weren't into traditional music and therefore didn't really have an outlet for college music study."

Shawn Trail '02 was one of those people looking for a place to expand creatively out-

side of a traditional music department. He started college at a larger state school but found the size too distracting and the music department almost "antiquated." He took a break during which he broadened his interests to include experimental rock, jazz and world music, eventually working as an apprentice to a West African drum builder. He found Bellarmine through a friend who had praised his own experience studying jazz under Jeff Sherman.

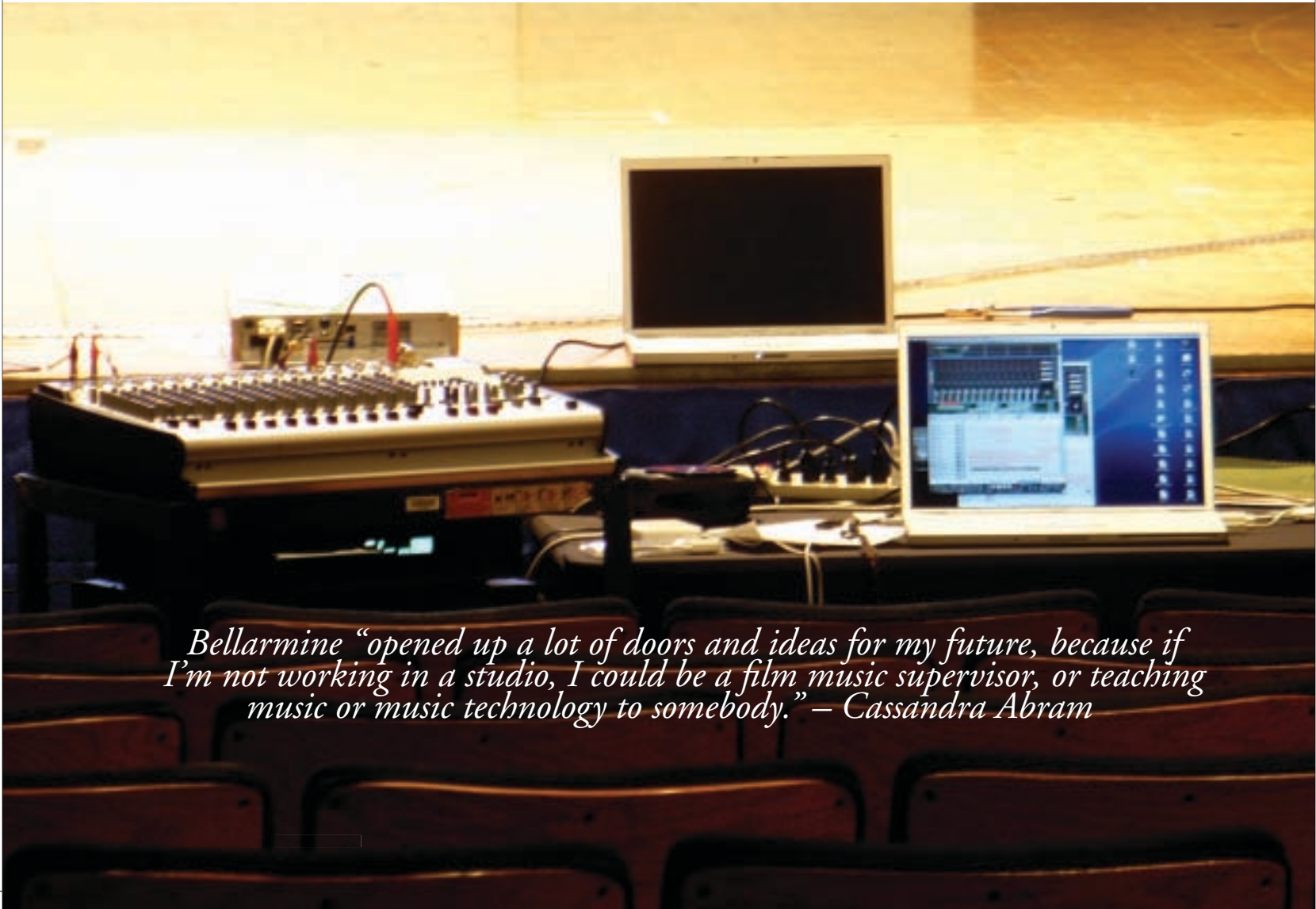
"Richard (Burchard) is a master at getting a feel for an individual's sensibilities and works very hard fostering a student body of diverse backgrounds to create a very enriching environment. No cookie-cutters here," says Trail, who owns and operates his own recording studio in New York City and freelances as a composer, engineer and producer, in addition to adjunct teaching at the State University of New York (SUNY) in Purchase, where he earned his master's degree.

