

BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

winter 2008/2009

DANIELLE ROBISON LOOKS FOR
THE NEXT ENERGY SOURCE

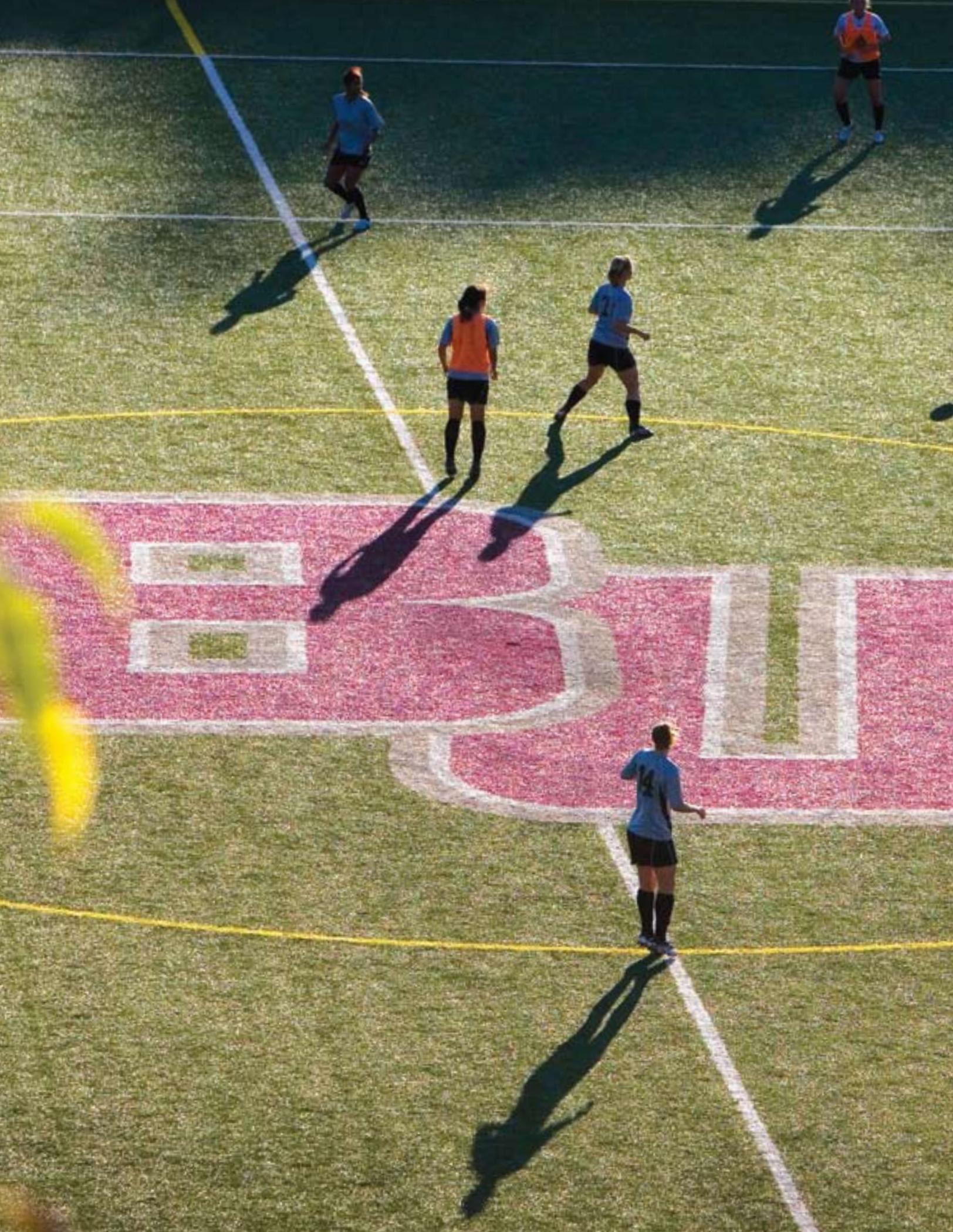
changing the world

ADAM RENNER'S STUDENTS SEE
HOPE FOR THE FUTURE –
IN THE MIRROR

50 years of teaching

37 years inside the FBI's crime lab

3 adorable babies



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(COVER) DANIELLE ROBISON IS OUT TO CHANGE THE WORLD. —page 18

(LEFT) THE WOMEN'S SOCCER TEAM PRACTICES IN FRAZIER STADIUM.

An Intersection Intercession



BELLARMINE MAKES A LOT OF PROMISES TO ITS STUDENTS, INCLUDING challenging academics, state-of-the-art facilities, caring faculty, a solid ethical foundation and the opportunity to walk to classes without getting splattered by a Krispy Kreme truck. OK, you have to mine the Admission website to find that last pledge, but I'm pretty sure it's there somewhere.

So when the physical therapy and education departments – and their popular and successful programs – began rapidly filling up classrooms in the former NCR building at 2120 Newburg Road, the need for some anti-splatter measures became obvious. The vibrant growth of the university, combined with rush-hour traffic at nearby schools and businesses, along with Newburg Road's commuter-artery zip-tang, made getting to class trickier than an Applied Clinical Anatomy mid-term.

Through an exhaustive campaign of letters and meetings, university officials convinced the Kentucky Transportation Cabinet and city planners that a traffic light and crosswalks at the main entrance would smooth traffic patterns and make the area safer for students and donut deliverers alike. In early November, the traffic light unceremoniously came to life and began sparing fenders, reducing stress and saving lives. And students and faculty no longer have to pray to St. Congestious Junctions just to get to class safely.

Like all Americans, the BU community deserves access to safe passage as we drive, bike or walk to school ... while texting, eating, shaving, applying makeup and reading The New York Times on our iPhones. So to the university I say thanks for the cool new stoplight and to the jerk in front of me on Bellarmine Boulevard, I say, "Hey! Green means 'GO,' buster!"

Write to me.

Jim Welp '81
Editor-in-Chief
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A NEW TRADITION: THE *Bellarmino Jug* AWARDS

IF YOU WENT TO A CATHOLIC HIGH SCHOOL, YOU might think a JUG is something you DON'T want to get. It stands for Justice Under God – and it's a demerit or after-school detention handed down by a school disciplinarian for a petty infraction that a high school student might have trouble imagining God would care so much about – an untucked shirt, for example, or being .007 seconds late to home room.

But, welcome to college! At Bellarmine University, “Jug” has an altogether new and different meaning.

When the campus community came together this fall to begin the 2008-09 academic year, getting a Jug became a mark of excellence, a badge of honor and a new tradition.

This year we awarded the first annual Bellarmine Jug Awards to members of the faculty and staff who exemplify our core values in their work and in their relationships with others.

The actual award is a beautiful hand-made reproduction of a 400-year-old piece of pottery known as “a bellarmine jug.” It is a 16th century, salt-glazed, stoneware vessel with a round belly and a bearded face on the neck opposite the handle. (For more on the history of bellarmines, see “Who’s That Bearded Man?” *Bellarmino Magazine*, Winter 2007-08.)

We initiated these awards to celebrate and build upon our sense of community and the core values we share. As we pursue Bellarmine’s Vision 2020, to become the premier, Independent Catholic University in the South, and thereby the leading private university in this state and region, we are going to grow. And as we grow, we are going to remember who we are. We will work together – diligently, creatively and persistently – and we will nurture our sacred spirit of community and shared purpose.

Accordingly, the first annual Bellarmine Awards were presented as follows:

The Cura Personalis Award, to Leslie Maxie-Ashford, Associate Dean of Residence Life. “Care of the person” is an essential value in the Jesuit education tradition which formed St. Robert Bellarmine, S.J., and it suggests individualized

attention to the needs of the other, respect for his or her unique circumstances and concerns, and an appreciation for his or her particular gifts. A wonderful definition of “Cura Personalis” is a respect for each person as an individual and each individual as a whole person.

The Hospitality in the Merton Spirit Award, to Sue Davis, Dean of the Lansing School. “Hospitality” means welcoming the new, the unknown, and the different. It is a genuine openness to new people and to new ideas. It is the bigness of heart that characterizes our community.

The Hidden Wholeness Award for International Unity and Diversity, to Gabriele Bosley, Director of International Programs. This award exemplifies Bellarmine’s rich tradition of embracing diversity, multiculturalism and internationalism.

L’Chaim! Award for Global Sustainability, to Carole Pfeffer, Associate Vice President for Academic Affairs. This award honors an appreciation and love of the interconnectedness and interdependence of all of life, and of all living things on Earth.

The Innovative Solutions Award, to Jim Welp, Assistant Vice President for Publications and Electronic Communications. This award recognizes a humane approach to problem-solving that makes our university, region, nation or world a better place.

The Homines Pro Aliis Award for Service, to Art Professor Bob Lockhart. “Men and women for others” is an important characteristic of the Jesuit educational tradition, and calls us to lead a life beyond self through service to the community.

The Faith and Reason/Ultimate Questions Award, to Evanthis Speliotis, Associate Professor of Philosophy. Faith and reason are important and compatible ways of knowing. This award goes to a colleague whose work is distinguished by addressing ultimate questions of meaning and value in human experience.

