

# BELLARMINE



THE MAGAZINE OF BELLARMINE UNIVERSITY

SUMMER 2009

## Boy of Summer

Todd Wellemeyer  
brings the heat in  
the Major Leagues

## Sense of Place

Increasing numbers  
of resident students  
redefine 'the Bellarmine  
experience'

# Model Patient

Meet Al Buterol, a simulated human who's making  
a real difference in the *Lansing School of Nursing*

**PLUS: PHYSICAL THERAPY CLINIC REACHES OUT + SPRING SERVICE TRIPS**



OLD MAKES WAY FOR NEW AS LENIHAN HALL IS DEMOLISHED TO CLEAR ROOM FOR THE SIENA RESIDENCE-HALL COMPLEX. STORY, PAGE 38  
PHOTO BY GEOFF OLIVER BUGBEE







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PHOTO BY AMBER SIGMAN

# From the Editor

## THE WILLINGNESS TO LEAD

I RECENTLY HAD THE PRIVILEGE OF SPENDING TIME WITH A GROUP OF STUDENTS who were basking in the afterglow of final exams, Derby and a couple glorious weeks of sunshine. They were mighty happy people.

Some of these students are now alumnae/alumni, and our conversation naturally drifted from excitement at the prospect of an unlimited future to worry about the economy. One impatient lad lamented the availability of jobs that would take advantage of his leadership skills.

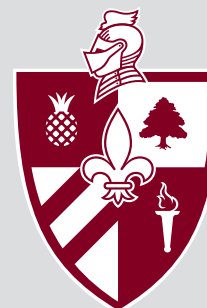
This notion always gives me pause. For one thing, everybody can't be a leader. And, as many of us have discovered upon graduation, there aren't a lot of ads on Monster.com that say, "CEO wanted, no experience necessary." Alas, if you want to run the poultry shack, it helps to have fried a few chickens.

Still, you have to admire the willingness of young people to lead. Appreciating his enthusiasm, I reminded him that decision-making is somewhat easier inside classrooms than it is out in the world, where the swords are decidedly pointier. If we learned nothing else from *The West Wing*, we learned that leadership often means making a painful choice between two less-than-ideal options (apparently while walking really fast down government corridors).

For instance, even at Bellarmine, where our enrollment continues to grow in a turbulent market, our leaders constantly have to make tough choices with a limited pool of resources. If you could pay for only one of the following, which would it be: Upgraded facilities? More scholarships? Reduced carbon footprint? New programs? Or something else? These decisions have to be made all the time, and they often are in conflict with each other or with other demands on resources. And rarely are they glamorous, or even fun.

At the mention of facilities, the students, who all seemed like natural leaders, quickly agreed on one thing: Where the best bathrooms on campus are. (I would tell you, but then I'd have to kill you.) They also agreed that one facilities upgrade worth exploring is to buy a softer grade of toilet paper. I don't know about you, but I'm glad to know our future leaders are well-educated, funny, smart and eager to lead. Plus, they clearly make their decisions sitting down.

**Jim Welp '81 | Editor-in-Chief**  
*jwelp@bellarmine.edu*



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# From the President



## ‘RICH IN THE THINGS THAT MATTER’

DESPITE THE SEVERE ECONOMIC RECESSION AND ALL THE RELATED uncertainty, Bellarmine University is doing very well.

When I reflect on why, I think first and with gratitude about our campus community of students, faculty, staff, alumni, trustees, overseers, families, and friends.

I believe we are doing well at Bellarmine because of the values that beat in the heart of our university community. I believe we are doing well because we practice the positive daily habit of working together to see, and then to realize, our best possibilities.

At our graduation festivities this spring, two very different speakers – one just embarking upon her career, the other at the apex of hers – expressed these values in compelling words of their own.

Megan L. Schlarman, '09, the class valedictorian, expressed her gratitude to the Bellarmine community. She was graduated *Summa Cum Laude* with a bachelor's degree in Elementary Education and Learning & Behavior Disorders. "I learned who I am and aspire to be as an educator, friend and person," she said. "I learned the boundless possibilities for good that arise out of confidence, a hopeful attitude and making oneself vulnerable enough to ask for help."

Wendy Whelan, principal dancer for the New York City Ballet, was awarded the honorary degree Doctor of Arts, and gave our commencement address. Ms. Whelan was speaking in the Knights Hall gym where she played as a child when her mother coached the women's basketball team here. She reflected back on her rigorous career as a ballet dancer of international renown. "Try to be rich in the things that matter," Ms. Whelan said. "If I could give words of advice to my 22-year-old self," she said, "it would be to remember who you are. Seek to bring the beauty of your spirit forward. Keep looking for it and trying to shape it."

This is Bellarmine's pursuit of Vision 2020, our plan to become a nationally pre-eminent, private university of significant size and stature. These are the values that help the

university make progress in a challenging economy – progress in enrollment, facilities, academics, athletics, student life and fundraising.

We set an ambitious goal of enrolling 590 new freshmen for the coming fall, and so far we have confirmed a record 615.

We broke ground in May on our third new residence hall in three years. We are redesigning our café in the popular food-court style, and a major expansion of Koster's Dining Hall will be complete by fall 2010. A new sidewalk climbs the hill up to campus from Newburg Road, complete with landscaped "scenic overlooks" along the way. We will open a new School of Communication this fall.

Bellarmino educates a significant number of first-generation college-goers. Their retention rate is 96 percent. They will graduate in four years. They will stay in this region to live and to work.

Overall, in the most competitive athletic conference in NCAA Division II, we finished the year third of 13 universities. Our student athletes' GPA is 3.12, with a 95 percent rate of retention.

We have received close to \$8 million in cash and gifts-in-kind this year – the third-largest fundraising year in Bellarmine's history. We raised more than \$1.6 million in Annual Fund support – a record-breaking year to meet the most immediate needs of our students.

Our first priority remains academic excellence for developing lives of leadership and service. We are highly ranked by *U.S. News & World Report*, the *Princeton Review* and, most recently, by *Forbes.com* – which ranked Bellarmine in the top 100 universities in the nation. (There are more than 3,000.)

As we grow in Vision 2020, we open a wider door so more can experience the life opportunities a Bellarmine education can provide.

And, as we bring the beauty of our spirit forward, keep looking for it, keep trying to shape it, we earn a deeper understanding of what it means to be a part of Bellarmine – the values we share, and the way those values compel us to act.

By Dr. Joseph J. McGowan  
*president@bellarmine.edu*



# The Readers Write

## O, TANNENBAUM

*Editor's note: On March 3, ravaged by the ice storm, the large evergreen in front of Horrigan Hall was taken down. Since 1990 it had been lit every December to serve as a Christmas tree for both Bellarmine and the nearby community, inspiring moments such as the one below. Over the years, the annual lighting ceremony itself became a major social event. Dr. McGowan and campus leaders are now deciding where to plant Bellarmine's next Christmas tree based on input from the campus community.*

On December 23, 1995, my husband proposed in front of the large evergreen tree. It was a magical night as the lights on the tree seemed to make my diamond ring sparkle even brighter. It was almost as if the evergreen was giving us its blessing for a long, happy life together. The beauty and presence of the tree on the hill will be missed, but definitely never forgotten.

**Dr. Hope Zoeller Stith & James J. Stith '93 / Louisville**



## Letters to the Editor

BELLARMINE MAGAZINE, 2001 NEWBURG ROAD, LOUISVILLE, KY 40205,  
OR JWELP@BELLARMINE.EDU.

PLEASE INCLUDE YOUR FULL NAME, ADDRESS AND A PHONE NUMBER.  
WE MAY EDIT LETTERS FOR CLARITY, LENGTH AND ACCURACY.



## BELLARMINE ROLLS!

Inspired by the BU basketball teams' success (and all athletic teams at Bellarmine), my son Evan, class of 2022, designed his Pinewood Derby car with a BU theme. He placed first in his den and went on to compete in the districts. While he didn't perform as well as he had hoped, he enjoyed representing the school's colors and his pack!

**Steven D. Wilt, Ph.D. / Associate professor and chair,  
Department of Biology**

## A LOOK BACK

As I was reading one of the recent issues of the Bellarmine Magazine, a thought occurred to me. I believe I may be the only living person who can say I was born on the present site of Knights Hall. Before Bellarmine's campus was built, my paternal grandparents, Benjamin and Mary Riggle, operated the dairy farm for the St. Thomas (Boys) Orphanage on the property. I was born in their farmhouse, located where Knights Hall now stands, on June 17, 1927. My birth certificate gives 1920 Norris Place as the location where I was born. I was baptized at St. Agnes Church shortly after my birth.

In the 1930s and early 1940s, the orphanage property was used every summer for the Corpus Christi Procession. As the men and boys marched, the women, girls and small children stood along the wire fences that lined the road. All participated in the rosary and other prayers as the procession wound its way to the bottom of the hill near Newburg Road, where the last of the three benedictions was held. I, along with anybody who was present that day, will never forget the Sunday when all of the participants were caught in a terrible rainstorm in the middle of the ceremony. Soaking wet families went home on streetcars and in autos with their clothes ruined. Servers' cassocks faded onto their clothes, with the red cassocks making particularly colorful patterns.

When Msgr. Horrigan first received the Bellarmine assignment, he regularly conducted one of the Masses each Sunday

### Contributors

Since the beginning of 2009, photographer **GEOFF OLIVER BUGBEE** has filed pictures from four continents and still managed to join the Paris Hilton paparazzi throng at the Barnstable-Brown gala after shooting the Oaks. Most recently, his cameras have taken him to Mali, Tanzania and Uganda. Follow his work online at [www.geoffbugbee.com](http://www.geoffbugbee.com).

**DR. IAN PATRICK** has been a member of the Bellarmine community since 1994 and is director of major gifts in the Office of Development.

**EMILY RUPPEL '08** is an intern this summer with Louisville Magazine. She also works as a freelance writer/caricature artist/graphic designer.

Photojournalist **AMBER SIGMAN** recently spent six months in Southeast Asia, backpacking and teaching photojournalism, and worked on the photo desk for MSNBC.com in Redmond, Wash., between travels. She specializes in documentary and travel imagery and is currently based in Louisville. Check out her work at [ambersigman.com](http://ambersigman.com).



REGINA RIGGLE AT 6 MONTHS WITH HER GRANDFATHER, BENJAMIN RIGGLE, ON THE DAIRY FARM.

at Holy Spirit Church where we attended. Later, when our son, Douglas "Doug" Brown, enrolled at Bellarmine in 1964, we already felt a connection with the college. Doug graduated from there in May 1968 with a degree in biology. In the mid-1960s my husband, William "Bill" Brown, was president of the Parents Association. I was also a member of the Bellarmine College Women's Council. Just as it is now, one of its jobs was to raise money for the school's scholarship fund. Along with the other Council members, we also served as hostesses for various college functions. (Sadly, these connections stopped when my husband's company transferred us to Cincinnati in 1967.)

After graduating from Bellarmine, Doug received a Ph.D. in biological sciences from Stanford University and now works in Hewlett Packard's global healthcare and life science group.

We were transferred to Houston by my husband's company in 1978 and for years returned regularly to Louisville. However, at our ages, travel is not so attractive now. Seeing the magazine brought back these thoughts about Bellarmine. It's wonderful to see how it has developed over the intervening years. Keep up the great work!

**Regina (Riggle) Brown / Houston, Texas**

# News on the Hill





## SPRING COMMENCEMENT

Loretta Jerdan received a terrific Mother's Day present this year: She and her three daughters all received college degrees on Mother's Day weekend. Loretta, who is the assistant to the director of Bellarmine's MBA office, got her degree in accounting after taking classes part-time for eight years. Her daughter Julie, 26, majored in liberal studies, while Jenny, 22, majored in English and sociology. After the three received their diplomas in Knights Hall, they hurried to the University of Louisville's graduation ceremony, where daughter Jackie, 27, received her master's in social work.

"Someone asked me, 'Did you plan this?'" said Loretta, 57, who is now working on her MBA. "There is no WAY I could have planned this!" By last year it started looking like it might happen, but you never know. Will someone get sick? Will a class get canceled? But it all just kind of worked out. It's the best Mother's Day present ever."

In all, 339 undergraduate and 70 graduate degrees were conferred on May 9. Honorary degrees were granted to Bishop John J. McRaith, who led the Diocese of Owensboro for more than 25 years, and to Wendy Whelan, principal dancer of the New York City Ballet, whose father, Rick, is a Bellarmine alumnus and whose mother, Kay, coached the women's basketball team in the 1970s.

The Archbishop's Medal of Scholastic Excellence, given to the graduates with the highest cumulative grade-point average, went to Jeanna Romani, Megan Schlarman and Sara Triftshouser, all education majors. Jason Sowers, a nursing major, received the Wilson W. Wyatt Fellowship, presented to a student leader with high academic standing who completes a competitive interview and nomination process. The *In Veritatis Amore* award, given to the best all-around male and female students, was presented to Megan L. Schlarman and Franklyn Fenton, a biochemistry and molecular biology major. Barry Padgett was honored with the Wyatt faculty award, while William Fenton was given the William T. Miles faculty award for outstanding service.

FOR PHOTO GALLERIES,  
VISIT [WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP](http://WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP)

*Julie (left) and Jenny Jerdan present their mother, Loretta, with her diploma. At far left is Dr. Joseph J. McGowan.*

*Photo by Amber Sigman*

## SIENA QUARTO



PHOTO BY GEOFF OLIVER RICHIE

*From left, Dr. Fred Rhodes, Leslie Maxie-Ashford, Dr. Joseph J. McGowan, incoming Student Government Association president Amy Puerto and Trustee John Flynn '70 break ground for Siena Quarto on May 6.*

RELATED STORY ON P. 38

## A NEW SCHOOL OF COMMUNICATION

Bellarmino's Board of Trustees has approved a new School of Communication that will open officially this fall for the 2009-10 academic year.