"Because music isn't usually a field that you look up in the classifieds and apply for a job

in the traditional sense, you must be able to work in a variety of contexts to piece a career together, especially when getting started."

Cassandra Abram '08 also moved to New York after Bellarmine. She's working toward her master's degree in music technology and film and multimedia scoring at New York University.

Bellarmino "opened up a lot of doors and ideas for my future, because if I'm not working in a studio, I could be a film music supervisor, or teaching music or music technology to somebody," Abram says. "I don't think I could have gotten here without my experience at Bellarmine." That experience, she notes, includes plenty of hard work on her part. Music can be a tough business, she says, and success depends upon "putting in the work and effort. You have to be self-reliant." Abram says her current academic study is more technical, but she takes private composition lessons to continue developing as an artist.



*Bellarmino "opened up a lot of doors and ideas for my future, because if I'm not working in a studio, I could be a film music supervisor, or teaching music or music technology to somebody." – Cassandra Abram*



SHAWN TRAIL



CASSANDRA ABRAM



CHRIS GUETIG

## 'LEARNING ABOUT THE ENTIRE WORLD'

THAT THEME OF HARD WORK IS matched only by one of expanded horizons in conversations with music technology graduates and current students. In keeping with a strong Bellarmine tradition, many of the music technology students spent semesters studying abroad. Trail says Burchard convinced him to earn a German language scholarship to study music in Austria, which he did twice. "I became relatively self-sufficient in getting around using my German speaking skills, and by the second trip, Richard offered me a scholarship to assist him in teaching," Trail says. "This was a profound experience."

Not long after he returned from Austria, Trail won a grant to study at the International Institute for African Music and Dance in Ghana, West Africa. When he returned to the U.S., he formed the Intrinsic Rhythm Group, which performed contemporary African music. "It became so successful in such a short time that we began getting invitations to play all sorts of campus events, including my own commencement upon President McGowan's personal invitation,"

Trail says. His involvement in world music has garnered him an interview in a leading Indian publication and a chance to share stories and a few drinks with Tony Levin, Peter Gabriel's long-time bassist.

Christopher Guetig was the first official graduate of the music technology program in 2001. He has returned to Europe four times since his first trip as a student to Salzburg, Austria, and later lived abroad. "Living a good life is all about perspective, and you have to take advantage of what is around you. We learn just from living life, but travel is huge," Guetig says. "You can't put a price on those life experiences. You're learning about the entire world and learning to think critically."

Directly after leaving Bellarmine, Guetig toured as the drummer for the critically lauded band My Morning Jacket, which has Louisville roots. He stopped playing with the band full-time and moved to Australia for a year, then decided to pursue another passion in Los Angeles. "I'm struggling and starving," he says with a good-natured laugh. "I'm an actor living in L.A." But he says that even that decision, to pack up and head out West, was spurred in part by his experiences in the music technology program. "I was exposed to so many differ-

ent things and learned that you have to do the things you care about and that make you happy."

Guetig comes across modestly, but his success is considerable by most standards. He has done background work for television shows like "CSI-NY," "NCIS" and "How I Met Your Mother," as well as the Matt Damon/Steven Soderbergh film, "The Informant." He also works with a Washington, D.C.-based educational leadership company that helps high school students develop and define career opportunities. This past New Year's Eve, he reunited with his My Morning Jacket band mates for their appearance at Madison Square Garden in New York, which he describes as "quite a treat."

Guetig's interest in acting intersects well with one of Burchard's goals. He says the next logical step for the program is to delve into the world of video and short film. Musical creations from past and current students are available online through the program's MySpace page ([www.myspace.com/bellarminemusictechnology](http://www.myspace.com/bellarminemusictechnology)) and through periodic CD releases, but Burchard says expectations are changing and he plans to keep pace. "I tell my students all the time that half their audience will find them through a video clip, not streaming audio." ■

the CLASS NOTES

COTTRELL



BEASLEY



KORFHAGE



GUMM



WHEATLEY



EMBRY



BOZICH

1970s

**KAELIN RYBAK '74** was the recipient of the 2008 Mercy Academy Community Leadership Award.

1980s

**JOE CASSIDY '83** has been named dean of students at Dartmouth College in Hanover, N.H. He, his wife, Emily, and their children, Beth and Robert, live in Norwich, Vt.

**MICHELLE SPURLOCK '87 (MBA '01)** has accepted the position of vice president and chief nursing officer for Our Lady of Peace Hospital.