The Pursuit of Excellence Award, to Connie Jaquith, recently retired Director of Major Giving. This award goes to a colleague whose work demonstrates a passion for excellence, and whose passion brings excellent results. ■

by DR. JOSEPH J. MCGOWAN
(president@bellarmine.edu)

Cutting a Rug

I just wanted to tell you how much I have enjoyed the magazine of late. I think the informative articles are great, of course, but the “tongue-in-cheek” ones are really the smile in my day.

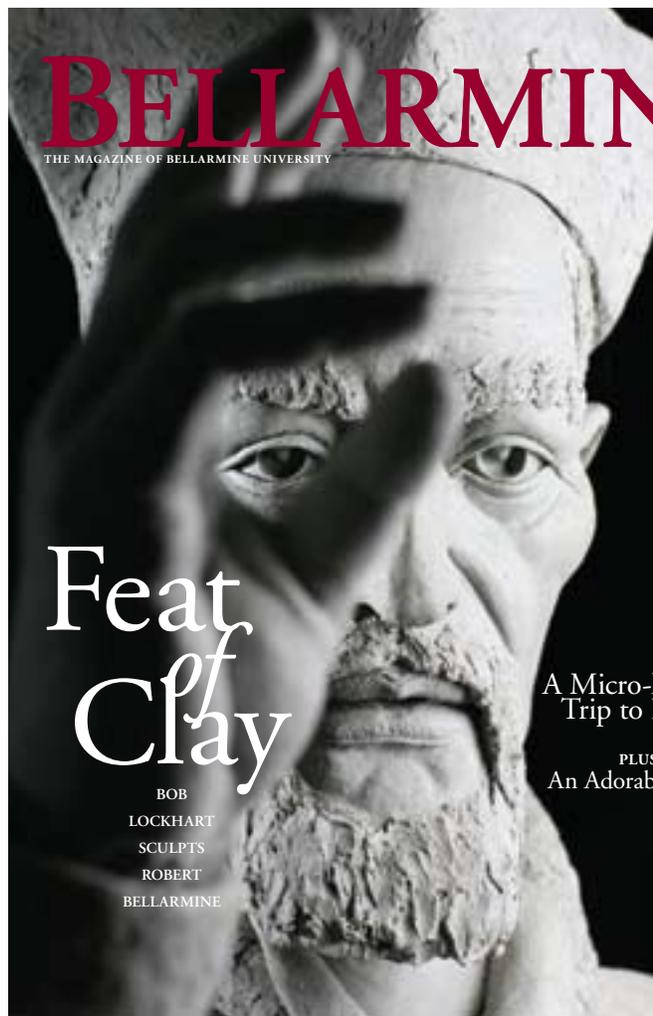
Two suggestions: Each contact person (or author) in the magazine should have an e-mail address listed. I do not intend to send a “snail” compliment but will shoot an e-mail out.

Secondly, I made, as my senior art thesis, a 60-inch round hooked rug depicting the beginnings of the Bellarmine/Ursuline merger. When I was at Ursuline years ago, we found it on a top shelf, wrapped in plastic, in the Ursuline basement library. I was disappointed that it wasn't being displayed somewhere and would think it appropriate now, in light of recent focus, that it be unearthed and possibly moved to the Bellarmine campus.

I think “Bobby Bellarmine” is still missing (hey, we took GOOD care of him) but maybe “the rug” can be found!

—Mimi Haas Nimocks / UC '66
Bedford, Texas

Thanks for the suggestion to include e-mail addresses along with bylines. We've implemented your idea and our writers are always delighted to receive e-mail from readers. At press time, we haven't been able to locate your rug, but we've contacted Ursuline's archivist for help and are willing to put N. Vestigator on the case if necessary. -Editor



{contributors}

Photojournalist GEOFF OLIVER BUGBEE often finds himself straddling disparate and peculiar worlds. In recent months, he has dispatched humanitarian stories from war-torn Sierra Leone, covered Louisville's IdeaFestival for the third straight year, and lurked behind the scenes shooting “reality” TV stills for an ABC show set to air in January '09. He's often prowling the Bellarmine campus with his cameras when not chasing assignments for The New York Times.

RITA DIXON graduated *magna cum laude* in May 2008 with a communications degree. A native of Hustonville, Ky., she now lives in Louisville and is a video producer for Vupal Network's foodvu.com.

ELIZABETH HENSON MCCORMACK is a 2000 graduate of Bellarmine University, where she received a BA in elementary and special education. She has a master's degree in special education from Vanderbilt University and is currently a special education resource teacher with the Little Rock (Ark.) Public Schools. Her husband, Kevin, is an orientation and mobility instructor at the Arkansas School for the Blind.

EMILY RUPPEL graduated from Bellarmine in summer 2008. She lives in Louisville and works as a freelance writer/caricature artist/graphic designer. Feel free to hire her.

Overcoming ‘a Stumbling Block’

I enjoyed reading the quiz from Marlott Rhoades (Fall 2008). He asked about other schools requiring “Comprehensives.”

Ursuline required comps of all seniors, too. They were built up to be really scary, as I recall. We had to learn so much. ... When I was called to the office of Sister Vera, the head of the Ursuline Education Department, to get my results, she really surprised me. She told me that “the Lord had put a stumbling block in my path” because things had always come too easily to me. I had not passed!

I was the oldest of a large family; I had to finish college that year. My father would kill me if I couldn't graduate. I thanked Sister. I walked out of the hall, shaking, and threw up in the garden! I ran all the way back to Loraine Hall, bawling.

It was only later that I realized just who had placed that “stumbling block” in my path. I studied some more, re-took the comps and passed. I have forgotten many things about my college years at Ursuline, but I'll never forget my comps experience.

I remember the special women that I met at Ursuline. All of them became examples to the world of giving, hardworking, educated women. Eight of us returned to Bellarmine for our 40th anniversary of graduation in 2006, since we are now Bellarmine alumna. We had a terrific time celebrating with the guys.

Best wishes to Bellarmine University.

—M. Sue Middendorf '66
Wheaton, Md.

'It Was Inevitable'

How pleased I was to read the article in the Bellarmine Magazine published this Spring regarding the merger between Ursuline College and Bellarmine. It was high time that something was written about this merger – 40 years is a longggg time!

I graduated from Ursuline College in 1953 and I am proud of that accomplishment. I was very involved for a time with the Ursuline College Alumnae Association and favored the merger because it was inevitable that Ursuline had to merge or be submerged.

From my perspective, Bellarmine made no effort to include the alumnae of Ursuline until within the past 10 years or so. I think Sr. Pat Lowman told the story as it really happened and I thank her for doing it. Now, let's all get behind Bellarmine and help make it a university of even greater acclaim.

It was also interesting in this spring issue that Pat Bailey and Pat Chervanek were classmates of mine at Ursuline and their husbands graduates of Bellarmine. I want to thank their families for the contributions they have made to Bellarmine. These contributions also tell the story of the merger of two fine colleges.

—*Mary Carmel Bauer Cox '53*
Naples, Fla.



Photo Contest UPDATE

The judges are busy sorting through the entries in the *First-Ever Bellarmine Magazine Photo Contest*. Be sure to check out our spring issue to see the winners!

ending
Belize

le Baby!



ROBERTO BELLARMINO

'Sense of Humor'

I got the Fall 2008 Bellarmine Magazine today and was leafing through it. I hit upon Hunt Helm's article ("Looking for Bellarmino") and got a good chuckle. In October 1996, I got to Rome a couple of days early for my solo touring around Rome before the business meeting started. I was looking for the Pantheon but needed a stop to rest and have a smoke in a piazza. There I noticed this church and, by chance, went in to see its layout and gravitated to the right to see who was on display there (see left).

There were several other people in there when I read the plaque showing "St. Roberto Bellarmino." I never paused, looked straight up and in a loud voice said, "You've really got a sense of humor." The others looked at me as I walked over to the donation vase and dropped in all the loose change and small lira I had in my pockets.

Then I go two pages and see Vincent Ryan Linares. Yep, I was one of the original Podiceps (27 originals, I believe). Our finest move was having the Louisville Orchestra play a free (for attendees) outdoor concert at Bellarmine late in the summer of '66 (I think).

—*Bill Connors '69*
Tampa, Fla.

letters to the editor

Bellarmino Magazine, 2001 Newburg Road, Louisville, KY 40205, or jwelp@bellarmine.edu. Please include your full name, address and a phone number. We may edit letters for clarity, length and accuracy.

NEWS *on* THE HILL



PHOTOS BY MOSES

RAY SUÁREZ, 2008 WYATT LECTURER

VETERAN JOURNALIST LAMENTS DECLINE OF COMMERCIAL NEWS REPORTING

Two days after Ray Suárez, a senior correspondent for *The NewsHour* with Jim Lehrer and a highly respected Washington journalist, came to Bellarmine to deliver the 2008 Wilson W. and Anne D. Wyatt Lecture, I turned on the news and felt his keen frustration. MSNBC was informing viewers of a car wreck somewhere in California, which had supposedly been caused by the bodyguard of media chew-toy Britney Spears. Commercial break.

Staying dutifully “tuned for more,” viewers were rewarded with a short video clip of Spears entering a shopping center. MSNBC did not reveal what Britney bought at the shopping center, nor how much she paid for it.