The new school follows the creation of the Institute for Media, Culture and Ethics in 2007 and the addition of the Master of Arts in Communication degree in 2008 and will combine those with the undergraduate major in communication. The new school will weave media and communication into the educational experience of the other schools at Bellarmine, preparing students to meet the demand for excellent, ethical communicators across all fields and industries. Ed Manassah will serve as executive director of the school and will continue as director of the institute. Dr. Gail Henson will be associate director and chair.

As part of an expansion of Koster's, which will more than double the dining hall's capacity from 250 to 543 by August 2010, three new classrooms and additional office space will be added for the new School of Communication.

# News on the Hill

## BREATHE EASIER

Following a campus survey and a yearlong study, Bellarmine will become a tobacco-free campus on Jan. 1. The use of tobacco will be prohibited on all university property, including vehicles (such as the campus shuttles) and sports and recreation facilities.

Fred Rhodes, vice president for academic and student life, called the ban “an important step toward making our community healthier for everyone.” Sixty percent of those who responded to the survey indicated they were negatively affected at least once a week by someone smoking on campus.

To prepare for the ban, the university is sponsoring free quit-smoking programs coordinated by nurse Alice Kimble. To participate, contact her at 502.452.8493.

## DESIGNERS’ SHOW HOUSE UPDATES

Here’s a new adage for you: The Designers’ Show House must go on. Even a hurricane couldn’t sideline the Bellarmine University Women’s Council’s primary fundraising event last fall, although it did alter the schedule. When Hurricane Ike caused a weeklong power outage in September, the Show House’s run was extended for a week. The event at the Manor House at Glenview Springs raised \$50,500 for the Women’s Council Endowed Scholarship Fund.

The 2009 Designers’ Show House will run Sept. 12-27 at Fleur de Lis on Main, 324 E. Main St. For information on hours and tickets, visit [www.bellarmino.edu/alumni/womenscouncil](http://www.bellarmino.edu/alumni/womenscouncil) or call 502.452.8105.

## A VISITOR OF NOTE TO THE MERTON CENTER

The Merton Center had a surprise visitor on the afternoon of March 12. Folk singer/songwriter Joan Baez, who had performed at the Louisville Palace two nights before, slipped in unannounced and spent an hour or so listening to a recording of a conference Thomas Merton had participated in and “sitting in silence,” said Paul Pearson, the center’s director. Baez, who met Merton in the 1960s, has set one of his poems, “For My Brother Reported Missing in Action, 1943” to music as “The Bells of Gethsemani.” A version is in the center’s archives, although Baez has never commercially released it, Pearson said.

The center, which draws Merton scholars from all over the world, does see the occasional celebrity, Pearson said – although he is more familiar with the scholars. Several years ago, “I was showing a visitor around and my assistant at the time was sort of following us and making gestures,” he said. It turned out the visitor was actor Ethan Hawke, he said. “I didn’t have a clue!”

In other Merton Center news, Brendan Collins, a former editor of *Monastic Studies*, has donated letters and calligraphies appraised at more than \$50,000 to the center. The gift includes 34 original pieces of correspondence and 10 copies of originals that will be donated at a later time. All were written from 1962-67.

“In many ways, these letters are typical of the way Merton talked to his fellow monks – smart, funny, passionate, with an unmistakable love of God underneath everything,” Collins wrote in an accompanying letter.



## BELLARMINE IN THE WINNER’S CIRCLE

The Bellarmine community has ties to Kentucky Derby winner (and Preakness runner-up) Mine That Bird. Dr. Lara Hayes Needham of the Department of Communication is the daughter-in-law of Phil and Judy Needham, Lexington-based breeders of the 50-1 Derby champion and owners of his dam, Mining My Own.

Needham, her husband, Todd, and Judy Needham joined the celebration on the first Saturday in May. “It was magical to watch that unassuming little horse rally from last place to finish nearly six and a half lengths ahead of the pack,” Lara Needham said. “That’s how fairytales are supposed to end.”





PHOTO BY GEOFF OLIVER BUGBEE



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#### UPDATE

### ROBERT BELLARMINE SCULPTURE

Robert Bellarmine now truly dominates Bob Lockhart's studio in Crescent Hill. After being scanned into a computer, the 7-foot clay model of Bellarmine University's namesake has been recreated in yellow 4-pound foam and stands 10 feet tall, its head extending into the second floor of Lockhart's carriage house through an opening that had to be enlarged.

"The foam is giving me all sorts of freedom I didn't know I'd have," says Lockhart, showing how he is able to carve more detail into the folds of Bellarmine's tunic and sleeves than the clay allowed him. This has re-energized him on a project he's already given two years to and which is likely to take at least another year before the final bronze is cast. "I'm overjoyed that what I thought would be busywork is anything but."

The 10-foot bronze is destined for the courtyard of Bellarmine Centro, a proposed new "city center" for campus consisting of three new buildings in front of and connected to a remodeled Horrigan Hall.

One change Lockhart has made is to rework Bellarmine's hands from photographs of Dr. Joseph J. McGowan's. "With all he has done to lead us into the future, I felt he should have some part of this...it was a natural," Lockhart said.

# News on the Hill

## HONORS & AWARDS

**ANTHONY J. O'KEEFFE**, a professor in the Department of English, was awarded a Fulbright Scholar grant to lecture at the University of the West Timisoara, in Timisoara, Romania, from February through July. O'Keeffe's topic: "American Literature: Identity, Self and Culture." About 1,100 U.S. faculty and professionals were selected to travel abroad through the Fulbright U.S. Scholar Program this year.

Biology students **SANDA ZOLJ** and **MELISSA PAWLEY** were selected to present their research on female lung cancer at this year's Posters on The Hill event in Washington, D.C., in May. The conference, sponsored by the Council on Undergraduate Research, is one of the most prestigious in the country, with only 60 to 80 students chosen from a field of 400 applicants. For the past two years, Sanda and Melissa have explored the effects of an extract from a native fungus, the reishi mushroom, on female lung-cancer cell lines, finding that it significantly reduces proliferation of lung cancer cells in vitro. Dr. Joann Lau was their faculty mentor.

*Like Jacob's Well*, the Very Human History of Highland Presbyterian Church, by **LINDA RAYMOND** and **BILL EL-LISON**, has been selected for the James Angell Award, for best first book by a Presbyterian author. Linda has been an

adjunct faculty member in communication at Bellarmine, teaching news writing, First Amendment, editing and communication ethics. Bill has taught journalism history. Both retired from *The Courier-Journal*. The judges for the award, who were based in Texas, wrote: "The 125-year history of Highland Presbyterian Church of Louisville, Ky., as recounted in *Like Jacob's Well*, is more than just that church's story. It is the life of the denomination and even of the United States, from 1882-2007. Just as Bunyan's Pilgrim's Progress had its Everyman, *Like Jacob's Well* mirrors every Presbyterian's journey. . . . This book serves as a model not only for the importance of preserving church archives but also as a source of ideas and inspiration for other churches."

**HEATHER BOUTELL**, director of financial aid, has received the 2009 Herb Vescio Distinguished Service Award from the Kentucky Association of Student Financial Aid Administrators (KASFAA). The Vescio Award is the association's most prestigious honor for financial aid professionals, and recognizes an individual's contributions to the association or the profession. Boutell also serves as president of the Southern Association of Student Financial Aid Administrators (SASFAA).

## HILLSIDE 2009



*Matt Nathanson (left) and Mat Kearney rocked Hillside 2009, which drew more than 950 students to Knights Hall (where the concert was moved because of threatening weather) on March 27. An impressive local talent, Bellarmine freshman Alyssa Sease, who performs as Alyssa Bradley, opened the show.*

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DONNA AND ALLAN LANSING WERE HONORED AS THE NEWEST VISIONARIES, DONORS WHOSE ESTATE PLANS TOTAL \$1 MILLION OR MORE.

FOR MORE PHOTOS OF THE EVENT, VISIT [WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP](http://WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP)



CHARLOTTE AND SONNY THARP, SEATED, REPRESENTING THE NORTON HEALTHCARE COMMUNITY TRUST SCHOLARSHIP, WITH LANSING SCHOOL DEAN SUE DAVIS (CENTER, BACK), TINA KAUFFMANN, ASSOCIATE VICE PRESIDENT FOR DEVELOPMENT (RIGHT) AND NURSING STUDENT SCHOLARSHIP WINNERS.

## THE 2009 HERITAGE SOCIETY DINNER

The April 21 gala brought together supporters of the university and scholarship recipients, along with a group of students representing the work displayed at Undergraduate Research Week.

Photos by Wales Hunter



RAY AND BARBARA MONTGOMERY WERE RECOGNIZED AS NEW HERITAGE SOCIETY MEMBERS FOR THE CREATION OF A NEW ENDOWED SCHOLARSHIP.



BERNIE THIEMANN, HELEN PETRIK AND MAME GARNER POSED WITH RUBEL SCHOOL OF BUSINESS DEAN DAN BAUER, BILL GARNER AND THIEMANN, PETRIK AND GARNER SCHOLARSHIP RECIPIENTS.



MEMBERS OF THE MARSHALL FOUNDATION CREATED A NEW ENDOWED SCHOLARSHIP PROGRAM TO BENEFIT STUDENTS IN CLINICAL LABORATORY SCIENCE.

# Sports Round-up



## Lacrosse

The Knights began strong, bolting out to a 4-1 start. After falling at home to the Catamounts of Vermont, Bellarmine won two straight to stretch their record to 6-2. They then opened Great Western Lacrosse League play at No. 3-ranked Notre Dame, where the Irish handed the Knights the first of six straight losses. Bellarmine midfielder Derek Hopcroft won postseason honors, getting the nod as a second-team All-GWLL “middie.”

## Tennis

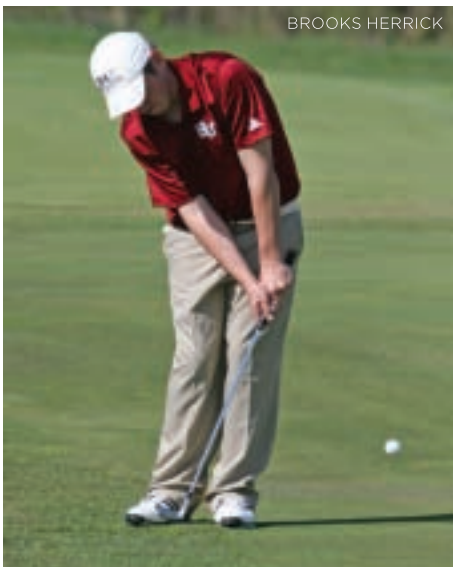
**WOMEN:** Bellarmine enjoyed one of its finest women’s tennis seasons of all time. This year’s squad finished 14-8, which ties a school record for most wins. The Knights garnered an invitation to the NCAA tournament, where they lost to the nationally-ranked regional host Northwood (Mich.). In conference play, Bellarmine qualified for the postseason tournament and finished fourth. Rebecca Porter was recognized as GLVC Freshman of the Year and was joined on the all-conference team by Sarah Roebker.



**MEN:** The men’s tennis team finished third in the GLVC, but a rigorous schedule contributed to a 10-10 overall record, which left them ineligible for NCAA play (teams must be over .500 to compete). Coach Todd Murphy is optimistic for next season, as most of his top players return.

## Golf

**MEN:** The men’s golf team earned an invitation to the NCAA regionals. Although the team did not advance to the national finals, junior Brooks Herrick did. The Prestonsburg native finished tied for 43<sup>rd</sup> in the national finals in Blaine, Wash. Herrick shot 76-76-74-76 in the 72-hole tournament. On the season, the Knights captured four tournament titles and finished third in the GLVC. Herrick was joined by senior Kyle Leach in earning All-GLVC honors.



**WOMEN:** The women’s golf team played their best golf in Danville, Ky., this year. In the fall Bellarmine captured the Centre Invitational at Danville Country Club, and this spring, the Knights were second at Centre’s Old Bridge Invitational, where junior Sarah DuPlessis won a one-hole playoff for medalist honors. Bellarmine finished eighth at conference, but DuPlessis earned an individual invitation to compete in the NCAA regional.

## Track & Field

**WOMEN:** The Knights finished fifth in indoor and fourth in outdoor at the GLVC championship meets. Senior Katie Hickey was the indoor individual champion in the 3,000 meters, and junior Cristin Samuels captured the 5,000-meter championship in the outdoor meet. All-conference recognition was awarded to Hickey, Samuels, Carissa Martin, Kristen Geiger, Meghan Shagena, Kelsey Love, Camila





Aramburu and Kacie Gamm. Hickey, an All-American performer last year, made a return trip to the NCAA Division II Outdoor National Finals, finishing 9<sup>th</sup> in the 1,500 meters.

**MEN:** Bellarmine was sixth in both the GLVC indoor and outdoor championship meets. Joseph Blue was the indoor 800 meters champion, and Guy Vandermosten won the 3,000 meters, also indoors. Both made the All-GLVC indoor track team, and Jason Thornsberry made second team All-GLVC in outdoor track for the 3,000 meter steeplechase.

## Softball

Bellarmine's softball team improved dramatically in 2009, moving from the GLVC cellar to fifth place. Their overall record was 24-31, which included two early season road trips in which the Knights were a combined 3-11. Bellarmine finished its record at 19-9. Five Knights were recognized as all-conference. Junior Emily O'Bryan was the second team third baseman, and catcher Jordan Basham, outfielder Katie Wolsiefer, pitcher Casey Willard and first baseman Kim Locke all earned third team All-GLVC honors.