1990s

**DONNA BEASLEY '94** has been named executive director of Families for Effective Autism Treatment (FEAT) of Louisville.

**STEPHANIE A. GUMM '96** was named partner at Baker & Daniels law firm in Indianapolis. She focuses on domestic and international trademark protection and enforcement in the firm's intellectual-property group.

**KERRY DEFLER '97** was named partner at Habif, Arogeti & Wynn, LLP, Atlanta's largest independent accounting firm. He is a member of the Tax Group and serves individuals, corporations and partnerships in the manufacturing, distribution, real estate and technology industries.

**MELISSA L. KORFHAGE '97** was made a partner in the Product Liability Practice Group at Dinsmore & Shohl Attorneys' Cincinnati office. Melissa's practice is concentrated in mass tort and toxic tort litigation. She has experience as local and national counsel in complex litigation. She also has appellate experience in state and federal jurisdictions.

**MELISSA DETRICK WHEATLEY '98** and her husband, Tim, are proud to announce the arrival of Jenna Grace. Jenna joined big brothers Nathan, 4, and Carter, 2 ½, on Jan. 29.

**WILLIAM KEVIN MAYS '99** was named Holland CPAs' new director. Mays will continue his role in tax preparation and planning.

2000s

**NED BERGHAUSEN '03**, who did a tour with the Peace Corps in Bangladesh and received his master's in education at Notre Dame, has returned to Louisville to teach senior religion at Mercy Academy.

**LORI MCCONNELL '03 (MAT '06)** won honorable mention in the "Places" category of National Geographic's international photography contest. Her photo was of a wall in Antigua, Guatemala, covered with Post-It Notes that all said, "Te amo, Cristina." (Lori also placed third in the My World category of the First-Ever Bellarmine Magazine Photo Contest; see page 19.)

**MICHELLE ATCHER BOZICH '05** married Alex Bozich on Sept. 13 at Holy Family Catholic Church in Louisville. Michelle is an RN at Norton Audubon Hospital and Alex is an advertising executive for Ketchum Directory Advertising.

McCONNELL'S WINNING PHOTO



**AMY STEELE COTTRELL '05 (MAIT '07)** and **BEN COTTRELL '06** are proud to announce the arrival of Baylee Dianne. Baylee joined big sister Ashlee on Oct. 27.

**JOHN HIGGS '05** completed his Master of Science in Management degree from Indiana Wesleyan University.

**ADAM EMBRY '07** and his wife, Angie, proudly announce the birth of their daughter, Elizabeth, on Nov. 28.

**DENNIS OGBE '07** and **DYAN (GILLESPIE) OGBE '04** joyfully announce the birth of their daughter, MaryLou Ene Ogbe, who arrived Sept. 21.

**JAMES WRIGHT MBA '08** and **SUJEEM HARIES MBA '08** have created a web-based company called WorkTiger.com, which connects any service provider (from plumbers to student tutors) with customers. The site includes customer ratings and detailed reviews for service providers. Customers are able to post job requests on the site and have service providers contact them.

#### IN MEMORIAM

**LAWRENCE "LARRY" RAPP SR. '65** died on Nov. 3 at the age of 64. Rapp was one of the first 10 criminal investigators for the Commonwealth of Kentucky's Public Defenders Office, now known as the Department of Public Advocacy. He retired in 2002. He was also a lifelong supporter of Democratic candidates, as well as liberal and humanitarian causes. His survivors include his wife, Fran "Frankie" Lochner Rapp; a daughter, Kim Rapp Herps (Bill); his sons, Paul and Brian (Becca) Rapp; and six grandchildren. Memorial contributions may be made to the Alzheimer's Association, the WHAS Crusade for Children or the Crohn's & Colitis Foundation.

### **LET US KNOW WHAT'S GOING ON WITH YOU.**

Send your class note to  
[pkremer@bellarmine.edu](mailto:pkremer@bellarmine.edu)

## ATTENTION, ARTISTS

Plans are being made for a second Alumni Art Show, to be held in the McGrath Art Gallery in November. Alumni with a degree in art who are interested in exhibiting should contact curator Kathleen Buechler at [kathleenpaints@insightbb.com](mailto:kathleenpaints@insightbb.com).



## NOMINATE AN ACCOUNTING ALUMNUS

The Department of Accounting is seeking nominations for 2009 Accounting Alumnus of the Year, an honor to be awarded on Sept. 24.

Nominees must demonstrate professional development, as evidenced by leadership positions achieved in the business community; commitment to furthering the objectives and goals of Bellarmine University; and a devotion to community service.