All this during a grave financial crisis, federal election season, Nobel Prize announcements and countless other more substantial stories. No wonder Suárez spent time during an intimate session with Honors Program students at Dr. Joseph J. McGowan’s Glenview home before the Oct. 7 lecture lamenting the quality of commercial news today.

Suárez has been in the reporting business for 31 years. In that time, he’s watched

private networks, including the one in New York where he held his first job, “vanish like Washington Mutual.”

“A lotta people who become news producers these days are looking for ways to get other things that look like news—celebrities become the thing that leverages stories,” he said. Britney Spears takes precedence over the president.

Suárez switched to publicly funded, non-profit NPR after years of “battling for airtime” at a major Chicago newsroom. He recalled the proverbial straw that broke the camel’s back.

He was fighting to cover a regional headline: A struggling Chicago neighborhood needed a contract with a waste-management company for a high-temperature incinerator to generate revenue for its broken budget. But a rich community downwind was going to stop it, concerned about unpleasant fumes. It promised to be a sensitive, important story.

Suárez’s producer dumped it for a glitzy feature that belonged on MTV News.

“The ground has shifted under our feet,” Suárez said of the evolving media. “I suspect that by 2025 you’ll have closer to the news

model of the 1850s, when the fraction of the adults who buy newspapers has greatly decreased.”

There will always be demand for printed news, however, he said. Suárez said he believes papers will take the form of an in-depth discussion, whereas coverage of breaking news will occur almost entirely online.

During the Wyatt Lecture, Suárez called the 2008 presidential election “the most exciting of my career.” He did not attempt to predict the outcome, but rather spoke of the “personal allegiances” that shape American elections. “In the Constitution, there’s no religious test (to run for office), but 80 percent of voters say they wouldn’t vote for an atheist. Ten to fifteen percent of those who oppose Obama say they do so because he’s Muslim,” which he is not.

Candidates use “a lot of symbolic variables meant to convey meaning, but which have no real significance,” he said. Now and in the future, religion and personal background will continue to play a major role in American politics.

“One way or another, it’s a momentous election,” he concluded.

—by Emily Ruppel, emily.ruppel@gmail.com

DR. MARGARET MAHONEY MARKS 50 YEARS OF DEDICATED TEACHING

Fifty years ago, Dr. Margaret Mahoney, chair of our history department, taught her first class at what was then Bellarmine College. Having completed her doctoral work at the University of Minnesota, Dr. Mahoney joined Bellarmine's history department, becoming the first and only female professor on our faculty roster, a position she enjoyed until 1964, when Dr. Kathleen Lyons, her colleague and friend of decades, was hired.

In these past five decades Dr. Mahoney has devoted her significant expertise and unbridled enthusiasm to the Bellarmine community, and we are richer for her many contributions. She has served as the chair of the history department for nearly 20 years and, until this year, guided our Undergraduate Educational Affairs Committee since its creation as a standing committee of the new faculty governance system, where Dr. Mahoney also served as a council representative for six years. Her able leadership was also

in evidence on the Rank and Tenure Committee, which she chaired for two decades.

While her service to the university constitutes sufficient cause for our gratitude, Dr. Mahoney's true legacy rests primarily within the minds and hearts of the countless students she has taught. Alumni regularly seek her out at university events, praising both her command of and passion for the discipline that has engaged her throughout her career. Dr. Mahoney also created and directed for nearly 30 years the Cardinal Section, precursor to our current Honors Program, and countless graduates of that program recall with great appreciation and affection the time spent with Dr. Mahoney in the required colloquia and annual student trips to various cities.

In 1958 Dr. Mahoney joined the faculty of a newly created college for young men, witnessed its merger with Ursuline College in 1968, when Bellarmine became a co-educational institution, remained faith-

ful during its more financially precarious days, and continues the journey as we pursue Vision 2020. Without a doubt she is a foundational presence in our history and our hearts.

Dr. Mahoney eschews any planned event to mark her life of teaching and service at Bellarmine, but I feel quite sure that she would welcome your notes and gestures of gratitude, recognition from her community that we value her many contributions to the life of this institution. I also encourage you to consider a donation to the Margaret Mahoney Scholarship (in care of Betty Hogue, Development Office), a fund set up approximately seven years ago by several of her former students to memorialize Dr. Mahoney's commitment to students, past and future.

Congratulations to Dr. Margaret Mahoney as she reaches this impressive milestone in her career.

—by Dr. Joseph J. McGowan

MAZZOLI LOVES THE U.S. CONSTITUTION

On Sept. 11, nearly 200 Bellarmine students and faculty observed Constitution Day by attending a lecture on campus by former U.S. Rep. Ron Mazzoli.

Mazzoli addressed the theme "Constitution Day: Is it still worth celebrating?" His own answer was a resounding "Yes" and he emphasized his admiration for the U.S. Constitution throughout his remarks. "It is the shortest, it is the oldest, but it is also the greatest," he proclaimed.

Mazzoli, a Louisville Democrat who became deeply involved in the issues of immigration while representing the Third Congressional District from 1971 to 1995, said he thinks it is incredibly important to have a day of celebration for the freedoms we are given as Americans. He described the wonders of naturalization ceremonies: "You see how all the threads of immigration and migration come together."

Mazzoli also addressed the argument made by some that the Constitution is not as viable as it once was. "We could argue the pros and cons of how far the Constitution goes...but even as we do this, we are debating under the protection of the Constitution," he said.

Mazzoli acknowledged the significance of the date of his speech – the seventh anniversary of the Sept. 11, 2001, terrorist attacks on the United States. "Along with the thousands of people who perished that day, I think our way of life perished that day," he said. "From 9/11, there has been no returning to normal."

He noted that the youth of the nation hold the future in their hands and encouraged the students in the audience to make sense of this "crazy, mixed-up world."

—by Shannon Siders, *The Concord*



RON MAZZOLI SPEAKS AT BELLARMINE

GET THE SKINNY ON KOSTER'S

"Fill up, not out."

That's the new motto in the kitchen at Koster's, the primary Sodexo-operated cafeteria at Bellarmine. In mid-September, Sodexo nationally launched The Balanced Way, a new meal program designed to help students get the nutrients they need without a lot of excess calories.

Instead of rich starchy grains and fatty meats, the typical fare for school cafeterias, Koster's is trying to serve more complex carbohydrates, lean protein, fresh fruit and vegetables.

Executive chef Adam Dever says each full meal under The Balanced Way is to consist of fewer than 600 calories, with no more than 30 percent of the calories from fat; less sodium; and at least 3 grams of fiber. But he's not compromising on taste and not using "fake" ingredients.

In one slice of pepperoni pizza on the old plan, you'd have downed 552 calories (38 percent of them from fat), 1065 mg sodium (44 percent!) and a sad 2.4 grams of fiber. The new Basil Trattoria Pizza with Side Salad delivers 448 calories (and just 21 percent from fat), 717 mg sodium (still a lot) and 8 grams of fiber.

"It's not diet food," Dever said of the new program. "Corporate sends us a daily menu, which outlines how each ingredient we're using fits into The Balanced Way plan." Has anyone noticed a difference?

"Oh yeah — big difference!" said Dr. Robert Pfaadt, a longtime history professor at Bellarmine. He thinks the lighter fare tastes just as good as the old.

Students agreed. Courtney Hayes, who keeps careful track of her eating habits for a Health and Wellness class, said the food is lighter, simpler and easier to find nutrition information on.

Right now, Dever and his crew are focusing on the Classic and Pizza sections at Koster's. Eventually, customers will be able to find Balanced Way options at every station in the cafeteria.

—by Emily Ruppel '08

COURAGE IN JOURNALISM

Four Bellarmine students flew to New York City on Humana's corporate jet in October to attend the International Women's Media Foundation's Courage in Journalism Awards, which are co-sponsored by Humana.

Shannon Siders, Lauren Pieper, Christina Clements and Amy Puerto, winners of an essay contest about women's issues in the 2008 election that was judged by the Communications Department's Gail Henson and Ed Manassah, had lunch with NBC News anchor Ann Curry and the opportunity to speak with Judy Woodruff, senior correspondent for "The NewsHour with Jim Lehrer."

The winners of the 2008 Courage in Journalism Awards were Farida Nekzad of Afghanistan, Sevgul Uludag of Cyprus and Aye Aye Win of Myanmar. Edith Lederer of The Associated Press, the first female resident correspondent to report from Vietnam in 1972, was recognized with the IWJMF's Lifetime Achievement Award.

The trip to New York "was an incredible experience on so many levels," Lauren Pieper said. "It was so humbling to hear the stories of (these) women... I have submitted a few stories to Bellarmine's Concord, but in no way have I ever been in fear that my life would be in danger for doing so. This is a fight these brave women choose to battle every day."



BU STUDENTS POSE WITH JUDY WOODRUFF



COACH SMITH WITH PLAYERS FROM HIS 1990-98 TEAMS

COACH SMITH HONORED

On Oct. 24, Bellarmine women's basketball Coach Dave Smith was inducted into the Athletic Hall of Fame at Shippensburg (Pa.) University, where he posted a 160-69 record during eight years as women's basketball head coach. Four of his teams at Shippensburg made it to the NCAA Division II National Championship tournament, and the Lady Raiders won three PSAC Championships during his tenure.