## Baseball

The Knights finished the 2009 campaign with a 33-24 record and a fourth-place finish in the GLVC tournament. Senior pitcher Michael Thompson was named the 2009 GLVC Pitcher of the Year after breaking school records for most strikeouts in a season and a career and most innings pitched in a career. Joining him on the all-conference first team were Patrick Brady (second base) and Braxton Graven (outfield). Senior outfielder Adam Chester received second team honors, while freshman utility-man Todd Duckworth and senior relief pitcher Ryan Krull were placed on the third team.

# GLVC ALL-SPORTS TROPHY

Bellarmine University finished third of 13 in the Great Lakes Valley Conference All-Sports Trophy competition—the best finish in 16 years. GLVC members accumulate points all season long based on their finishes in the following sports: men and women's soccer, cross country, basketball, golf, tennis and track & field, as well as the single-sex sports of volleyball and softball (women) and baseball (men).

VISIT [WWW.BELLARMINE.EDU/ATHLETICS](http://WWW.BELLARMINE.EDU/ATHLETICS) FOR ALL KNIGHTS-RELATED NEWS AND INFORMATION

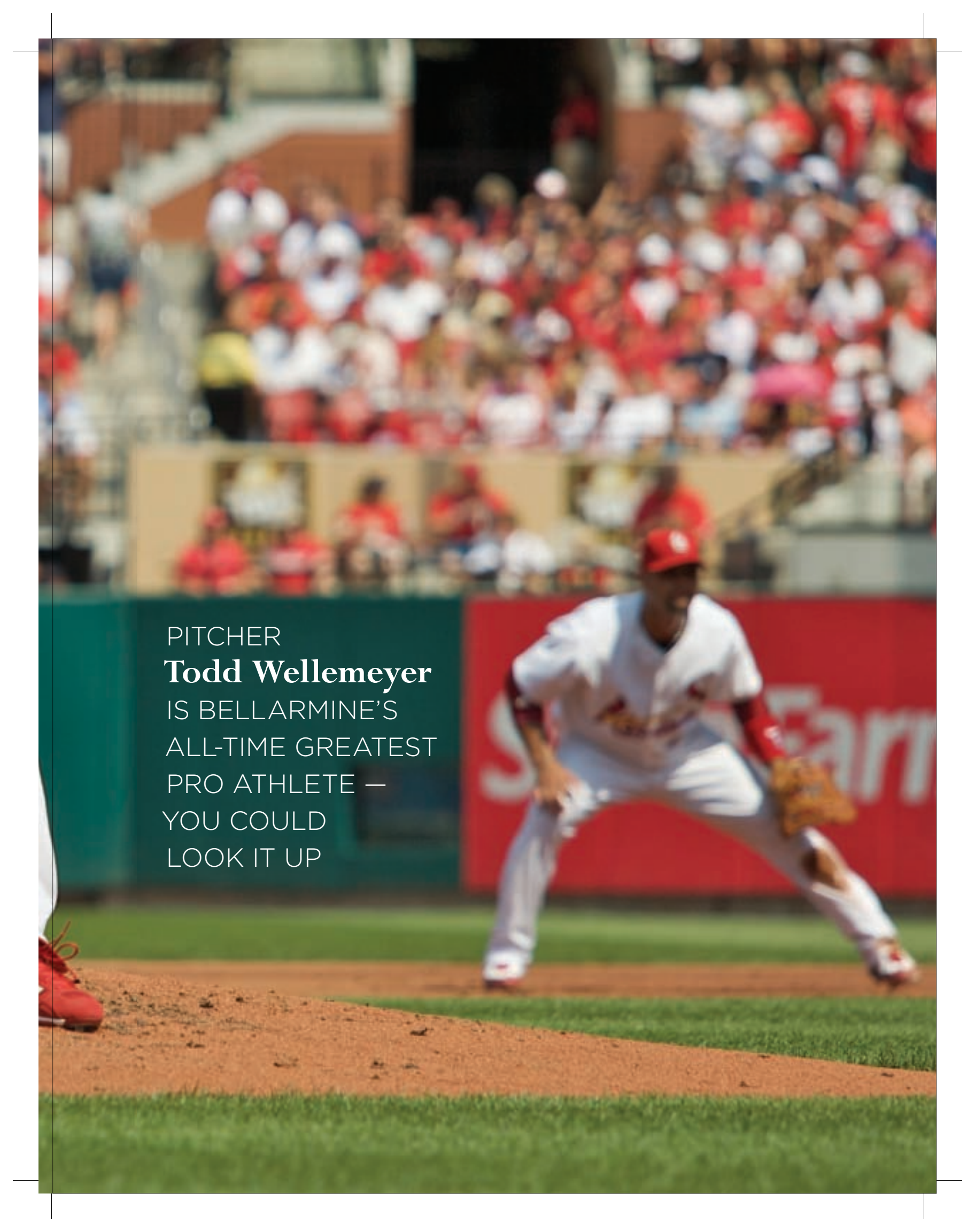
# Major League success

By Ian Patrick  
[ipatrick@bellarmine.edu](mailto:ipatrick@bellarmine.edu)

PHOTO BY DAN DONOVAN







PITCHER  
**Todd Wellemeyer**  
IS BELLARMINE'S  
ALL-TIME GREATEST  
PRO ATHLETE —  
YOU COULD  
LOOK IT UP

Because of the academic prowess our students have exhibited since our founding, we don't often ponder Bellarmine's elite athletes. Alumni and faculty are just as impressed that seven-footer Tom Schurfranz cut his European basketball tour short to pursue his medical degree as they are by anything he accomplished on the hardwood, and they're proud to be associated with a school that doesn't place a higher priority on revenue-producing sports than on graduation rates.

But the topic of sports does intrigue even the brightest minds – witness the tremendous excitement and pride that accompanied the Knights' recent NCAA tournament run. And so we wondered: **Who is Bellarmine's all-time greatest athlete?**

While something like that is almost impossible to define, we can safely say which Knight went on to achieve the most success in the professional ranks. Here in July, with the boys of summer top of mind, it's fitting that the voice of Kevin Costner's Crash Davis in "Bull Durham" suggest the answer, because Bellarmine's most successful pro athlete is in the show. That's right, Meat, The Show.



## The 'innocent climb'

WHILE BELLARMINE HAS HAD ITS SHARE OF GRADUATES WHO SPENT ONE OR TWO years in the minors and even short stints in the Major Leagues, Todd Wellemeyer is the first Bellarmine athlete to achieve and sustain a career in the majors, working all the way up to become a starting pitcher for the St. Louis Cardinals. Since 2003, Wellemeyer, whose career began on the fields of the Middletown Little League, Eastern High School and Bellarmine, has been employed by the Chicago Cubs, the Florida Marlins, the Kansas City Royals and the Cardinals. No other Bellarmine athlete can compete with that resume.

The climb has not come without struggles, however, and Wellemeyer admits he was unaware of his Major League potential until he could no longer ignore those taking notice. NBA coach Pat Riley has said that some elite athletes and teams experience "innocent climbs" during which they improve at levels they cannot fathom. That theory rings true in the case of Wellemeyer.

But two things happened to dramatically change Wellemeyer's future: The last game of his sophomore year he broke 90 mph for the first time on his fastball, and he had a good stretch in the Coastal Plains summer league in Thomasville arranged by Coach Tommy Malone. "All of a sudden there were 30 scouts coming to every game I pitched," Wellemeyer said. "I didn't see it coming at all. I was oblivious to the whole thing – I had no clue."



TODD WELLEMAYER'S CAREER LED FROM THE MIDDLETOWN LITTLE LEAGUE TO EASTERN HIGH SCHOOL TO BELLARMINE AND FINALLY TO ST. LOUIS.



# ‘Who is the guy from Bellarmine, and WHY DON’T I KNOW ABOUT HIM?’



As a student at Bellarmine, Wellemeyer says he never thought professional baseball was a serious option. His brother Jeff, a successful entrepreneur in Louisville, concurs. “I don’t think he ever thought much about becoming a pro until scouts started showing up. During an away game a scout was there to see someone from the team Bellarmine was playing, and when he saw Todd he was like, ‘Who is the guy from Bellarmine, and why don’t I know about him?’” When scouts started coming in droves and almost every team in the Major Leagues asked Todd to fill out a personality profile, his first faint hopes of being drafted began to surface.

Former Bellarmine baseball coach Tommy Malone, who recruited Wellemeyer to Bellarmine, wasn’t surprised. “I knew Todd had the potential to throw in the majors if he worked, and Todd is a very hard worker. He improved from throwing around 83 mph his freshman year to 87 mph his sophomore year until he consistently broke 90 mph by his junior year. When I kept seeing his velocity improve, I thought he had a shot.”

## From the climb to the grind

WELLEMAYER WAS DRAFTED IN 2000 DURING HIS JUNIOR YEAR at Bellarmine by the Chicago Cubs, the team he had rooted for when he was growing up in Plainview. After throwing his own draft party with a few Bellarmine teammates, he went right away to Eugene, Oregon, and played short-season A-ball, ultimately ending up in Lansing, Mich. Wellemeyer started the season in Lansing 2-9 before reeling off 11 straight wins to finish 13-9, again garnering attention from scouts.

The next stop in the grind of the minor leagues was Daytona, Florida, during the 2002 season, where Wellemeyer lived in a double-wide trailer on the beach with two other players before being promoted midway through the season to AA ball in Jackson, Tenn. He returned to Jackson in 2003 and started for one week before being promoted to AAA in Des Moines.

Two and a half years after he had reported to Oregon, Wellemeyer got the call in May 2003 to pitch for the Chicago Cubs. He had finally reached the top. But he soon discovered how difficult it would be to stay there. “From 2003-2005, I was the guy that sat on the bench and would throw four or five innings when the starter got in trouble – so I threw blowout games. If I threw too much, they would send me back down to



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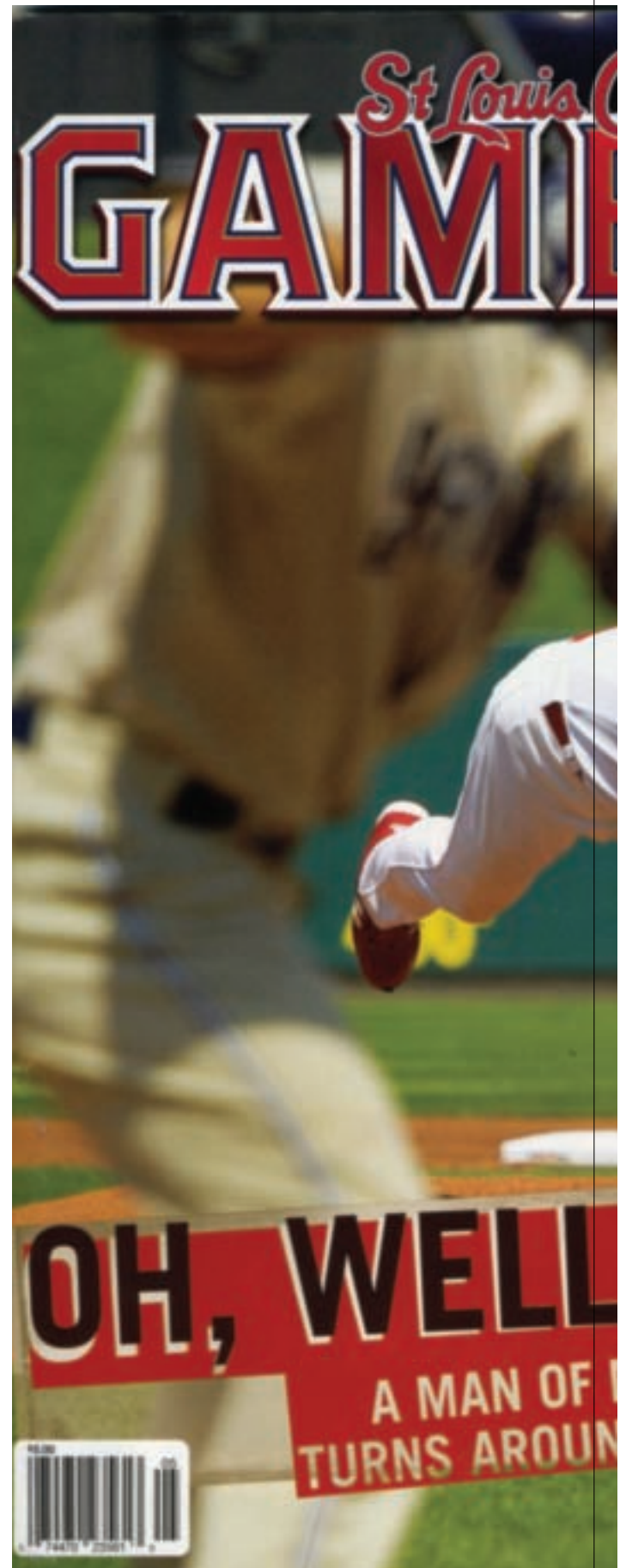
AAA in Des Moines for two weeks and then call me back up. It was just a revolving door. That year I lived in a hotel in Iowa and rented a place in Chicago. I got to know that 330-mile drive very well,” he said.

“The analogy I like to use when I describe my stay with the Cubs and (manager) Dusty Baker is this: Imagine being a caddy on the golf tour but your player has you sit at the driving range for the tournament without clubs. Then, on Sunday, when he is completely out of contention, he calls you over and asks you to play holes 13 through 18 for him and you have not hit a ball or played a hole for two weeks and he says ‘Go get ‘em.’ That is about what it was like. I loved playing for the Cubs, don’t get me wrong, but it was very frustrating.”