Send nominations and supporting documentation by June 1 to:

**Carol Huff**  
**W. Fielding Rubel School of Business**  
**Bellarmino University**  
**2001 Newburg Road**  
**Louisville, KY 40205**

# New Alumni Travel Program

The Bellarmine University Alumni Association is excited to announce the new Alumni Travel Program, which offers you great rates on group travel when you participate in trips sponsored by the Alumni Association. You can travel all across the globe with your friends at Bellarmine. Friends and families are also welcome on the trips.

## FALL 2009

### Enchanting Ireland Trip

Seven nights of first-class accommodations in Kilkenny and Killarney with excursions to Dublin, the Dingle Peninsula, Blarney and much more!

## SPRING 2010

### Paris & the French Riviera

Seven nights of first-class accommodations in Paris and Cannes with excursions to the Louvre Museum, Notre Dame, the Moulin Rouge Dinner Show, Monte Carlo and many more exciting places!

## FALL 2010

### Alaska Adventures Cruise

Deluxe seven-night cruise with ports of call in Seward, Hubbard Glacier, Juneau, Skagway, Ketchikan, Vancouver and more.

*For more information on our alumni trips please visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on the Alumni Travel Banner or contact Peter Kremer at 502.452.8334 or [pkremer@bellarmine.edu](mailto:pkremer@bellarmine.edu).*



## Turn your personal vacations into Bellarmine donations.

Are you taking a vacation any time soon? You can now book your next flight, hotel reservation, car rental, etc., through our online travel site. Visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on the Alumni Travel Banner.

Our site is similar to Travelocity or Expedia – with one important difference. Every time you book a flight, hotel reservation, etc., through our alumni site, a portion of your purchase goes to the Alumni Scholarship Fund.

## Calendar of Events

### APRIL

- 3 Volunteering opportunity:  
Relay for Life at Bellarmine, 6 p.m.
- 4 Alumni Tailgate, 11 a.m. - 1 p.m.  
BU vs. Ky. Wesleyan softball, noon  
BU vs. Ohio State lacrosse, 1 p.m.
- 17 Spring Wine Tasting, 7 p.m.

### MAY

- 3 Alumni Mass, Our Lady of the  
Woods Chapel, 6 p.m.
- 20 "Knight to Knight" alumni  
networking meeting, 7:30-9 a.m.

### JUNE

- 13 Alumni & Friends Par 3  
Golf Scramble

*For more information on these or many other alumni events, please visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on "Upcoming Events" or contact the Alumni Office at 502.452.8333.*

### FROM THE ALUMNI BOARD OF DIRECTORS PRESIDENT

During a conference basketball game this season, I took a moment to look around at the sold-out crowd. It was energizing to see the mass of students dressed in white for the "White-Out," helping Knights Hall gain the reputation of being an "unfriendly" court for opponents. But what was even more exciting was the huge number of alumni who returned to campus for the game – some for the first time in years!

That has been a theme this year: The Alumni Association has sponsored a record number of events and opportunities this year with outstanding alumni participation. We want that to continue!

The Alumni Board is working hard on a new Alumni Career Consultant Program. If you get involved with this program, you will serve as a career consultant to students who are interested in your profession by offering job-shadowing opportunities, being a guest speaker in classes, reviewing resumes, participating in the Mock Interview Program and more. We hope this new program will give alumni the chance to connect with Bellarmine students in very real and meaningful ways. If you are interested in becoming an alumni career consultant, please contact Alumni Association Executive Director Peter Kremer at [pkremer@bellarmine.edu](mailto:pkremer@bellarmine.edu).

Another exciting new offering is the Alumni Travel Program. A great number of you requested this program, and we listened! Don't miss the information about the program in this issue. It would be tremendous to have lots of alumni on the Ireland trip this fall!

— Jessica Rothgerber Murr '99  
[jessica.murr@gmail.com](mailto:jessica.murr@gmail.com)



[www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni)

## did you know?

Did you know that Bellarmine offers a university credit card, and that by using it you can support the Alumni Scholarship Fund?

The new Bellarmine University World Points Credit Card is offered through Bank of America and offers no annual fee; the World Points Rewards Program, in which points can be redeemed for gift cards, travel, cash, etc.; and competitive percentage rates.

In addition, a portion of every dollar you spend goes to the Bellarmine University Scholarship Fund!

To apply for the Bellarmine University credit card, visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on the picture of the credit card.

BELLARMINI UNIVERSITY  
2001 Newburg Road / Louisville, KY 40205

JIM MCCABE '57 SWINGS WITH THE BELLE-AIRES.