Smith is also a member of the Athletic Hall of Fame at St. Joseph College in Rensselaer, Ind., where he is the winningest coach in school history with a 166-46 record. Smith, who is in his 11th season at Bellarmine, is one of only seven active coaches in NCAA Division II women's basketball to have won more than 500 games.

HURRICANE IKE LEFT CAMPUS IN THE DARK



PHOTOS BY BRITTANY MCCARRY

“I SURVIVED THE BELLARMINE BLACKOUT 2008”

That was the slogan on T-shirts seen around campus after Bellarmine shut down for a week following the worst power outage in LG&E history.

On Sunday, Sept. 14, remnants of Hurricane Ike, which had already slammed the coasts of Texas and Louisiana, combined with a cold front to send hurricane-force winds slicing across Louisville, downing hundreds of trees and power lines. More than 300,000 customers lost power, some for more than a week.

All of Bellarmine’s main campus went dark on Sunday. (The Bellarmine Office Building across Newburg Road never lost power and served as a headquarters of sorts.) On Tuesday, September 16, with no indication of when power would be restored, university officials made the decision to cancel classes for the rest of the week and asked students who had other housing options to leave.

“It was a safety and security issue,” said Helen-Grace Ryan, dean of students. The fire-suppression systems in the residence halls work only so long on battery power, so staff had to conduct fire walks 24 hours a day, as well as staff the front desks in halls where card-swipe entry was no longer possible and doors couldn’t be locked with a key.

“And when you don’t have power, it’s not ideal to try to cook for 800 people when you could be cooking for 150,” Ryan said.

Roughly 150-200 students stayed on campus, including athletes in tournament play and international students – although some of those students took the opportunity to travel to Chicago while classes were canceled and see more of the United States, she said.

Food services was “very creative,” she said. “They grilled out one night. Another night, they had build-your-own sandwich night. We kind of cooked by lantern light. Some of the stoves in Café Ogle were gas stoves, so we were able to warm things up, then move them to chafing dishes to keep them warm.” Some frozen foods were moved to other Sodexo accounts in the city, but some food was lost.

As it happened, power was restored very late Tuesday night.

Petrik Hall, the Brown Activities Center and the W.L. Lyons Brown Library sustained roof damage, and trees were damaged across campus, said Brian Pfaadt, director of facilities management. Several pines fell on cars in the student lot at Lenihan, totaling one of them, he said. Roof repair was expected to be nearly complete by this month.

For those who remained on campus, the experience wasn’t all bad, Ryan said. “I had students say, ‘This is the stuff that makes memories – I’ll always remember hanging out with people and talking in the dark,’” she said. “And everyone pulled together – faculty, staff, student affairs and the RAs. It was really a community effort.”

BU EXECS ATTEND CATHOLIC COLLEGES SEMINAR IN ROME

In June, Bellarmine vice presidents Doris Tegart, Fred Rhodes and Hunt Helm attended the fourth annual Rome Seminar of the Association of Catholic Colleges & Universities, where they met colleagues from other American Catholic colleges and universities as well as officials of the Vatican. The visit included a general audience with Pope Benedict XVI.

Seminar sessions included topics such as “Understanding the Structure and Mission of the Holy See,” “Promoting Ecu- menism in Catholic Higher Education,” “The Spiritual Principles of Catholic Education” and “Mission, Identity and the Future of Catholic Higher Education.” The group also experienced the daily 5:30 p.m. service and “light show” at the Church of the Gesu, followed by a guided visit to the rooms of St. Ignatius by the Rev. Michael Paul Gallagher, SJ.

Michael Galligan-Stierle, vice president of the ACCU, Donna Orsuto, director of the Lay Centre in Rome, and Robert White, the Lay Centre’s assistant director, were gracious hosts and the perfect tour guides, said Helm, Bellarmine’s vice president of communications and public affairs. “They planned a very full schedule of activities that were intellectually challenging and spiritually stimulating. And they executed this very full schedule with grace and precision,” he said. “Plus, we ate well!”

Helm said the trip provided an opportunity to “share the good things we are doing on our campuses with each other and with officials in Rome,” but the highlight was the audience with the Pope. “It was amazing to look at the crowd – tens of thousands of Catholics from all over the world – to think that equal numbers come to St. Peter’s to see the Pope every Wednesday, and then to contemplate what that means about the breadth and depth of the Catholic faith.”

FOR MORE BELLARMINE NEWS, VISIT

www.bellarmino.edu/news



A BIG GIFT AND BIG PLANS

A \$3 million gift from the James Graham Brown Foundation, one of the largest single contributions ever to the university, will support the most transformational capital project in Bellarmine's history – Bellarmine Centro. Taking its cues from the bustling piazzas in the cities of Italy, this hilltop complex consisting of three new signature buildings in front of and connected to a remodeled Horrigan Hall will become a new “city center” for the campus.

Within Bellarmine Centro's 65,900 square feet of new space and 39,000 square feet of remodeled space will be a new Welcome Center; a new Graduate School of Management; a new home for The Merton Center, which houses the largest Thomas Merton collection in the world; one-stop shopping for all student administrative services; and new classroom and office space that will free critical space elsewhere for expansion of the School of Education, the School of Nursing and Health Sciences, and others.

The project will create a new place for students to gather, with ample garden and green space to evoke a sense of Tuscany – including space for a green roof. Bellarmine Centro will also be the home of a new bronze sculpture of Roberto Bellarmine by Bob Lockhart.

UPWARD AND ONWARD

The campus landscape continues to evolve. Siena Secondo, the second residence hall in the four-building complex going up behind Our Lady of the Woods Chapel, was scheduled to be completed in December, with room for 146 students to move in for the spring semester. Ground will be broken this year for the third Siena residence hall.

Also completed last month was the Miles Hall renovation and addition, which added four classrooms and 11 new faculty offices.



GEORGE OLIVER RICHIE

SIENA PRIMO, A NEW RESIDENCE HALL

COOL THINGS ON CAMPUS

It's worth a trip to Miles Hall to see a remarkable piece of art in the main atrium. "Artificial Life" is a 17-by-18-foot installation made up of laminated cards in pink, purple and blue laced together with cord that stretches from the second to the third floor.

From a distance it looks like an abstract quilt, but when you get up close you'll see that each card pictures a young woman attached to a dialysis machine. Paula Warden '07 created the piece as her senior art project. She has been in end-stage renal disease since a failed renal transplant about 20 years ago and undergoes dialysis every Monday, Wednesday and Friday. Each treatment takes about four hours.

"It is impossible to put into words all the impacts and effects that dialysis has made on my life," she writes in the artist statement accompanying the installation. "I have tried to express, with this piece of artwork, the amount of time it has taken from me."

Each card represents a night of treatment. The piece contains 3,136 3-by-4-inch cards. That's about 12,800 hours – 533 days, or 17 months, spent attached to a machine.

Mary Pike and Linda Cain saw the piece in the student art show and asked to display it in Miles Hall so nursing students could see in a tangible way the effect dialysis has on patients' lives. "In class, you can talk about that human element, but this piece of art has created more buzz and more interest and led to students saying that now they get it," Pike said. "And it's not faculty-generated; it's patient-generated. And they are very moved by that."

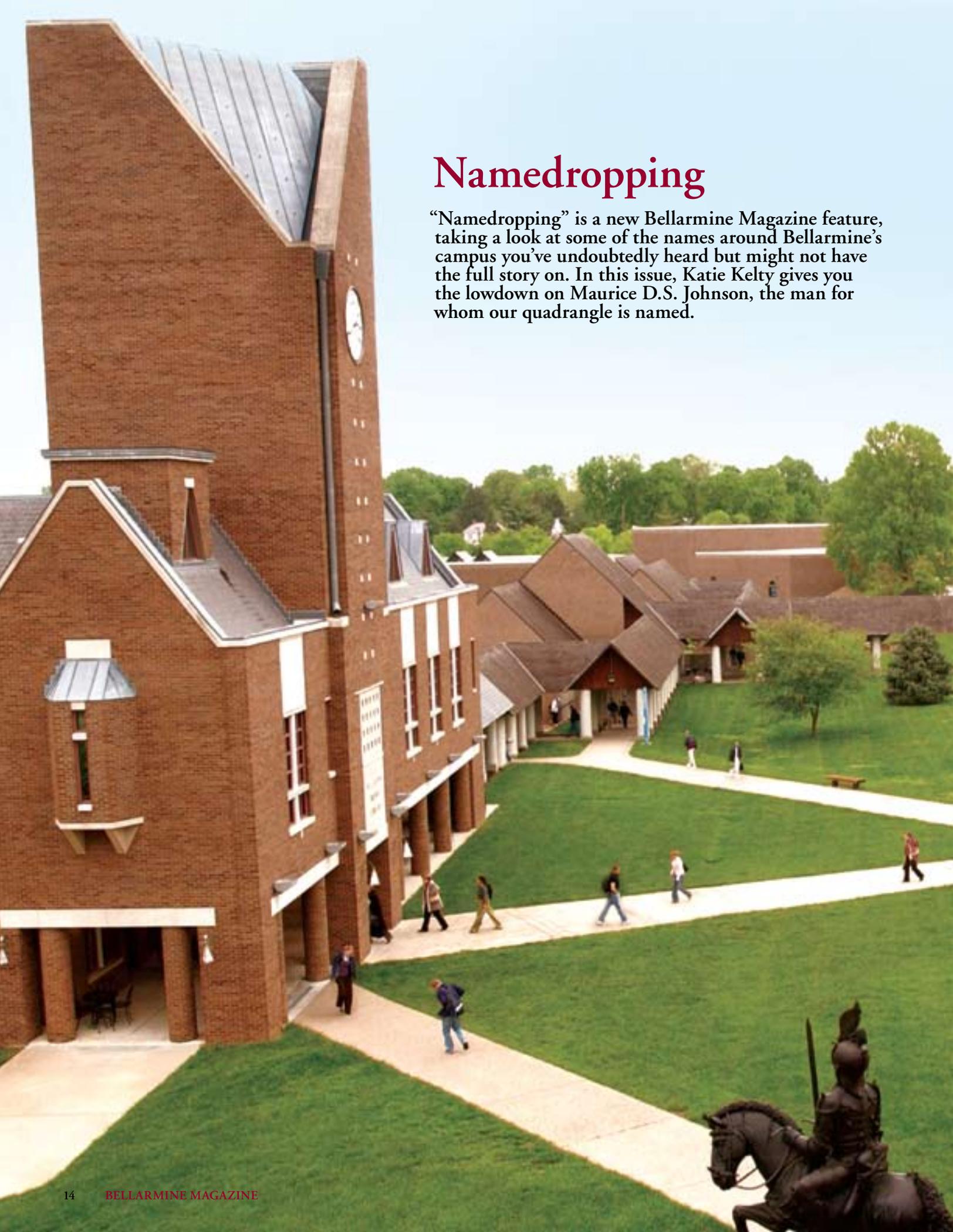
Warden has given the piece to Bellarmine.