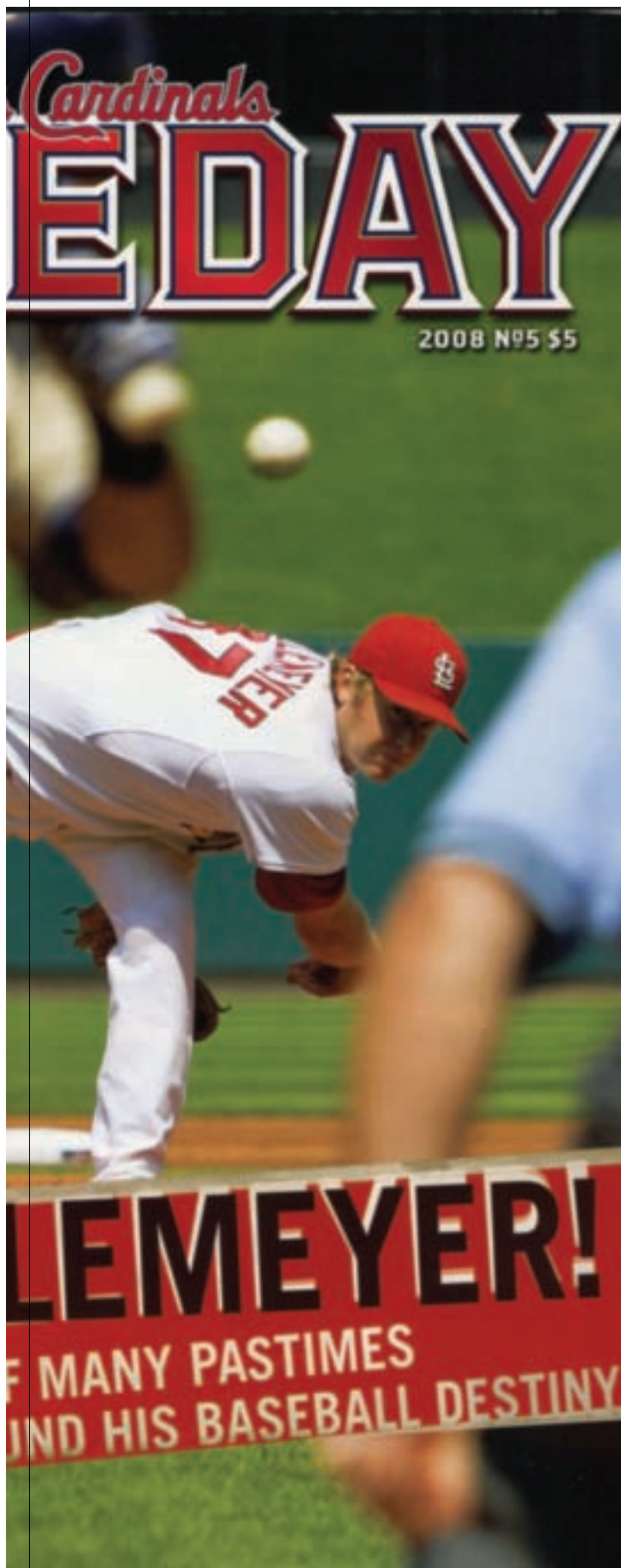
With just two days left in spring training in 2006, Wellemeyer was traded to the Florida Marlins. It was a difficult move because Chicago was the only organization Wellemeyer had known. In a matter of days, he was with completely new teammates in a completely new system. That stay was short-lived, however; just two months after becoming a Marlin, he was traded to the Kansas City Royals. “I was just glad someone picked me up. I ended up playing really well in late 2006 in the role of long-relief with the Royals, good enough to increase my pay. But I still had not sniffed starting. In the minors I never came out of the bullpen – I had always started. The irony was I would start and play well in the minors, the Cubs would call me up, but then they wouldn’t start me. By the time I got to Florida and Kansas City, they both thought I was a reliever.”

In 2007 with the Royals, Wellemeyer got his chance to start, but the results were not his best: He posted a 10.34 ERA while appearing in only 12 games. “It was just a funk like you wouldn’t believe. It was a cross between leaving the ball up and not getting any breaks at all – every ball was finding a hole, all that stuff,” he said. “It was like people were letting me tread water without rescuing me and then the next thing you know, I was released. I never got to fix anything.”

Ultimately, this bump in the road turned out to be a great move for Wellemeyer, who was introduced to Cardinals manager Tony La Russa. Just 10 days after his release, Wellemeyer had the opportunity to work out for La Russa, Cardinals pitching coach Dave Duncan and former Cardinals general manager Walt Jocketty at a batting practice in







Detroit. The Cardinals had a starting spot to fill and liked what they saw in Wellemeyer. “I knew at this point the only way for me to get a feel for my pitches was to get a lot of innings in, and starting was the way to do it,” he said. “I am not one of those guys that can go out there and just command everything all the time. I need reps.”

Clearly, the stick-to-it approach has paid off for both Wellemeyer and the Cardinals. As of September 2008, Wellemeyer had posted a team-best 3.63 ERA for the starters, ranked 15th among all National League pitchers and led the Cardinals pitching staff in strikeouts, while holding opponents to just a .241 average. He was the first starter on the team to throw five innings in spring training in 2009; as of early May he was 2-2 with a 5.16 ERA.

## Degrees of difficulty


ONE THING YOU WILL PROBABLY NEVER SEE THE 30-YEAR-OLD Wellemeyer do is relax or feel comfortable about his permanency with any team after being placed on waivers twice. He has always been on a year-to-year contract, and he becomes a free agent next year. He doesn't take anything for granted.

“I just wanted to get to the majors and last as long as I can – I don't make it any more complicated on myself than that,” he said. “You cannot worry about who is getting traded or who is getting released, you can only worry about preparing yourself and where you want to be, and things will work themselves out.”

Wellemeyer may be Bellarmine's most successful professional athlete, but he is not quite yet a Bellarmine alumnus. He says he fully intends to complete his undergraduate hours when his grinding schedule allows time for a full semester's worth of work and get his degree in business.

He's become known as a thinking man's player, one who keeps books about physics on his bedside table, brings Trivial Pursuit to the clubhouse and arranged a trip to a shuttle launch during his down time in spring training.

Jeff Wellemeyer says he marvels not just at his brother's athletic ability but at the manner in which Todd ponders life and the universe around him. “He is really into quantum physics and quantum mechanics, and I would not be surprised when he leaves the majors to see him go get a master's degree in particle physics or something like that,” he said. “He sits around and researches this stuff on his own and then we share conversations back and forth on various research papers that he uncovers.”

The missing degree does linger on Todd Wellemeyer's mind. “After Lansing I went back to Bellarmine for a semester and it was a lot easier,” he said. “I don't know if it was maturity or coming back from living on my own for the first time, or not worrying about balancing baseball with classes and setting up for bingo, but it just seemed easier. I don't want to finish up anywhere but Bellarmine.” 



# GETTING OUT OF THE COMFORT ZONE

Each spring, groups of Bellarmine students, faculty and staff hit the road in service of others less fortunate. Besides bringing help to people in need, these service trips expand the cultural and socioeconomic consciousness of those who go, and instill a lifelong sense of civic responsibility. We asked four students to share their reflections with our readers. To learn more about service learning at Bellarmine, please visit [www.bellarmino.edu/service](http://www.bellarmino.edu/service).





# Hearts in Motion, Guatemala

BY LAUREN PIEPER

*Lauren is a senior from Louisville, majoring in communication.*



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Bob Lockhart, Bellarmine professor and supervisor of the trip, has been taking groups of students to Guatemala for the past twelve years. The purpose of the trip varies from year to year ... our group focused on providing medical and dental care to residents. We set up free clinics every day, which were flooded with people, as well as painted murals, assisted at a nutrition clinic, and laid a concrete floor for a dining hall at an elderly center.

Our group consisted of 28 students, mostly from Bellarmine as well as a handful from the University of Louisville. The students were accompanied by Bob Lockhart, his wife Dotti, and about nine other adults from Church of the Epiphany, who specialized in some form of medical care.

Bob attempted to help us prepare long before our departure. He did this by having us read books about the war during the 1950s in Guatemala, as well as how globalization and large corporations have affected the country's economy; however, I don't think anything could have prepared me for how Guatemala shocked me in so many ways.

The country surprised every one of my senses: we heard sounds of children wailing and exotic birds completely foreign to my ears. We touched the soft skin of a newborn and the tough skin of an elderly person, leathered because of being out in the sun for years. We tasted coffee and fruit, but they were the freshest coffee beans and fruits that I have ever tasted. We breathed in sweet smells coming from fruit fields, as well as brush fires, gasoline, and people who haven't bathed in a week. We saw poverty and malnutrition in extremes I never understood before, but also landscapes so pristine and beautiful that left me hopeful that there were still some things worth continuing to fight for.

As a group, we were warned that the poverty would shake us, and it did. Nonetheless, there was a light in the eyes of every person we attempted to speak to across the language barriers, in every person we provided medical care, in every person we stopped and touched. We may have made an impact on the people for a week, a month after, or even a year after our trip, but the impact they had on each one of us will live on for much longer.

I can say that as a group the process before, during, and after of bonding that came from the trip impacted all of us. The time needed to fundraise and work together as a single unit was necessary for the success of the trip, and I believe we all reached that goal together.

I feel more open to new experiences that push me out of my comfort zone and more willing to look past and respect cultural differences that are out there in knowing that the essence of "who we are" is still the same. This trip was an up and down roller coaster of emotional highs and lows, being the most happy, the most sad, the most frustrated and the most hopeful I believe I have ever felt in my life. I will say most humbly, thank you for the people who put this experience in place and for allowing it to continue year after year.



# Christian Appalachian Project Workfest

**BY BRIDGET CROMIEN '09**

*Bridget graduated in May with a degree in psychology.*



**PHOTO BY BRIDGET CROMIEN**

The purpose of Workfest is to bring college students from all over together to do service over spring break. It is a housing project where students dedicate their week to repairing the homes of those who cannot afford to do so by themselves. It involves everything from basic home repairs to tearing off an old roof and putting up a new one.

I think our visit definitely had an impact on the lives of the Appalachian people we worked with. It seems like the whole experience impacted us just as much though! It was a very eye-opening experience.

I believe there were nine students from Bellarmine that went this year. I'm not positive but I think there were 10 schools total with about 10 students from each. There were also a lot of full-time and part-time volunteers who were there as well.

I think it may have had even more of an impact on all of us. Getting to see that kind of poverty first hand can really change how you see the world. It's hard to think that our presence in Appalachia for that one week did so little to change the overall picture but I think it's something that will stay with us and hopefully motivate us throughout our lives to continue doing service work.

I would definitely go on this trip again but unfortunately I am graduating this year. It was such a positive experience!

# Project Build a Future, Lake Charles, Louisiana

**BY MATT LIVERS**

*Matt is a junior from Lebanon, Kentucky, majoring in psychology.*



**PHOTO BY SARAH HOFFEDITZ**

The purpose of our trip was to provide service to individuals affected by Hurricane Rita in Lake Charles, Louisiana (Calcasieu Parish). Bellarmine Campus Ministries worked alongside Project Build a Future to work with landscaping for homes that the organization had built. We also worked on repainting a building behind parish offices. Eight Bellarmine students and Campus Minister Melanie-Prejean Sullivan attended.

The trip was much more fun than I expected. The group hit it off well and no one complained about the work we had to do. The trip was well-planned and we were able to see some beautiful sights around the Louisiana swamps, bayous, and marshes. (I can tell the difference between them now!)

When people come from an area that was not directly affected by the natural disaster, it shows that people care and it was greatly appreciated. The people were very welcoming and showed their appreciation by way of their well-known Southern hospitality.

The trip absolutely had an impact on the lives of those who went. It made people feel like they had contributed and helped people. It was very inspirational and, for some, spiritual.

# Micro-lending in Belize

BY AMY GRAHAM '09

*Amy graduated in May with a degree in business administration. This was her second trip to Belize.*



PHOTOS BY JIM WELP

**“A LOT OF PEOPLE  
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PERSON.”**

Last year, we set a foundation to make micro-loans in Belize. We went back this year to work with the loan recipients from last year’s trip and see how the loans we brought down have impacted these people’s lives. We raised the money for the micro-loans and had help from the Rotary Club. It’s a service that’s helping people help themselves.

During last year’s trip, I learned how they select the borrowers, how they pay back the money, and how it works. Now I see that the money is being used over and over again because (the borrowers) pay back the loans. We got to meet Jessie, who received one of our loans, and to paint her food shack.

Jessie’s mom was so appreciative. She wanted to give us something in return. She said, “The only thing I can give you is a blessing.”

I feel like I’ve been blessed to grow up in my family. I feel like I’ve been given gifts and I need to help others with the things I’ve been blessed with. It was enough for me to hear how appreciative her mom was.

We also worked with Hand in Hand Ministries to paint their Outreach Center. It’s really a great place – not only do they build houses for people who need homes but they take in kids who have HIV/AIDS. I really enjoyed listening to the nurses. Some of the stories they were telling about the kids were really disturbing to me. At some points when they were talking to us I got teary-eyed but it’s also very hopeful because they have a clean facility where kids can come and be loved and be happy.

I went with a group I don’t normally hang out with. It’s not my really close group of friends, but it’s a group that’s interested in the same kind of things I am – service and micro-lending – and so it’s great to get together with a group like that and get to know other people.