MILES HALL FOYER

GEOFF OLIVER BUGBEE



An aerial photograph of a large, multi-story brick building with a prominent clock tower on the left. The building has a modern architectural style with a mix of brick and stone. A paved walkway runs alongside the building, leading to a large green courtyard. In the foreground, a bronze statue of a knight on horseback is visible. Several people are walking along the path in the courtyard. The sky is clear and blue.

Namedropping

“Namedropping” is a new Bellarmine Magazine feature, taking a look at some of the names around Bellarmine’s campus you’ve undoubtedly heard but might not have the full story on. In this issue, Katie Kelty gives you the lowdown on Maurice D.S. Johnson, the man for whom our quadrangle is named.



Maurice D.S. Johnson

I DON'T THINK I AM ALONE WHEN I SAY I WASN'T PAYING VERY CLOSE attention on my first campus tour. Sure, I was interested in learning about Bellarmine, but after making the hike from the residence hall stairs I was pretty sure I was going to need oxygen. Gasping from the trek, I missed hearing about the Quad. And so I didn't realize that, like many of our campus buildings – Petrik, Pasteur, Horrigan or the Owsley Brown Frazier Stadium – the Quad also has a full name: the Maurice D.S. Johnson Quadrangle.

Before the administration of President Eugene Petrik, Bellarmine lacked a central common space. Campus consisted of an under-utilized Student Activities Building, classrooms within Horrigan and Pasteur, the Knights Hall auditorium/gym and Kennedy/Newman and Bonaventure residence halls. Needless to say, space was an issue. In the 1980s, a \$6.5 million campaign was launched that included the design and construction of five buildings – the Brown Activities Center, the Norton art and music buildings, Alumni Hall and Wyatt Hall – arranged around an open greenspace. Funds for the campaign were raised by President Petrik and the acting Board of Trustees chairman, Maurice D.S. Johnson.

Johnson began his career in Kansas City after graduating from the University of Minnesota with a B.A. in journalism. Shortly after graduating, he married Kathryn Casey and began working for Staley Milling Co., first as an editor and writer, then within management. His management skills led him to First National Bank of Kansas and, eventually, to Louisville, where he served as president and chairman of what is now PNC Bank. Along the way, Johnson served on a number of community-focused groups.

In 1977, Johnson retired from PNC's board, but he continued working with public-interest projects. Among those was the founding of the Leadership Louisville Center in 1979 with Wilson Wyatt, Barry Bingham, Nana Lampton and David Jones Sr. Leadership Louisville's primary objective was "to ensure that Louisville's future leaders would be knowledgeable about issues, well networked and passionate about the success of the community," just as the founders were, according to the organization's website.

Johnson also devoted his efforts during this time to serving on the boards of Bellarmine University and Norton-Children's Hospital. His pivotal role in fund-raising at Bellarmine resulted in the dedication and naming of the Maurice D.S. Johnson Quadrangle. Johnson died in 2000 at the age of 88, but his visions for Louisville and Bellarmine continue to grow. ■

by KATIE KELTY '08
(kkelty@bellarmine.edu)

Q&A

question & answer with

FORMER BELLARMINE VP C. DENNIS RIGGS

community leader, NFL official

WHEN IS IT POSSIBLE TO PUT CHARITY AND PROFESSIONAL FOOTBALL TOGETHER? WHEN YOU'RE TALKING ABOUT C. DENNIS RIGGS.

Since graduating from Bellarmine in 1965, Riggs has become deeply involved in the community, assisting and serving on the boards of numerous non-profit organizations, including the Rotary Club, the Greater Louisville Sports Commission and the Louisville Olmsted Parks Conservancy. He came back to work at his alma mater for 12 years, serving as vice president for external affairs from 1973-1985 under President Eugene V. Petrik. In 1994 he was inducted into Bellarmine's Gallery of Distinguished Graduates.

Riggs recently retired as president and CEO of the Community Foundation in Louisville after 17 years. The foundation, which marks its 25th year in 2009, administers more than 1,100 charitable funds that support all areas of need in the river city. But Riggs stays busy: In his spare time, he satisfies his lifelong love of sports as an officiating observer and scout for the National Football League after having spent eight years as an NFL official.

by RITA DIXON '08
(ritahdixon@gmail.com)

Q: *What makes Louisville special?*

A: It's home. It's my hometown! We have a great quality of life and are somewhat insulated from the highs and lows of bigger cities. We have an excellent location for business, enough southern hospitality that it wears well on guests, and we have excellent public and parochial schools and universities. It is a great place to work, live and raise a family.

Q: *What are the greatest challenges facing Louisville?*

A: Because our foundation has been deeply engaged in the Greater Louisville Project, we are fully aware that our largest challenge is to be able to attract 21st century jobs and be able to fill them. Our biggest obstacle to achieving that goal is that we lack a highly trained work force that can meet the new technological demands of the 21st century economy. That means we need to produce more technical, baccalaureate and master's degrees. We are making good progress but everyone else is trying to achieve the same goal. We have to do better.





Q: What are you most proud of in your tenure at the Community Foundation?

A: I am proud of so many things! We will be 25 years old in 2009 and already have philanthropic assets in excess of \$300 million. I can easily foresee that we will achieve \$500 million in the near future. We are an excellent foundation, with an outstanding staff, adequate reserves, a clear understanding of our mission and a lot of trust from our donors. We are a real plus for the community and its charitable donors.

Q: How did you become an NFL official?

A: I played and loved the sport of football. I was not an outstanding athlete, but I enjoyed the complexities of the game - the rules, coaching dynamics, etc. When Kitty (Riggs' wife) and I moved back to Louisville (from Cincinnati, where he was a communicable disease epidemiologist with the U.S. Public Health Service following graduation), I ran into old friends who were responsible for training and assigning referees to the Louisville parochial leagues and high school football. I worked 52 games my first year, just to learn. (I also made \$2.50 a game!) I worked high school football seven years, major college 14 years and served in the NFL eight years. The day I retired from the NFL they asked me to join the staff (during the season) to help evaluate officials. I spent 29 years on the field officiating and I have completed an additional 13 years on the NFL staff. It has been a wonderful avocation and hobby. One thing for sure: I am not at all afraid of large crowds!

Q: What is an NFL observer, and what do you enjoy about it?

A: The observer, in most instances (except when a higher-ranked league official is present), is the on-site "administrator" of the game. I spend the evening prior to the contest studying with the officiating crew. We arrive at the game site three hours prior to kickoff. I evaluate facility readiness, equipment function (clocks, microphones, etc.), TV coordination and security. During the game, I monitor the officiating, answer questions for the announcers (offline), discuss critical issues with league officials in New York and write up a critique of the game. My comments and data from the game go to the supervisors and they evaluate the officials' performance for that game. In all, it's a 24-hour weekend job. ■

Bomb Calorimeters, *Not People!*

People who despair about the future of the planet probably aren't spending much time around Bellarmine students. Hang out with them for awhile, and you'll start to think there's hope for this ol' globe yet. One student who'll bring out your inner optimist is Danielle Robison, a senior biochemistry and molecular biology major from Bullitt County.

Robison and fellow student Josh Tillery are conducting a yearlong research project to determine the amount of energy available in various fuels. Biofuels are one of many energy sources the world will have to rely on as oil resources dwindle – a prospect that Robison, Tillery and their peers will certainly have to contend with.

While Tillery focuses on gasoline, diesel and kerosene, Robison is studying the energy efficiency and environmental impact of two sources of biofuel: vegetable oil and switchgrass, a summer perennial grass that once covered much of North America. The latter, especially, has captured her fancy. ▶

by JIM WELP '81
(jwelp@bellarmine.edu)



GEOFF OLIVER BUGBEE

PHOTO COURTESY OF THE UNIVERSITY OF TENNESSEE INSTITUTE OF AGRICULTURE



PANICUM VIRGATURN HEAVY METAL SWITCHGRASS

PHOTO COURTESY OF DEHAAN



SWITCHGRASS ROOTS

Switching it up

“Switchgrass can grow anywhere, so it could be a cash crop for people in rural areas,” she said. “It has both economical and ecological benefits.” She notes that switchgrass isn’t a food like corn and soybeans, so using it for energy doesn’t affect world food prices by driving up demand.

Research shows that the energy output of switchgrass can be 20 times greater than that of corn. It also has many other advantages, including improved soil quality, reductions in soil erosion and water pollution, lower greenhouse gas emissions and an increased efficiency of land and energy. Carbon emissions from switchgrass are 80 percent lower than the emissions from petroleum sources, and the crop shows great potential to bring income to rural areas where it’s desperately needed.

There are downsides: Biofuel is 78 percent less efficient than petroleum fuel, and it’s imperative that its cultivation be responsibly developed in order not to drive deforestation, which is a major carbon disaster. It’s futile to convert rainforest to produce crop-based biofuels because doing so would create a net carbon debt. The trick is to recycle waste products like vegetable oil and plant perennial grasses in abandoned or otherwise unused lands. And with people clamoring for energy in a post-petroleum world, the solutions to our energy problems will most likely emerge from the labs of researchers like Danielle Robison.

So, how does one measure the energy of switchgrass? For Robison, it’s a soup-to-nuts project. She started out with a batch of seeds, planning to grow the switchgrass in Bellarmine’s greenhouse. When the first crop failed, she tried again on her family’s land in Bullitt County – one crop from a new batch of seeds and another transplanted from a gracious Breckinridge County farmer who’s growing it to test its efficacy in attracting wildlife. “The wildlife like switchgrass. The Department of Fish and Wildlife asked him to grow it.”

Back to nature

Like many a rural Kentuckian, Robison's affection for her family farm shines in her eyes when she talks about the land. "We have some land down by the creek bottom where we've planted it. One of the benefits of switchgrass is that it grows anywhere. Places that have horrible soil or where you can't raise corn, you can raise switchgrass. It will grow up to eight feet tall if you don't cut it. But I just need mine to get a little taller so I can use it."

The second crops survived, and Robison now has a thriving, 20-by-20-foot patch of switchgrass. "What you use is the stalk of the grass, because that's where the sugars are – and that's where the energy is," she explained. The next step is to harvest the grass, "grind it [and] use different enzymes to get the sugar out; then we do fermentation and distillation to eventually get ethanol. It's much like the process to get wine or beer, but I wouldn't recommend drinking it, especially with all the stuff we use in the chemistry department – no telling what's been in those vessels previously!"

Once she has converted the switchgrass to ethanol the real testing begins. In a laboratory in the Norton Health Sciences Center, she'll use a device called a bomb calorimeter to measure the heat of combustion – the ability of a tiny amount of her ethanol to raise the temperature of water. "You put just a gram of fuel in the bomb calorimeter. You can Google what it looks like. It's this big apparatus. So you put the fuel in a bomb immersed in water. And there's a thermometer stuck in the water so when the bomb releases heat, you measure the change in the heat of the water to see how much the water temperature rises. So you push the button, ignite it, then measure the water."

Meanwhile, Robison is also toying with another process that will send lesser mortals grasping for Google: transesterification – converting vegetable oil to diesel fuel. Turns out the process "doesn't take much effort at all. I'm going to compare two different processes to find the best way to make biodiesel from vegetable oil." Such a process could someday lead to recycling the used grease from Bellarmine's various dining areas to power the campus shuttles, for example.

An important component of Robison's and Tillery's research will be determining the environmental impact of their fuels. "We're also going to collect in a gas chamber what byproducts – like carbon dioxide – are released into the atmosphere to see if ethanol or biodiesel is cleaner than fossil fuels. So we'll see how much energy is produced but also what's cleaner."

'A great place to do research'

Robison attributes part of her enthusiasm for the project to teachers like chemistry professor Pat Holt, who encouraged her to take on the idea. "I like him a lot," she said. "He's very involved in the research and he is very interested to see what happens with this too. I really like how Bellarmine is small and the teachers want to get to know you. It's a great place to do research because your professors are really involved. The other faculty are into it, too – they're always saying, 'How's the switchgrass going?'"

Both the switchgrass and vegetable oil projects will be rolled up with Tillery's fossil-fuel research and presented at Butler University in the spring. Danielle Robison remains most optimistic about switchgrass. "It's easy on the environment, good for rural areas, costs practically nothing to make, and our cars already run on an ethanol mixture. There's just so much hope for it."

But Robison's future plans don't call for a lot of fuel research after she graduates in the spring. "Research is fun, but I really like people – I don't want to be in a lab by myself, secluded," she said. "I'm going to continue to the accelerated nursing program Bellarmine offers and go to the nurse practitioner program. I'm very excited." ■

"It's easy on the environment, good for rural areas, costs practically nothing to make, and our cars already run on an ethanol mixture. THERE'S JUST SO MUCH HOPE FOR IT."

A Successful Experiment

LINDA LOVELL '66 WAS ONE OF BELLARMINE'S FIRST FEMALE SCIENCE STUDENTS – AND SHE MADE A FEDERAL CASE OUT OF IT

GIL GRISSOM, SUPERVISOR OF THE forensics team on “CSI,” is examining evidence in the lab. He lifts tiny items with a pair of tweezers. He wears no gloves, no mask, no lab coat.

In Arlington, Va., Linda Lovell is probably yelling at her television.

Lovell, a 1966 graduate of Ursuline College and one of the first women to take science classes at Bellarmine, spent 37 years as a forensic scientist in the FBI's crime lab, and she knows her protocol. And TV shows like “CSI” rarely follow it. “You always have on gloves. You always have on a lab coat – buttoned up. You do not have on a tank top.”

Lovell, a native of Danville, Ky., and Margaret Clarino, who worked with her in the FBI lab for 35 of those years, spoke to students from the biology, chemistry and molecular biology clubs during a visit to campus in September. Lovell talked about the tremendous advances in forensics she witnessed during her career, the potential drawbacks to the job and what it was like to be a pioneer at Bellarmine.

by CARLA CARLTON
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Lovell's parents sent her to Ursuline after she demonstrated a gift for math and science. During her college years, Ursuline's science program moved to Bellarmine under the guidance of Sister M. Angelice Seibert and Dr. Thomas Kargl as part of the groundwork for the 1968 merger of the two schools. Lovell and Colleen Dugan (Adams) were the first two women to take chemistry on the Bellarmine campus.

"The first time Colleen and I walked into Bellarmine's cafeteria with Dr. Kargl, there was total silence. That was intimidating," she said. But aside from finding some of the pencil sharpeners too high to reach, they encountered no problems, she said.

In her senior year, Lovell took the Civil Service Exam and received job offers from the Food and Drug Administration, the Bureau of Standards and the FBI crime lab. "Which one do you think I chose?"

The choice was a good one: The science in the field of forensics kept growing. In the beginning, she said, "you were typing from dry blood stains. It was the height of science at that time – now it would be considered very rudimentary. And it was very time-consuming. A case could be one piece of evidence; it could be three hundred, or thousands."

Some pieces were more illuminating than others. "There were not really crime-scene technicians then. The patrolman, the sheriff – they were the ones who did the evidence. I remember looking down once on a list of evidence that came in and seeing 'shoe impression in snow.' And I was thinking, 'In snow... Snow?' And sure enough, there was a bag of water."

Over time, evidence collection improved. And so did the science, culminating in the late 1980s with a new process that revolutionized the handling of criminal cases. "DNA," Lovell said, "changed our world."

The first federal U.S. case involving DNA evidence was in 1988. In the first 100 such cases, one-third of the defendants were innocent – a percentage that held for years, she

"That's what you have to do: Follow the evidence and the science."

said. And the forensic scientist is the first to realize that the wrong person has been charged. "You see the results and you go, 'Ohhhhh. OK. Have I made a mistake somewhere along the line? No, this is not the person.' Now you have to call the prosecuting attorney ... and hear them scream at you over the phone."

Forensics is not a career for the thin-skinned, Lovell said. Attorneys "really can't attack the DNA science at this point – it's solid. So what they now have to attack is your protocol and your ability to do your job." What's more, because of the popularity of shows like "CSI," she said, "you're not going to find a jury that isn't somehow educated – or think they are educated - in the forms of DNA. They will wonder why you didn't do this, this or this. They'll forget that's a fictional show. It's entertainment. And your job is not to entertain."

The work in the lab can also be unpleasant, she said. "Believe me, it can smell horribly. And it can be very, very sad."