This year I took an Econ class and we studied (Micro-lending pioneer) Muhammad Yunus’s book (*Banker to the Poor*) and that gave me a better understanding of the process of micro-loans and where it was started. Yunus isn’t going to stop at anything. The banks turned him away and he kept pushing on to find a way to do it. That’s a motivation for me to pursue what I want to do – and it proves that anything is possible.

This trip has definitely changed me because it’s a reality check – you really need to come face-to-face with people who have suffered so much but yet they’re so happy. I have things in my life that stress me out and get me down and I have it so good. My life is so comfortable. A lot of people get caught up in materialistic things and I think it’s good to step out of your comfort zone and experience a different culture. I think it makes you a better person. ■

FOR MORE PHOTOS, VISIT [WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP](http://WWW.BELLARMINE.EDU/ABOUT/PHOTOS.ASP)





# NO LIGHTNING NEEDED

## Simulator brings life to lab

AL BUTEROL IS SUPINE ON A HOSPITAL BED, HIS FORM MODESTLY HIDDEN under a thin blue sheet. There is no sign of life.

Students in white jackets move to and fro, carrying bags of fluid, syringes, tubing and stethoscopes. A small collection of seniors in the Bellarmine respiratory therapy program, they speak exclusively in medical jargon, and no translation is provided.

Watching the human simulator, the perfect restfulness of his eyelids, it's impossible not to picture storm clouds gathering over Miles Hall, the robot ready to rise from its bed...

Suddenly, without complaint or cry – the way a human being might wake up from a light nap – Al Buterol opens his eyes.

“Al can do anything a human does. He blinks, he cries, he sweats – we can even kill him!” says Julie Armstrong-Binnix, recruiter for the Lansing School of Nursing, although the latter, of course, is not a goal. She places two fingers on the wrist of the high-tech mannequin, and the students watch as his chest moves slowly up and down.

Bellarmino's brand-new iStan, drolly named Al Buterol by the students (after a well-known respiratory medication), is tailored for nursing education. Purchased from METI, a Florida-based company that specializes in patient simulators, with a gift by John and Martha Plamp from the Curtis Miles Trust, the completely wireless mannequin is controlled via scenario programs that are pre-loaded into a laptop.

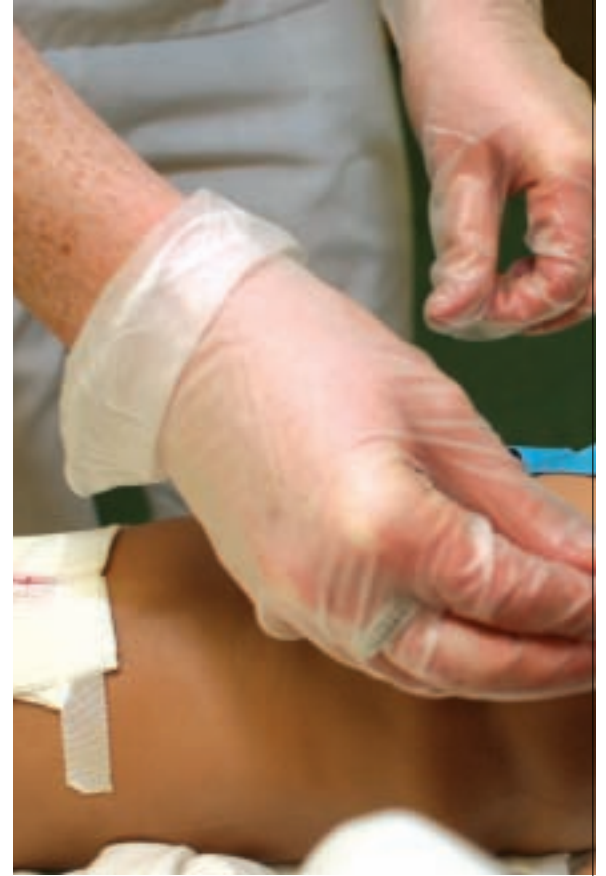
Story by Emily Ruppel '08  
*emily.ruppel@gmail.com*

Photos by Amber Sigman



*This iStan device, drollly named Al Buterol by students, is a wireless mannequin who can do anything a human can.*





Dr. Christy Kane, chair of respiratory therapy at Bellarmine, taps instructions into the computer. Al Buterol goes into cardiac arrest.

The students spring into action. “Everyone is assigned a role before we start a simulation – one will be in charge of medications, one will record changes, one will monitor the patient’s airways,” Kane says. A student places defibrillator pads on the model’s chest. A mild electric shock shoots through the dummy and into grounded metal plates.

Al’s pulse returns to normal.

Kane says one of her favorite aspects of working with the iStan simulator is that “he’s completely wireless.”

“You could set him out in the hall or in another room to run a code. Most models have to be hooked up to bundles of wires and can’t be moved.”

A tiny handheld microphone channels Kane’s voice through the mannequin, allowing “him” to communicate realistically. The voice can also be altered to sound male or female. (With interchangeable anatomical parts, “Al” can become “Allison” whenever necessary.)

Using the laptop, Kane may choose to throw medical curveballs such as adverse reactions due to allergies or anaphylactic shock during a simulation, forcing students to think on their feet, respond to stimuli and work together. Just like in a hospital.

Even after the exercise is complete, Al helps the group determine whether their tasks were executed correctly. Instead of standing back and watching students run a scenario, professors can now observe performance from within.

The iStan has built-in pressure gauges for pulse-taking, palpations and the like. It tracks every touch automatically. Was the correct muscle group isolated instantly? Did the student misjudge any internal spaces while performing an intubation?

“Of course, repetitive skills can still be performed using a dummy,” Kane says. “I.V.’s, blood-taking—they’re less expensive to replace.”

What do the seniors think of all this? “It takes the experience to another level,” says Adria Gibbs. “With Al, there are believable consequences to your actions.”

In an adjoining room, a dolly of human parts rests coldly in the corner. These are the old models. Armstrong-Binnix holds up a pair of disembodied legs.

“Al’s really state-of-the-art. That machine makes the lab come to life,” says Laura Wortham.

Dr. Beverly Holland, BSN department chair, is just down the hall from the classroom-turned-hospital-room where Al Buterol resides. She’s beaming with excitement. “This is an opportunity to deal with complex problems in a safe environment. If you make a mistake, it’s not life-threatening, but you can learn from it.”





*One student practices defibrillation on the iStan device (opposite left), while another prepares to perform blood work on him (opposite right). Meagan Holland and Michael Rafferty practice intubating on the robot as part of their nursing training (right).*

And with AI, every student can get the same experience. While hospital clinicals are largely luck-of-the-draw, this machine will augment learning across the board.

“The best part is, we all get to work together. Those old models could only do one thing at a time – run a cardiac arrest scenario or congestive heart failure,” Holland explains. “Now, we can start to see what each discipline brings to the table.”

The dream is to build a SimLab with different rooms, set up as a hospital unit.

Imagine: Al Buterol has a stroke. Future nurses will take blood pressure and monitor health issues. Future respiratory therapists can diagnose underlying heart problems and provide insight into older patients. Future clinical lab scientists can do conditional analyses and send information to the floor. Future physical therapists will work with him to regain movement.

Holland spreads her hands. “You get the idea. Bellarmine is one of many schools heading in this direction. We’re part of a movement that aims toward bringing better simulation to the classroom.”

Before leaving, a visitor asks to find Al Buterol’s pulse.

His man-made flesh feels waxy and soft; it gives slightly at the touch. A channel of electricity thumps inside his wrist.

One must swallow the impulse to proclaim, “He’s... Alive!”

After all, they’re the experts. **BU**

## question & answer



### Comedian SARAH HYLAND

SARAH HYLAND IS A CHARACTER. ACTUALLY, SHE'S ABOUT 15 CHARACTERS – and counting. The comedian, a Louisville native who's lived in Los Angeles for seven years, has appeared on Fox's "Mad TV" and MTV's "Punk'd" and performed at numerous L.A. clubs. While some of her relatives went to Bellarmine, Sarah headed to the Art Institute of Chicago after graduating from Assumption High School. She branched into performing arts, which led her to Chicago's famed Second City, where she honed her gift for improvisation before moving to California. She still uses art to develop her characters, featured in her standup and in YouTube videos. There's Gail, a no-nonsense mom based on her mother, who is constantly challenged by hyperactive Little Sarah. There's Kentucky Lightning, obsessed with sports (and other girls). And there's La'Sarah, a white girl who "talks black" and whose video has drawn more than 1.3 million hits. Comedy writer Joe Bodolai, who worked on "Saturday Night Live" and produces Sarah's videos, calls her "as funny as anyone on earth." We called her on her cell phone.

By **Carla Carlton** | [ccarlton@bellarmine.edu](mailto:ccarlton@bellarmine.edu)

*Q. In one of your videos, where Gail goes shopping at the Unique Thrift Store in Louisville (and eventually gets kicked out), she's sporting a "Bellarmine Mom" sweatshirt. Was that just a prop?*

A. My mom has the Bellarmine Mom sweatshirt because my brother, Terry Hyland, graduated from Bellarmine. I always love when I see moms wearing stuff like that. My mom had shirts for everything – Assumption, Bellarmine, every sweatshirt possible. Anything to do with being proud of anyone finishing anything in our family, you know what I mean?

*Q. Who were your comedic influences?*

A. I watched sitcoms growing up, and talk shows. I loved "I Love Lucy." Lucille Ball's facial expressions! She didn't have to say anything – her expression said it all. I



watched a little "SNL." Really, there was no one person – well, yes, there was: Robin Williams. My mom was reading his autobiography and she said, "You should read this." And I'm like, "Mom. I'm 10." But for some reason I liked it. It was the first time I related to somebody. I thought, He is just all over the place. I latched onto that – Hey, other people think crazy, too! ... Watching talk shows like Sally Jessy, I picked up on the people on those shows – they're such characters. They are ridiculous, extreme examples of a human being.

*Q. You remind me a bit of Carol Burnett, who also did character-based comedy. Like her, you're fearless about making yourself look foolish or unattractive. Do you think being an attractive woman is a hindrance in comedy, or a help, or just not an issue?*

A. I honestly – when I do my characters, I don't care if I'm pretty or not, because that's not me. I'm the characters, and they're not pretty – Kentucky Lightning is gross, she makes ugly faces – but when I do them, I honest-to-god am gone. I don't care if I'm pretty. There is no vanity in comedy. ... You can't save face and be funny at the same time. And that's what it's about, is making people laugh.

*Q. Are your characters based on people in your life?*

A. Yes. They are all based on a person or a combination of people. It's not hard for me to pick up on people. Kentucky Lightning - I worked at the State Fair for my summer job, and she's based on a LOT of people. Men, actually. She has a little bit of my dad in there. But she's also based on parts of me. I have that boyish thing – I played a lot of sports. Kentucky Lightning, OK, she does like girls, but she can never get the girl. I do have that insecure part of me. She is the exaggerated version of myself in that area.

La'Sarah is based on, again, I went to school with a lot of girls like that – that classic white girl trying to be black. You're like, "What is wrong with you? You were white just a second ago. You were just white!" But she is also very confident, says what she wants to say. No apologies. None. I wish I had that confidence all the time like her.

Gail is my mom, the parts of her I relate to. Little Sarah is based on myself as a kid. But I also just watch a lot of kids. I love kids. They're very free. All of my characters, even if they're ugly, have a sense of lovability. They're all open.

*Q. Do you script your videos?*

A. All my videos are improvised. I do not write one ounce. I get an idea and think, that would be funny, and I say grab a camera and let's go. I don't write any of my stuff; I just know what makes me laugh. I love Unique Thrift Store. I've gone there since I was little. That video is my mom's perspective on Unique, a place I love to death. I just knew I was gonna go there and be the character Gail. I put the wig and the Bellarmine shirt on, went down there and told my friend to turn the camera on. And we did get kicked out.

## *There is no vanity in comedy... You can't save face and be funny at the same time.*

*Q. What are you working on currently?*

A. I got a call from the people who do the Chelsea Handler show over at E! and we're writing a pilot for a show based on my characters. It's very exciting. I can't even believe it. All the characters are there, all in L.A., all living in the same apartment complex. There will be new ones involved too. And they all interact and they all know each other. It's so fun because it gives the Kentucky perspective on L.A. It is ridiculous out here. We'll be shooting it this summer and shopping it around. The people behind it have a lot of class and have given me a lot of control over my stuff. It's like a dream come true.