Lovell, who spoke on the seventh anniversary of the Sept. 11 terrorist attacks, was the principal examiner for the millions of pieces of evidence gathered from the attacks on the Pentagon and in Pennsylvania. "The evidence was checked in, given a number and a description and posted on a computer site. And I went on the site and looked at every piece. It was felt that I could determine what we could get DNA from and what we couldn't."

Nothing smells worse than burned jet fuel, she said. "But you were doing your job, and that's what you have to do. You have to separate your emotions and your science."

Lovell could have retired that year, but she stayed on until 2003 to help design the FBI's DNA unit in Quantico, Va. She now works part-time at a jewelry store and does volunteer work - and occasionally tunes in her fictional colleagues. Every once in a while, she says, TV gets it right. "One thing I credit William Peterson on 'CSI' saying is, 'Follow the evidence.' That's what you have to do: Follow the evidence and the science."

From Danville to Ursuline to Bellarmine to the FBI, that's just what Linda Lovell did. ■



This story about Dr. Adam Renner's Interdisciplinary Core (IDC) seminar is another installment in our series taking readers back into the classroom. The IDC program is Bellarmine's unique, four-year sequential series of seminars focusing on trans-cultural studies. Typical IDC course titles this year include Creation and Evolution, Developing a Conscience, 100 Diseases That Changed the World, and Food and Culture. For previous stories in this series, please visit the magazine archives at <http://www.bellarmino.edu/alumni/magarchive.asp>.

DR. ADAM RENNER'S IDC STUDENTS LEARN THEY
CAN BE PART OF THE SOLUTION

TO GLOBAL
SOCIAL-JUSTICE
ISSUES

SHOCK AND AH!

SIT IN ON DR. ADAM RENNER'S IDC SEMINAR ON SOCIAL JUSTICE AND YOU'LL

be constantly reminded that the year isn't 1978, 1988 or 1998. Before class starts, a few students wrap up last-second cell-phone text messages. A YouTube clip of a rant by anti-racism activist Tim Wise awaits on a large screen in the front of the classroom, as does a PowerPoint presentation of Renner's notes. The presentation includes a link to a mandatory after-class online discussion on Blackboard, the university's virtual-learning platform.

But once class starts, the topics of discussion soon become as old as the hills: What is social justice? How can we all work to create a more equitable system of sharing the world's resources? And what can we learn about ourselves in the process?

Renner's class – formally titled “Social Difference, Social Justice and Hope” – aims to provide students with a strong interdisciplinary study of cultures outside the United States, fulfilling the longstanding Bellarmine tradition of teaching social justice, while also helping the university achieve its nascent goal of international awareness and involvement. Other 300-level IDC courses with that aim might examine Latin American culture through art, music and history or study Italian culture as seen through the lenses of St. Francis and St. Robert Bellarmine. Renner's class focuses on five recent events that “shocked the global consciousness:” the Iraq War, the genocide in Darfur, Hurricane Katrina, the expansion of corporate globalization and the No Child Left Behind law.

Like most IDC courses, this course is a seminar, meaning everyone participates in both classroom and online discussions, makes formal presentations, conducts extensive research and produces a final written thesis. Lectures and tests (other than the occasional quiz) are nowhere to be found. There's an important clue to the point of the class in its subtitle, “Developing community, deepening consciousness and demonstrating courage.” While all three concepts were in evidence on a recent unseasonably warm autumn day, the critical words are “deepening consciousness.” ▶

by JIM WELP '81
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photos by GEOFF OLIVER BUGBEE

THE PATH OF LEAST RESISTANCE

Like a skilled orchestra conductor or a stand-up comedian, Renner warms up the class slowly, in order to get everyone into their comfort zone. The students are coming back after an unscheduled weeklong break thanks to the brutal windstorm and subsequent power outage that shut down the entire campus, and Renner is mining the class for stories about the blackout. Other than a few extroverts, most students seem reluctant to join the discussion. A few look intently down at their notebooks, praying the age-old “please don’t call on me” prayer. But soon hands begin to shoot up all around the room as students politely nudge their way into the conversation. One student describes what it was like to work at Baptist Hospital East during the blackout. Another student talks about living in the residence halls with no lights, hot water, iPod or Facebook.

With his students’ blood now flowing nicely, Renner turns the topic briefly to current events. A discussion of the Fed’s \$700-billion economic bailout of Wall Street leads to a conversation about adjustable-rate mortgages, and some students lament that their high schools failed to teach them much about finance. It seems remarkable that this animated conversation among a diverse group of 20-year-olds is actually about economics. Not a soul in the class seems bored discussing interest rates.

As the conversation teeters on a collective rant about spiking gasoline prices, Renner deftly steers the discussion toward the day’s topic, “Social Class and the Path of Least Resistance.” With the assigned text, “Privilege, Power and Difference” by Allan G. Johnson as its guide, the class begins a wide-ranging discussion of capitalism, wealth concentration, exploitation of labor and individualism versus collectivism.

MATRIX OF DOMINATION

Four billion people – two-thirds of the world’s population – live on less than \$4 per day. A billion people live on less than \$1 per day, and 800 million go hungry each day. Those are facts that make many of us sitting in a classroom on Newburg Road fidget in our seats, as if our Heine Bros. coffee buzzes and our vibrating cell phones weren’t enough to set us squirming. We live in a world that is extremely out of balance, and Adam Renner is on a mission to illuminate the disparity. In a discussion of corporate globalization, many students admit they feel no connection between the meat they eat and the animal it came from, between the shoes they wear and the person who crafted them, or between their myriad possessions and what resources it took to bring them to Louisville. This distance between producer and consumer is a hallmark of capitalism and a crucial component of wealth inequity.

It’s impossible to examine extreme poverty and exploitation without examining privilege, so that’s where the discussion goes. Dispassionately, the students examine their own position of privilege and consider how their lives fit into what sociologists call the “matrix of domination”: subordinate groups pitted against each other for perceived scarce resources. In other words, divide and conquer. To help students understand one such application – post-Katrina New Orleans – Renner plays the previously cued YouTube video, a clip from a lecture by Tim Wise, author of *White Like Me*. (Find the clip at www.youtube.com/watch?v=J3Xe1kX7Wsc.)

Wise is an eloquent and fiery sociologist/historian – sort of like comedian Lewis Black without the jokes – and a compelling speaker. After the brief video, the class discusses how fear can

If we’re going to move from the rhetoric of social justice to the reality of social justice, *this is where we’re going to do it.*”

One topic of particular interest to the students is the notion that many assumptions of our society are social constructs. For example, what does it mean to be “white” or “black?” Renner points out that people of Irish, Italian and Jewish descent weren’t considered “white” in America until the middle of the last century, illustrating that such notions are socially constructed – and can be deconstructed as well. The class wonders aloud: “Who makes these decisions, anyway?” And “Am I part of it?”

This discussion underscores the genius of Renner’s approach and why the word “hope” is conspicuous and appropriate in the class name: Just when you start to get choked up by one of society’s major bummers, a light of optimism shines through.

be used to engender helplessness and oppression and contribute to the worldwide disparity in wealth. One student decries her “don’t talk to strangers” upbringing and laments our cell phone society in which people walk past each other with their ears and minds elsewhere – but her natural gregariousness, charm and clarity seem to slightly betray her argument. Another student describes how a redistricting of her county high school system brought out latent racism in many people in her community. Without digging too deeply, students cite examples from their own lives of the matrix of domination.



IN THE CLASSROOM: "SOCIAL DIFFERENCE, SOCIAL JUSTICE AND HOPE" WITH ADAM RENNER



STUDYING SOCIAL JUSTICE: LINDSAY DOTSON (FRONT) AND KELLEY MEDLEY (BACK)

MAKING THE TROUBLE OUR TROUBLE

With Wise's descriptions of injustice in New Orleans' Ninth Ward still ringing in their ears, students confront the need to, as Renner puts it, "make the trouble our trouble." He challenges his students to confront their role in the world order head-on. Mustn't we see ourselves as part of the problem in order to be part of the solution? "What corporation," he asks, "would Jesus run?"

Breaking up into small groups, the class becomes a beehive. Students who had been quiet become more vocal in the more intimate groups as they begin to digest the food-for-thought questions: What is "the American dream"? Is oppression natural? How can we avoid the path of least resistance?

In a flash, the time is almost up. With a click of his mouse, Renner makes one last palate-cleansing PowerPoint slide appear, and it's chockablock with hope. "What do we do with what we've learned?" he asks. Several bullet items pop into view: We can continue to explore the possibility of the "social constructedness" of culture. We can continue to dissect our own socialization. We can learn history and appreciate context. We can find our connections with each other, with broader constituencies, and between local issues and global problems. We can act for justice. ▶

“HOW CAN THAT HAPPEN”

ENTHUSIASM FOR TEACHING

After class, Renner chats up several students, closes the PowerPoint and sits down for an interview. A man of boundless energy – he calls himself “Type A at times, anal at others” – he is clearly passionate about teaching, about the IDC program, about illuminating the state of the world, and about his students. A native of Cincinnati, Renner has a natural gift for math and thought he was destined for a career in business. “I went to work for State Farm Insurance and thought I was going to be this business guy and quickly realized, ya know, this really sucks ... I wanted to do something else with my life.”