*Q. So I assume your mom is proud of you.*

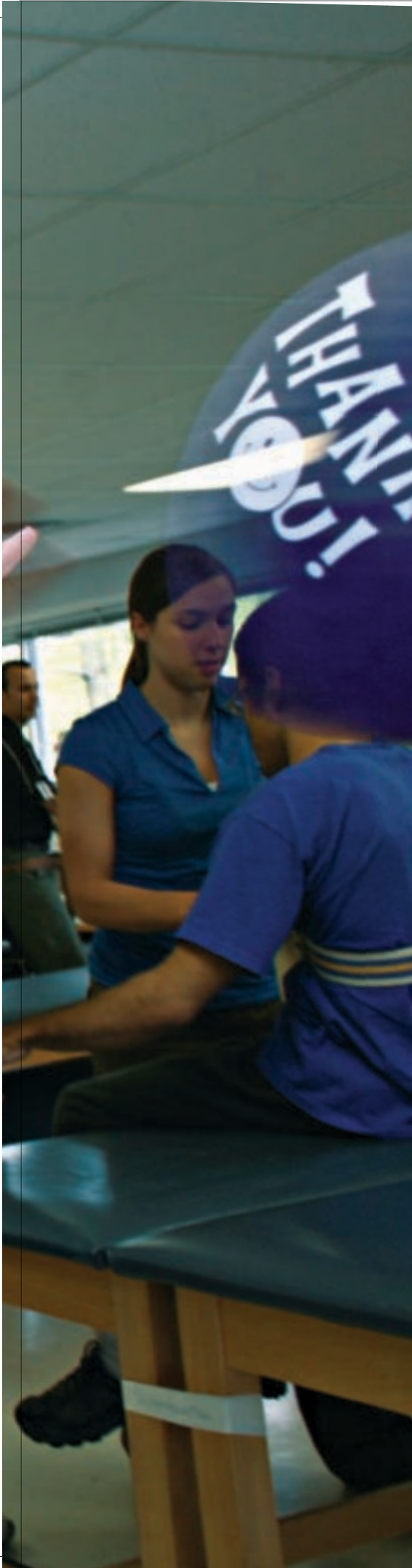
A. My mom is so funny. I adore my mom. She's in one of the videos too. She keeps tabs on all my stuff. She keeps up with my YouTube hits. (Goes into the Gail voice) "Did you check your You Tube?" Um, no, Mom. "Well, La'Sarah is up to a million hits. I think mine is at 60,000. Do you need me to make another one? I can give you some more material." I'm like, Mom, you are a piece of work. **BU**

# Show me where it hurts

PHYSICAL THERAPY CLINIC BRIDGES THE GAP BETWEEN  
CLASSROOM AND COMMUNITY







THREE PHYSICAL THERAPY STUDENTS SURROUND A PETITE WOMAN, TWO OF them flanking her in case she loses balance. The third walks slowly backward, clapping her hands and praising her patient's effort. For the next hour, various versions of the scene are repeated in the Bellarmine physical therapy service learning clinic. Each time, the patient, 48-year-old Mary Ford, returns a smile and tries again.

"I think it's contagious, at least infectious," Dr. John Ford says of the passion he has just witnessed in the student-run center. For Ford, the clinic's appeal is two-fold. The former Bellarmine philosophy professor (1953-68) helped found and currently serves on the board of Day Spring, an assisted-living facility for mentally retarded adults, and had hoped to forge a relationship between the facility and the service learning clinic. But he also has a more personal interest. Mary Ford is a Day Spring resident, a patient in the Bellarmine clinic – and his daughter.

From treating aching backs and ankle sprains to complicated neurological cases, students in the doctor of physical therapy program at Bellarmine provide free care to the community through the clinic, while gaining an unmatched clinical education. The clinic opened in 2003, "partly to meet the university's goal of service to the community," says Dr. Tony Brosky, associate professor of physical therapy. Baptist Hospital East provided a grant and donated equipment to jump-start the service. Brosky, along with other faculty members, supervises students on clinic days.

The clinic occupies a large, sun-filled room on the second floor of the Bellarmine Office Building, across the street from the main campus. Rows of padded, wood-based exam beds line the wall, two deep in some spots, with swivel stools and small exercise steps scattered between the beds. Treadmills line up in front of a window facing the campus. Large-scale Bellarmine sports photos, a gift from the class of 2004, warm up the room.

The clinic started out in a space shared with the nursing school in Kennedy-Newman and settled into its current home in January. The move made the clinic more accessible, with easier parking, and more convenient for students' schedules since their classes are in the same building. Outfitted as well as any in private practice, the clinic gives students access to electrical stimulation equipment, ultrasound technology and a stocked supply room. They deal with all aspects of running a clinic, with the exception of reimbursement issues. Right now, the money for all supplies and equipment comes out of the physical therapy department's budget.

(LEFT) STUDENTS WORK WITH MARY FORD

**By Tabatha T. Thompson**  
*tthompson@bellarmine.edu*

**Photos by Amber Sigman**



#### 'RESPECT AND CONCERN'

At 10:55 on Tuesday and Thursday mornings, the clinic is perfectly quiet and scrubbed to a sterile shine. Within minutes, students swarm in, injecting the space with energy. Informally uniformed in khaki pants and T-shirts sporting small, rectangular nametags, they take their posts at the door, checking in clients or introducing themselves as a patient's physical-therapist-in-training for the coming weeks.

"If you walked in and observed, you'd be struck by the spirit and dedication of the place. This is the kind of stuff you cannot teach in classrooms or instruct people to do," Ford says. "I sat there for a time and watched other people come in, as well as Mary, and there was a consistent respect and concern for people. It all was done with a spirit of enthusiasm and even a touch of joy. I'm an old educator myself and this impressed me very much."

Before they try out their textbook skills on real patients, students have a chance to practice on real people pretending to be patients: student actors. Sometimes, that exercise becomes a recruiting tool, as in the case of first-year graduate student Ellen Baumann.

"I was an undergrad at Bellarmine, so I already knew about the program through that," Baumann says. "But I was taking an acting class and the acting students came in pretending to

be patients at the clinic." She was impressed enough by her interaction with the students in the clinic that she decided to apply to the program.

Health care is, of course, serious business. But who hasn't experienced the lack of attention paid to the softer side of medicine – bedside manner? Improving patient interaction is a clear focus of the clinic, with the goal of building mutual trust to provide better diagnosis and treatment. "We try to get students to improve their history-taking and patient interview skills, as well as be able to perform a thorough physical examination," says Brosky.

Once patients are seated on the exam tables, the trainees begin a friendly volley of questions: What hurts? How long has it hurt? Have you been treated before? Does it hurt when you walk/run/sit/bend? Does it hurt now? How about now?

Usually, the patient starts out with a team of two students – a first-year student and a second-year mentor – and several professors who rotate through, each double-checking to make sure all the right questions have been asked, offering suggestions and, obviously, modeling thoughtful bedside techniques.

"As a first-year, the best benefit was getting that patient



(LEFT) BELLARMINE JUNIOR BRYAN VARNER WALKS ON A TREADMILL.

contact in a controlled setting where you feel comfortable and have the support of faculty and staff to help you work through the process of treating a patient,” says Keyon Thompson, 25, a second-year physical therapy graduate student. “It can be a scary thing to see your first patient on a rotation without faculty support.”

By the second year in the program, students have had at least two clinical rotations, which makes them comfortable talking to patients and reinforces the skills they learned in previous terms. “It’s great, also, to be able to be a leader and share your knowledge,” says Thompson, now himself a mentor.

The first patient Thompson treated found her way to the clinic through her daughter, who had considered applying to the physical therapy program. “Her daughter got in and now she’s a first-year student in the PT program,” he says. “I think it’s really neat because it shows you how the community of people who come to the clinic grows and how important word-of-mouth is. She enjoyed the service and was very thankful.”

Students are in the clinic four weeks per rotation, enough time to see some improvement in patients, Baumann says. “I specifically worked last semester with someone who had shoulder impingement and this semester I worked with a patient who had some neurological issues,” she says. “It was interesting to see the neurological aspect along with the physical lack of coordination and balance.”

Ford reports that he has observed “noticeable improvement” in his daughter after five months in the clinic. “They did an examination of her status, her capacities, and then started working with her,” he says. “I think the professionalism Mary encountered over there was certainly exceptional.”

Several students took an active interest in Mary’s case, as well as Ford’s idea to partner with Day Spring. The students are now working with Day Spring, looking for ways to meet that community’s needs. The program encourages community partner projects, which often turn into capstone projects, which are publishable papers similar to theses.

“They identify a particular self-interest and identify a community partner organization to problem-solve and work together with,” explains Brosky. “It’s another component of self-directed, experiential learning.”

Thompson and a classmate are working with Dr. Michael Huggins, associate director of the family nurse practitioner program at Bellarmine, on another outreach project. Dr. Huggins, who runs a free health clinic in West Louisville, expressed an interest in adding a physical therapy clinic there. Thompson and a classmate took him up on his offer and are now working out the details to set up a satellite clinic in West Louisville, student-run and overseen by professors, adjunct faculty and community clinicians.

“We’ve been working on it for about a half year now. There are a lot of formalities to work through, but I’m really excited about it,” Thompson says. “We get another opportunity to help the community beyond the realm of the university. Also, it’s a population that really needs the help. This has always been a passion of mine, to look at helping people who are less fortunate or who don’t have access to services.”

The service learning clinic primarily serves the Bellarmine community, but considers other patients based on openings in the clinic schedule. ■

## WHERE SERVICE LEARNING HITS THE PAVEMENT

My own visit to the physical therapy department’s service learning clinic started with a friend’s invitation to join her for a half-marathon in April. A couple of days into training, I remembered why my last mini had been in 2001 – a perpetual, painful case of runner’s knee. I had been to an orthopaedic surgeon several years before, but the exercise handout he gave me – without any instructions – caused enough pain that I gave up altogether. At the suggestion of colleagues who wholeheartedly endorsed Bellarmine’s clinic, I gave it a try.

Knowing that it was student-run, faculty-supervised and free, my expectations were middle-of-the-road. I had heard that Bellarmine’s physical therapy program was top-notch, but I didn’t know how important the service learning clinic was to that reputation. Any questions about quality melted away as soon as the first student greeted me, clipboard in hand, to take my history and introduce me to the student who would see me for my first four weeks at the clinic. By the end of the second visit, I had been examined by two students, Dr. Gina Pariser, Dr. Dave Pariser and Dr. Tony Brosky. My

stride, stance, flexibility, hip muscles and balance all came under intense, almost embarrassing, scrutiny. It’s fair to say they well surpassed the orthopaedist in thoroughness.

Over the coming weeks, I made twice-weekly visits to the clinic and an earnest attempt to complete the list of daily (pain-free!) exercises they prescribed. And, you know what? It helped. But not overnight, and not even in time to run the mini. Still, I’m up to six easy miles with a good set of insoles (Thanks, Gina Pariser). And there’s always next year. – T.T.T.



# Breaking Ground, Not Tradition

## RESIDENCE LIFE BURGEONS AT BELLARMINE

By Emily Ruppel '08

[emily.ruppel@gmail.com](mailto:emily.ruppel@gmail.com)

Photos by Geoff Oliver Bugbee

THE SUMMER OF 2004 WAS NO TIME TO LOUNGE AROUND.

I had just graduated from high school in Richmond, Kentucky. I'd heard Dr. Seuss' *Oh the Places You'll Go!* via microphone five or six times at end-of-year assemblies, and received medals, superlatives and countless congratulations. Relatives heard of my achievement, and the money was rolling in.

Instead of resting on all those senior-year laurels, I saw Move-In Day at Bellarmine University looming like the proverbial iceberg. I imagined floundering into greater waters, the safe hull of my confidence punctured by hidden snags. I flooded with foreboding.

Friends and elders gave advice from their own college days: "Oh you'll be fine, just don't \_\_\_\_\_ or \_\_\_\_\_, ever, in your first year."

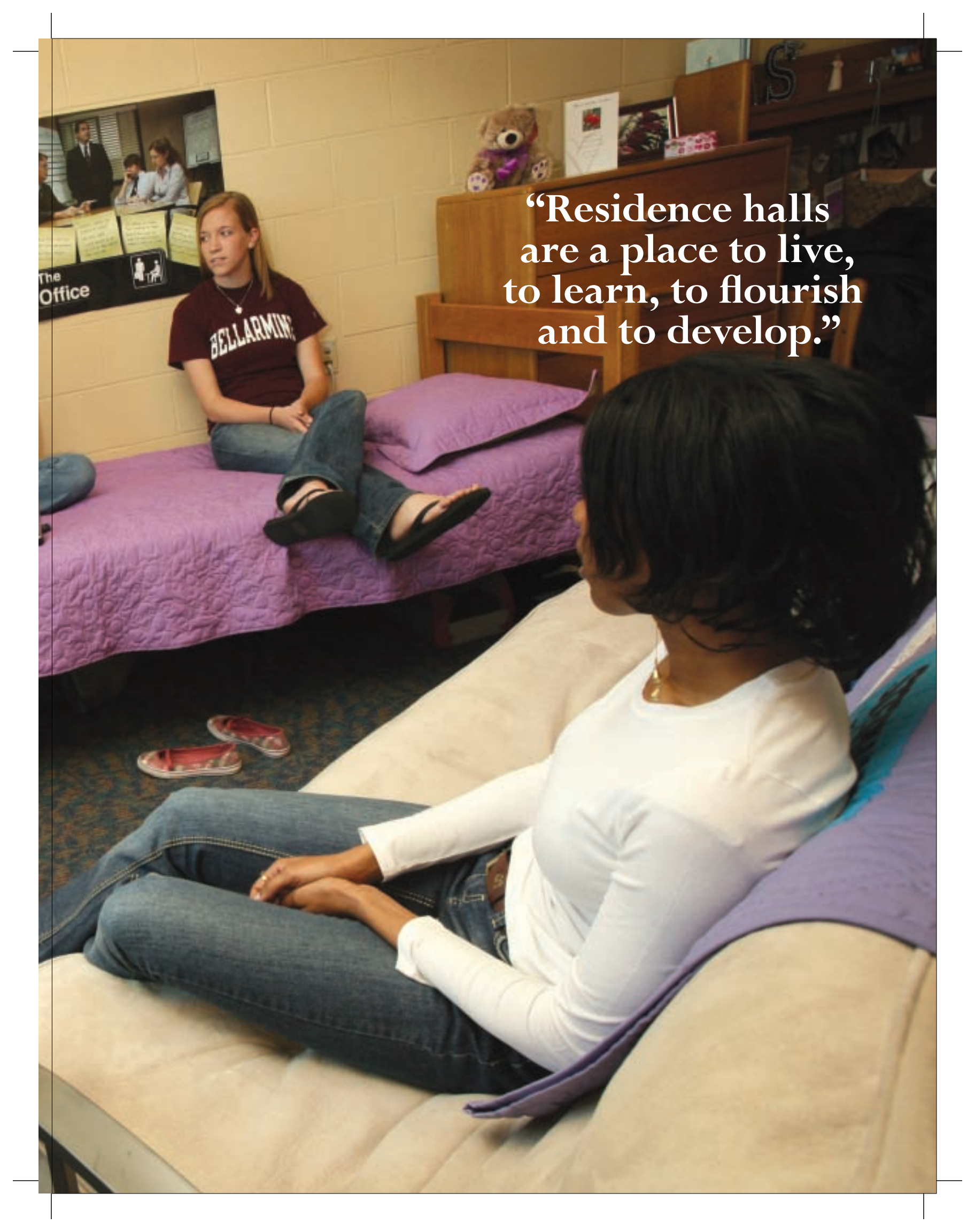
Fill in the blank: drink, nap, play strip poker, do drugs, date athletes, date upperclassmen, date anyone, eat out too much, turn in late homework, skip classes, skip breakfast, skip mornings in general, take advice regarding your first year in college, forget to pray, forget to brush your teeth, etc.

On a sweltering August morning, my family and a swarm of bright-shirted BU RA's hiked the hill to Kennedy Hall and there deposited my worldly possessions – whereupon excitement ousted apprehension. I bade the folks goodbye with one ear turned to the growing crowd, hopeful to learn the time and location of the epic "welcome back" party.

I calculated the cost of turning one of my bed sheets into a toga...and waited.

Weeks after matriculation, I was still waiting.





“Residence halls  
are a place to live,  
to learn, to flourish  
and to develop.”

Friday and Saturday nights on campus were not the Bellarmine-wide bacchanalia I'd been expecting from my viewings of *Animal House*. No one was going home from parties in shopping carts (thankfully) – but they were going home in cars. Skip the party.

I amused myself by doing laundry (empty washers and dryers aplenty!) on weekends. Resigned to life on a “suitcase campus,” I at least had the satisfaction that no one prematurely removed my garments from the permanent press cycle.

**FAST-FORWARD FIVE YEARS.**

“There’s just a feeling that there’s more going on now” at Bellarmine, says Melanie-Prejean Sullivan, director of campus ministry and service, and by the looks of it, she’s right.

In the past two years, two ruddy Italianate buildings, Siena Primo and Siena Secondo, have sprouted behind the chapel, between the hills, and a third is going up this summer. An impressive stadium rises from what used to be a grass-challenged soccer field.

The last time I drove down Newburg Road, I almost ran a brand-new stoplight at the entrance to Bellarmine.

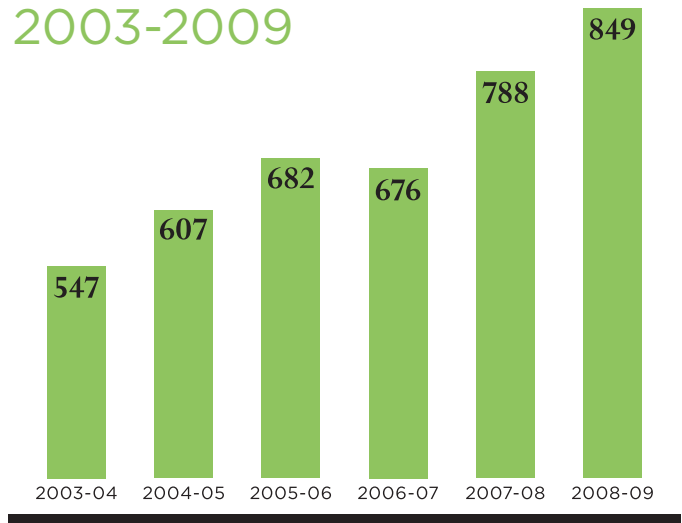
I knew my alma mater was growing – most people even marginally connected with this school have got wind of that – but I wasn’t aware how much, or what a few buildings here and there really meant to the “vision” we’ve all been hearing about.

Leslie Maxie-Ashford, director of residence life, explains the significance of campus construction. Enrollment is growing, and along with it, students’ desire to live on campus.

MOVE-IN DAY 2008



## RESIDENT STUDENTS 2003-2009



More than three-fourths of the incoming freshman class has requested a residence-hall assignment for the fall semester – the largest number of requests since reservations have been taken, Maxie-Ashford said. “The ability to finance buildings is usually a struggle, depending on whether a school can fill them,” she said with a smile. “We can definitely fill them!”

Maxie-Ashford and Dr. Helen-Grace Ryan, dean of students, have done a lot of juggling to find room for all the students now living on campus. They made some larger rooms in Anniversary Hall into triples and converted their old Petrik office into living space.

One might think the overflow would discourage residents, but retention is actually up from past years.

“Students are decidedly more engaged and not as anxious to pack up on weekends,” says Sullivan. Unlike before, they “will stick around to participate in things instead of just driving home.”

Division I Lacrosse games, concerts, tournaments, open mics and intramural sports highlight the weekend hours.

“We’ve stopped using the word ‘dorm’ for a reason,” says Dr. Fred Rhodes, vice president of academic and student life. “Residence halls are a place to live, to learn, to flourish and to develop. Residents are the anchor of student life on campus.”

As quoted in the Bellarmine Residence Life Mission, “Community is the cornerstone to living on campus and perhaps the most central element to the residential component of Vision 2020.”

Basically, the real construction isn’t what one can see from Newburg Road.



"We shape our buildings; thereafter they shape us." So said Winston Churchill on the spiritual significance of architecture. Donald Vish, a recently retired Louisville lawyer and a Bellarmine Distinguished Alumnus (Class of 1969), expounds upon Churchill's idea: Bellarmine "has taken one of the most geographically diverse pieces of property in Louisville and turned it into a unified whole, which is indicative of what's going on in the community there."

Dr. Joseph J. McGowan envisions Bellarmine's campus as ultimately resembling a Tuscan village, with architecture that reflects the Montepulciano home of university namesake Robert Bellarmine.

McGowan spoke with shovel in hand at the May 6 groundbreaking of Siena Quarto, the next hall in the rising residential village at the top of the hill. "This construction is a sign of vitality. It shows that, even in these tough financial times, Bellarmine is seen as a great value."

The view from what will someday be a courtyard garden featuring trees and arches includes the sharp silhouette of the cross atop Our Lady of the Woods Chapel. "I'm glad that the cross is still visible," Rhodes said. "It is a magnificent part of our faith-based heritage."

WHEN I CAME TO SCHOOL HERE, LENIHAN HALL, WHICH housed the Department of Education, stood where McGowan's shovel now sinks into the earth. Between that building and Bonaventure, where my 21-and-over friends once lived (it's now home to Honors Program students) a footpath meandered through the woods to the back door of Kennedy Hall.

A few benches along the way welcomed those wishing to spend time in the calming woods or to watch the late sun streaming through the chapel's stained-glass windows.

When visualizing Bellarmine's future campus, I trust the descriptions given by McGowan, Sullivan, Maxie-Ashford, Rhodes and others: that the sense of quiet I grew to cherish as a student, of having a place to think and study, will not be swept away by the progress. It's to be magnified via careful design, intelligent planning, and the continued efforts of faculty and staff.

Rooted in Catholic values and the holistic approach of a liberal arts education, preparations for entering the Bellarmine community will likely (hopefully) never be enhanced by a study of *Animal House* antics.

It's a fact that students want to come here, and residents are starting to stick around. But I must ask: When do they do their laundry? ■

## "THE EQUIVALENT OF EARS"

By Erin Keane

On our backs. Grass crawling bare  
arms, the sweat sticking cotton

to skin & one-hundred-year  
cicadas shatter-hulled beneath us

in the aerated soil. Wings reveal  
single-letter communiqué: W, I want;

P, say *please*. Only the male of the species  
can sing. We lie quite still. Clouds could

part like stage curtains, take us back  
to re-naming all the lunar maria after

inkblots in our CAT-scanned heads.  
Sea of Senility. Ocean of Ice Cream

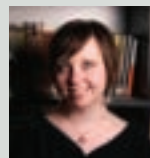
Trucks. Still, the covered moon. Exo-  
skeleton crunch. Like us, they were

grubs in the dirt before this. Night  
cups you in warm wax after all

day in the pre-tornado calm. So many  
craters face away. What is there

to get back to? There is only studying  
and more naming of rightful names.

Your hand flutters, a laced wing  
on a single breeze-shuddered leaf.



Erin Keane '98 is the author of *The Gravity Soundtrack* (WordFarm 2007), a collection of poems. Her new book, *Death Defying Acts*, will be published by WordFarm in April 2010. Keane earned her MFA in creative writing at Spalding University in 2004. A recipient of a fellowship from the Kimmel Harding Nelson Center for the Arts and the Al Smith Fellowship from the Kentucky Arts Council, she directs the InKY Reading Series and teaches in the communication and IDC departments at Bellarmine.

# Namedropping

*This periodic feature takes a look at some of the names around campus you've undoubtedly heard but might not have the full story on. This issue:*



## THE KENNEDY/NEWMAN RESIDENCE HALLS

UNTIL THE 1960S, BELLARMINE COLLEGE was strictly a commuter school. Students from Cincinnati, Springfield or Bardstown had to arrange to live with family in Louisville or to commute long distances daily to attend class. Realizing the need for on-campus living, university officials approved the addition of the Kennedy/Newman Residence Halls as part of a campus-wide expansion that also included the construction of Knights Hall, Lenihan Hall, Bonaventure Hall and the Student Activities Building.

Newman Hall, which opened in 1960, was the first residence hall to be built and was named for Cardinal John Henry Newman (1801-90). According to Father Clyde Crews, "Newman was a Cardinal of the

Roman Catholic Church and was considered the most intellectual voice of that faith in the English-speaking world in the 19th century." His influence at Bellarmine is best seen through his text *The Idea of a University*, which helped shape the curricula of many institutions of higher learning.

As Bellarmine grew, so did the need for additional on-campus housing. In 1964, a second, larger residence hall was built onto Newman Hall. Several names were discussed for the new hall, but just three weeks after construction began, President John F. Kennedy was assassinated. Following the president's death, many monuments were named for him. Bellarmine had more of a personal connection, though. Msgr. Alfred Horrigan, Bellarmine's first presi-

dent, was an admirer and acquaintance of the fallen U.S. president. This connection fueled the dedication of the new hall "as a memorial to the name and ideals of President Kennedy."

Although both buildings were originally built for men, Kennedy Hall was used by women following the Bellarmine-Ursuline merger in 1968.

The construction of these buildings marked a turning point in Bellarmine's history, as Bellarmine began the transformation from a commuter school to a residential university. Bellarmine University now has seven traditional residence halls, one apartment complex for 21 and older students, and last year Bellarmine was home to 849 students. ■

**By Kathleen Kelty '07**  
*kkelty@bellarmine.edu*



# Is there anybody who's *not* on Facebook?

facebook

Home Profile Friends Inbox

Bobby B Statue Settings Logout

Search

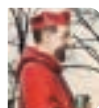


## Bobby B Statue

Wall Info Photos Boxes My Flickr Video Bumper Sticker +

Write Something...

Share



**Bobby B Statue** wonders if his iPhone will work in Montepulciano. Only three days 'til vacay! Woot!  
June 22 at 2:36pm · Comment · Like



**Joseph J. McGowan** at 3:45 June 22  
B careful – roaming chgs are brutal. They charge, like, per kilobyte!



**Clyde Crews** at 4:15 June 22  
Have a great trip! Ciao Bello!

### RECENT ACTIVITY

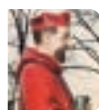
Bobby commented on **Doris Tegart's** photo. · Comment · Like

Bobby and **Peter Kremer** are now friends. · Comment · Like



Bobby took the **Which Astronomer Are You?** quiz and the result is **Galileo Galilei**.

Possessing a keen eye for the stars and a sweet beard, you've got what it takes to be a breakthrough stargazer, mathematician, writer and philosopher. · Comment · Like · Take This Quiz



**Bobby B. Statue** is engaging his cloaking device  
June 20 at 8:29pm · Comment · Like



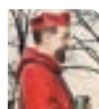
**N. Vestigator** at 8:32 June 20  
Hilarious. I will track u to the ends of the earth.



**Joseph J. McGowan** at 10:22 June 20  
In your dreams Vesty. In my dreams too, actually. Jeez, what a bum



**N. Vestigator** at 10:30 June 20  
R U at least in Louisville, Bobby B? Throw me a bone here.



**Bobby B. Statue** is Riddle me riddle me ree. I see something you don't see...  
June 12 at 10:45am · Comment · Like



**N. Vestigator** at 10:46 June 22  
Grrrrrrrrrrrrrrrr!

### RECENT ACTIVITY

Bobby became a fan of **Transubstantiation**. · Comment · Like

Bobby joined the group **More Cowbell**. · Comment · Like

Bobby became a fan of **Jimmy Hoffa**. · Comment · Like

View Photos of Bobby (388)

Send Bobby a message

Poke Bobby

Catch me if you can!

### Information

Networks:  
Bellarmine  
Iconography

Birthday:  
August 29, 1959

Current City:  
Who wants to know?

### Friends

361 Friends

See all



Steve Perry



Angela Merici



Joseph J McGowan



Brian Griffin



Katie Couric



Carole Pfeffer

Suggest Friends for Bobby

Remove from Friends

Share +

### Advertise

#### The Dead Tour Tickets



See The Dead This Summer!  
Great seats available  
Click for Tix!

#### Statues R Us



Select from the world's finest selection of statuary at StatuesRUs.com  
Ask about our sconces!

#### Knights Basketball



Whose House?  
Our House!  
Become a fan  
Go Knights!

### *Do you know where Bobby B is hiding?*

Write [jwelp@bellarmine.edu](mailto:jwelp@bellarmine.edu).  
For background on the saga of the Bobby B statue, please see the magazine archives at [www.bellarmino.edu/magarchive.asp](http://www.bellarmino.edu/magarchive.asp)

SUMMER 2009

43

# Class Notes



CRAIG



HAFER



BAXTER



REYNOLDS

## 1980s

**MARK A. LOYD '89**, a member of Greenebaum Doll & McDonald, has been re-elected treasurer/secretary of the Park Community Federal Credit Union Board of Directors.

## 1990s

**CHRISTA SPALDING BAXTER '97** married John Vincent Baxter III on Nov. 8, 2008, at St. Cecilia Catholic Church in Louisville. They welcomed their first child, John Vincent Baxter IV (calling him "Jack") on April 5.

**BRAD AND DEBBIE FLORES REYNOLDS '97** are excited to announce the arrival of James Brandon. Brandon joined big sister Abby on March 19. The Reynolds family will be relocating to the Kansas City, Mo., area soon due to Brad's job promotion.

**FRAN CARRICO '99** was appointed property valuation administrator for Washington County by Gov. Steve Beshear on Jan. 14 to complete the term of PVA Margaret Platt, who retired in October 2008. Fran will run for the elected position in 2010.

## 2000s

**REID MASSIE HAFER '00** and her husband, Josh, proudly announce the birth of their first child, Margaret Carter, on April 24. They will call her Carter.

BU creative director **BRAD CRAIG '01** and **LAURA CRAIG '08** welcomed daughter Ella Rose Craig on March 25.

**MICHAEL BUSH '02** of the Northwestern Mutual Financial Network in Louisville has been awarded a professional degree in the field of long-term care, Certified in Long-Term Care (CLTC). The program is independent of the insurance industry and focuses on providing insurance professionals the tools they need to meet the long-term-care needs of their clients.

**SHAWN TRAIL '02** won a Fulbright Grant to study at the Medialogy Institute at Aalborg University in Copenhagen, Denmark, in 2009-10.

**KRISTEN COLLETT-SCHMITT '03** graduated with a Ph.D. in economics from North Carolina State University in August 2008 and accepted a faculty appointment in the Department of Finance at the University of Notre Dame's Mendoza College of Business.

**TIFFANY CROSS '03** and Andrew Dill were married on Sept. 27, 2008, on her grandfather's farm. Andrew is completing a residency in pediatric dentistry at the University of Tennessee-Memphis and Tiffany is employed as a clinical research associate at St. Jude Children's Research Hospital.

**J. MICHAEL HIGGS '05** has been named as coordinator of the Cave Hill Heritage Foundation, a 501 (c)(3) public charity operating in conjunction with Cave Hill Cemetery Co. Inc.

**CHRIS SCHAEFER '06** won the Top Advocate Award at the American College of Trial Lawyers' mock-trial competition for law school students. Chris also graduated first in his UK Law School class — at least the third time a Bellarmine graduate has done so. Chris has been invited to speak at the National Association of Trial Lawyers conference in Boston.

**KACY VAUGHN '08** married Matthew Michel on Nov. 29, 2008, in Louisville.



## *In Memoriam*

On Palm Sunday, **FR. FRED HENDRICKSON**, professor emeritus of philosophy, died at his home in Fern Creek. Surrounded by his family, he was concelebrating Mass with Fr. Ray Hoffman and passed away during the reading of the Passion Gospel. As he had requested, a visitation for Fr. Fred was held in Our Lady of the Woods Chapel on the Bellarmine campus.

Fr. Fred was born Sept. 26, 1932, in a farmhouse on Dry Creek Road in Casey County, Ky. He graduated from St. Meinrad Seminary in 1956 and was ordained to the priesthood on May 26. He earned licentiate and doctoral degrees in philosophy from the Angelicum University at the Vatican in 1961. Nicknamed "Gizmo" by his seminarian brothers, he was a parish priest at Christ the King and St. Aloysius in Pewee Valley, taught at Trinity High School and also served at the Cathedral of the Assumption, St. Edward, Guardian Angels and St. Martha. He served as Eucharistic Celebrant at Christopher East from 1980-2008.

He taught logic, ethics and medical ethics at Bellarmine from 1961-2000 and served at various times as head of the Philosophy Department, golf coach, member of the Board of Trustees and Student Government faculty advisor. A nationally recognized expert in medical ethics, he gave presentations and workshops nationwide to address the most sensitive issues of life and faith with clarity, professionalism and affection. While at Bellarmine, Fr. Fred earned numerous awards, including the Msgr. Horrigan Award for Distinguished Service and the William T. Miles Award in 1991 for his assistance as a medical ethicist and for coauthoring Kentucky's health-care surrogate bill.

He was an avid golfer and grammarian and will be remembered for his wisdom and wit. Expressions of sympathy may be made to Bellarmine University's Scholarship Fund.

**ROBERT "CODY" TWORK** died in 2008 of complications from a brain tumor. He is fondly remembered and deeply missed by his family, friends and classmates at Bellarmine.

## SECRET AGENT MAN

**Matt DeMaster** couldn't tell us much about what he's been doing since he graduated from Bellarmine in 2007 with a degree in business administration: That's because he's a special agent with the U.S. Secret Service. But based on information on the U.S. Secret Service webpage, we can tell you this: Special agents spend their first six to eight years on the job assigned to a field office. After that, they are usually transferred to a protective detail for three to five years. Following their protective assignment, many agents return to the field or transfer to a headquarters office, a training office or other Washington, D.C.-based assignment. During their careers, agents also have the opportunity to work overseas in one of the agency's international field offices.

**LET US KNOW WHAT'S GOING ON WITH YOU.**

Send your class note to [pkremer@bellarmine.edu](mailto:pkremer@bellarmine.edu)

## 2009 Alumni Award Winners

The Alumni Association is proud to announce that the Alumni Board of Directors has selected the 2009 Alumni Award Winners:

**ALUMNA OF THE YEAR:**

Angela M. Mason '80

**ALUMNA TRIBUTE IN MEMORIAM:**

Kathleen Voor Montano '84

**MSGR. ALFRED F. HERRIGAN AWARD:**

Dr. Maggie Miller

**SCARLET & SILVER SOCIETY:**

Maggie Schneider Peak '00

**GALLERY OF DISTINGUISHED GRADUATES:**

Ray Weis '65

Sister Jean Ann Zappa '72

Dr. Mark Petrik '79

Michael Gough '83

Doug Strothman '87

Dr. Lynn Simon '02 MBA

Please help us to recognize these distinguished members of the Alumni Association at the Alumni Awards Dinner on Saturday, Sept. 12, 2009. For more information, please call the Alumni Office at 502.452.8333.

## Attention, Classes of '59, '69 & '84...

It's time for your class reunions! Let us welcome you back home to Bellarmine with a weekend of festivities Sept. 11-13. Please call the Alumni Office at 502.452.8333 for more information and to RSVP.

# Alumni Corner



CONNIE FERCH '08, MARK MUCCI '08 AND HANNAH HALL '02 ENJOY A BEAUTIFUL SPRING MORNING ON CAMPUS.

## KNIGHT TO KNIGHT NETWORKING



THE FREE ALUMNI "KNIGHT TO KNIGHT" NETWORKING GROUP MEETS QUARTERLY AND IS OPEN TO ALL BELLARMINE ALUMNI.

### CALENDAR OF EVENTS

#### July

- 16 **Cincinnati/N. Ky. Alumni Gathering**
- 23 **Bellarmino Night at the Bats Game**  
5:30 p.m.: "Thirsty Thursday"  
7:05 p.m.: Bats Baseball

#### August

- 8 **Young Alumni Day**  
9 a.m.: Service Project with Operation Brightside  
8 p.m.: Young Alumni Party at Molly Malone's

#### September

- 11-13 **Alumni Awards & Reunion Weekend**  
Celebrating our distinguished alumni award winners and the classes of 1959, 1969 & 1984
- 12-27 **Bellarmino Women's Council Designers' Showhouse, Fleur de Lis on Main**
- 21 **President's Classic Golf Tournament**
- 23 ***Knight to Knight* Alumni Networking Event at the Show House**
- 24 **Accounting Alumni Luncheon**

Visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on "Upcoming Events" for more info or contact the Alumni Office at 502.452.8333



## Did you know?

**YOU CAN TURN YOUR PERSONAL VACATIONS INTO BELLARMINE DONATIONS. ARE YOU TAKING A VACATION ANY TIME SOON?**

**YOU CAN NOW BOOK YOUR NEXT FLIGHT, HOTEL RESERVATION, CAR RENTAL, ETC., THROUGH OUR ONLINE TRAVEL SITE.**

Visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on the Alumni Travel Banner. Our site is similar to Travelocity or Expedia - with one important difference. Every time you book a flight, hotel reservation, etc., through our alumni site, a portion of your purchase goes to the Alumni Scholarship Fund.



#### FROM THE ALUMNI DIRECTOR

I recently had the privilege of serving as a staff advisor on a service trip to Belize. Ten Bellarmine students spent months fundraising and planning for the seven-day trip. The money they raised was given as micro-loans to impoverished people who don't qualify for credit within the regulations of the traditional banking system. These relatively small loans help the recipients to earn an income, often for the first time, in order to support themselves and their families. Our group also worked with Louisville-based Hand in Hand Ministries to give a complete facelift to an AIDS Outreach Center for children in Belize City.

One of our loan recipients, who was starting a food stand, said her mother told her she believed we were angels sent from God to help her family.

The service trip to Belize is just one of the many ways Bellarmine students are making a difference in our world. As you'll read elsewhere in this issue, there are Bellarmine service trips to Guatemala, Appalachia, Louisiana and many other places, in addition to countless students doing service projects in our local community. The culture of service at our *alma mater* is rooted in our Catholic tradition and the belief that each person has intrinsic value and dignity and deserves our love and respect.

Alumni should be very proud of all the ways our students are making an impact both domestically and abroad. I know I am.

**Peter Kremer '02** | [pkremer@bellarmine.edu](mailto:pkremer@bellarmine.edu)

#### FROM THE ALUMNI BOARD OF DIRECTORS PRESIDENT

Greetings, fellow alumni and friends! As your new Alumni Board president, I'd like to introduce myself, recognize another successful year of Alumni Association activities and give you a snapshot of what we plan for the 2009-10 school year.

After receiving my MBA from the Rubel School of Business in 2002, I have stayed engaged with Bellarmine by serving on various committees for the past six years. My particular passion recently has been the soon-to-be-launched Career Consultant program, which is designed to link undergraduates with Bellarmine alumni and friends who will lend professional and personal advice as the students pursue their goals.

I would like to thank the members of the Alumni Board for their many hours of work, and Jessica Rothgerber Murr in particular for her leadership and vision as past president. I look forward to her continued involvement, particularly with the Alumni Awards Committee. We are also losing three fine board members. Those of us who have had the pleasure to work with Harry Rothgerber, Reid Hafer and Jeff Hayden will miss their commitment to the Alumni Association and their many contributions.

But I assure you that the momentum we've built over the past several years will continue, and your support of our activities will keep us going forward. Programs like Career Consultants, innovative fundraising for the Alumni Scholarship and local and regional networking events will continue to give you numerous opportunities to stay connected with Bellarmine.

Please let me know how the Alumni Board of Directors can serve you, or if you'd like to become involved with our activities. I would love to hear from you!

**Joseph Weingardt MBA '02** | [josephweingardt@insightbb.com](mailto:josephweingardt@insightbb.com)

## WE NEED ALUMNI CAREER CONSULTANTS!

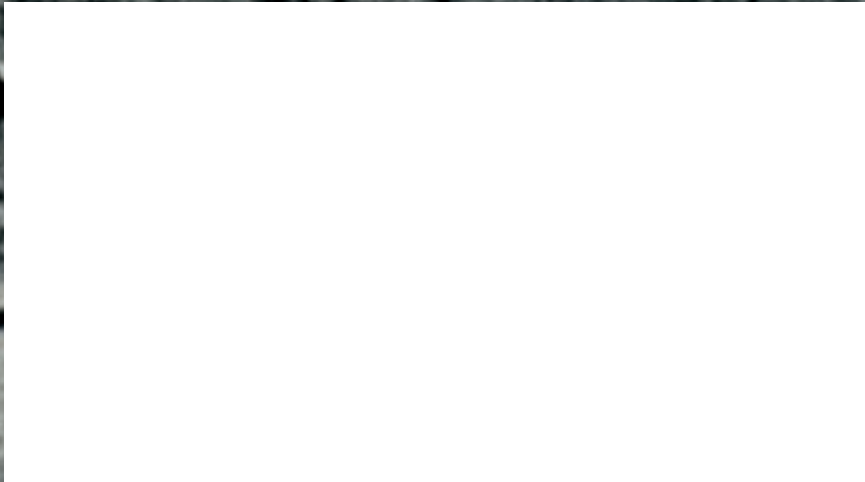
Are you interested in helping Bellarmine students prepare for their futures? The Alumni Association is recruiting Bellarmine graduates to become Alumni Career Consultants. These consultants will provide career mentoring to current students, be guest speakers in classes, participate in mock interviews, and much more.

To find out more about this exciting new program, visit the alumni website at [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) and click on the Career Consultant tab.

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*Ed Ghiglioti goes to bat for the 1966 Bellarmine Knights baseball team. Coach Jim Connor's '66 Knights finished the season 24-12*