So Renner took a job teaching high school math in Cincinnati and pursued a master’s degree and eventually earned a Ph.D. in education from the University of Tennessee. He started teaching in Bellarmine’s Annsley Frazier Thornton School of Education in 2002 and began contributing to Dr. Milton Brown’s IDC course in 2005. In 2007, Renner taught an IDC course on globalization and last year he took over as director of the IDC program from Dr. Carole Pfeffer (who is now associate vice president of academic affairs).

Renner is enthusiastic about the power of the interdisciplinary program. Outside the liberal arts, he points out, medical and nursing students “learn a lot about biology, but not about the state of health care in the United States. Education students learn about how to teach, but they don’t learn about the condition of education in the United States. ... If society is to make a change, that seed will happen in education. We’re socialized by religion, our families, our neighborhoods, media and education. All of them give us the American narrative. Education is the only place where we can create something different. If we’re going to move from the rhetoric of social justice to the reality of social justice, this is where we’re going to do it.”

That might explain one of the more curious “shocks” Renner includes in his IDC course: No Child Left Behind. Neither natural disaster nor human-rights fiasco, it is more of a massive failure of vision in Renner’s view. “NCLB is such a critical arm of everything else. If we can make sure students come out not knowing how to think critically about the world but instead to think that school is simply about getting a job, biding time until they can make some money,” the result is a shock to society.

“In some AP classes we still give kids a chance to think. We’re always going to have an elite. But the masses are taught very little. And now we have a law that makes sure we do teach very little. That has to be changed.”

Critical thinking is therefore left to the liberal arts, Renner says with a laugh. “What you get in the IDC is a lot of deprogramming.”

CHOOSING THE SHOCKS

So, how did he decide which “shocks” to include in the discussion? “I wanted to bring history into the present. I wanted my students to see what’s happening in their lives right now. What are their Pearl Harbor, Hiroshima, JFK assassination? We’re at war but we never really talk about it. In World War II it was obvious that we were in a war. There’s very little activism in the United States today – there’s very little being reported. Yet we’re in a war and people hate us – isn’t that interesting? So the war has to be an issue.

“We talk a lot about the Holocaust and we hear ‘never again.’ Yet we have Rwanda, we have Darfur. It is happening again.

“Katrina – we hear about ‘developing nations.’ What we saw in New Orleans was a ‘developing nation.’ How can that happen in the richest nation in the history of the world?”

Students who choose his class, he said, “sense there is something amiss in the world. They know something’s going on and they want to figure out what it is. It’s a constant battle for them to engage it. I’m going to make them look at themselves and face something uncomfortable. So that’s the challenge: to get them to put it on the table. What they realize is we’re not grading you on what you believe, but on your process of digging into it.”



BRINGING HISTORY INTO THE PRESENT:
HURRICANE KATRINA

IN THE RICHEST NATION IN THE HISTORY OF THE WORLD?”

WALKING THE WALK

One important component of Renner’s social-justice teaching is getting students outside the classroom. Way outside. He and his partner, Gina Stiens, have been taking students to Jamaica on service-learning trips for over a decade. The group brings food, medicine, school supplies, books and teaching to children’s facilities. In 2008, a collaboration with Bellarmine’s Physical Therapy department brought physical therapy students and faculty members Tony Brosky and Mark Wiegand to work with children with cognitive or physical disabilities at Jamaica’s West Haven Children’s Home (see photos at <http://www.flickr.com/photos/27295608@N05/>). Renner and Stiens have gotten personally involved, too. They helped a Jamaican family immigrate to the U.S. in 2007 and the son to secure a scholarship to Bellarmine.

For all of his dedication in Jamaica, Renner admits he’s not sure whether the group’s work constitutes social service or social change. Activists like Paul Kivel caution against becoming a buffer between the haves and the have-nots. Well-intentioned volunteerism without working for social change can actually undermine the cause of social justice.

“We’re given roles to buffer the ruling elite from the masses. Part of that is social control – we become police, fathers, wardens, we keep everybody under control. Under the charity model we have to ask how are we implicated in their misery. Instead, Kivel’s model calls for reflecting, acting, what worked, what didn’t work.”

While the jury is out on the issue of social service vs. change, the trips clearly benefit the students and faculty who go each year. And “Jamaica informs my teaching,” Renner said. (To learn more about Renner’s and Stiens’ work in Jamaica, visit http://www.richgibson.com/rouge_forum/2008/decadework.htm.)

IDC DREAMS

Like everyone involved with the IDC program, Renner is smitten with its potential to affect young lives. With heartfelt gratitude to Drs. Pfeffer and Brown, he rattles off countless examples of “eureka” moments of past seminars and has big hopes for the future.

“As the IDC continues to evolve into a program that allows the students to have informed conversations that are critical and instructive, students are having some real impact on the Louisville community – if not the U.S. – if not the globe,” he said. “Bellarmine could become a laboratory for the city to come to and say ‘We need your thinking – can you help?’ Yes, my senior seminar can take on that project for you. My students are ready to tackle this. They understand the implications of what’s going on. I’m not trying to oversell the IDC, but I see people recognizing it has that potential.”

Like all good teachers, Renner’s eyes light up the most when he’s talking about his students. “As a teacher, I know that it’s a good day if I can drop everything when a student comes to the office and be fully present. That’s what teaching’s all about.

Most of teaching happens outside of the classroom. I want them to catch fire with this stuff and that’s going to happen outside. So, let’s continue the discussion.”

Lara Donnelly, a senior education major from Elizabethtown, and a veteran of Renner’s IDC class, says the course has had a lasting impact on her life. “The class has definitely stuck with me over time,” she said. She also traveled to Jamaica last summer, where she got to see firsthand how “the people find a way to persevere through all of their struggles.”

Along with other students, she’s even helping Bellarmine refine the IDC program. “I was fortunate enough to be on a presentation group that spoke to faculty about changing the IDC core. That is something that our class is still going to be working with in the spring. So, although the class is over, the learning experience is still continuing,” she said. ■

A WEEK IN PAKISTAN REAFFIRMS THE TRANSFORMATIONAL POTENTIAL OF EDUCATION

Teaching the Teachers

Pakistan. When you hear this word, what comes to mind? Pervez Musharraf or Benazir Bhutto? Greg Mortenson and his book, *Three Cups of Tea*? Disagreements with India over Kashmir? Or bomb blasts and other acts of violence? Last summer, my husband, Kevin, and I had the privilege of visiting this beautiful country. Although we weren't fully sure what to expect, we were excited by the opportunity to experience firsthand the land and its people.



Why Pakistan?

In the fall of 2006, our family was blessed to have Veeda Javaid, the director of the Presbyterian Education Board (PEB) in Pakistan, as our house guest. The PEB runs a group of 14 schools in the Punjab province of Pakistan in both large cities and rural villages. Mrs. Javaid told me that a team of teachers from the United States travels to Pakistan every year to conduct a week of workshops for the teachers in the PEB schools. Fast-forward to the early spring of 2008, when Kevin and I decided to sign up for the Pakistan trip that would take place in July. Our team consisted of 10 teachers and administrators from Georgia, Texas, California and Arkansas.

On July 2, 2008, Kevin and I embarked on a journey that we knew could change the course of our lives. We flew from Louisville to Cincinnati to New York, where we met up with the rest of the team. We had never met them face-to-face but had talked to and prayed for them for several months. About 16 hours later, after traveling through multiple time zones and changing planes in Dubai, we arrived at the Lahore International Airport about 4 a.m. July 4. Outside the airport we were greeted by a large group of PEB staff, bearing cold bottles of water, garlands and bracelets of flowers, hugs, handshakes and warm smiles. After months of preparation, we had reached our destination.

A trip to a village school

The day after we arrived in Pakistan, we traveled to the village of Martinpur to visit two PEB schools, Christian Boys High School, Martinpur and Christian Girls High School, Martinpur. The purpose of this journey was to attend the groundbreaking ceremony for a boundary wall for the Girls High School. One of the members of our team had led an effort to raise \$10,000 to build a wall around the school to protect the children.

We were greeted by fireworks, dancing and the pulsing sounds of Pakistani drums. We were then escorted onto the grounds of the school, where students had prepared demonstrations of village life—everything from churning butter to weaving to dancing. During the ceremony, the students served as poised emcees, put on skits, sang songs and spoke in eloquent English.

A highlight of this visit was a tour of the Girls School, where students range in age from preschool to high school (stopping at grade 10). It was the last day of summer school, so we were able to see classes in action. Three memories particularly linger in my mind: the way the students stood to greet

by ELIZABETH HENSON MCCORMACK '00



adult visitors; the creativity of the teachers in decorating the classrooms (one had used mud to glue a piece of bulletin board paper to a wall); and the group of kindergarten students who sang the alphabet song in English. We also saw evidence of how the teachers were putting to use techniques they had learned from teacher workshops conducted in previous years. The kindergarten students were using math manipulatives (plastic shapes) during a lesson, and we saw other supplies that had been donated from the United States, such as books in English.

A week in the mountains of Murree

Two days later we made the seven-hour journey from hot and humid Lahore to cool Murree, up in the mountains. Our group offered a variety of workshops geared toward teachers and administrators. Kevin and I led an advanced English conversation course each morning, and in the afternoon I taught a class on working with students with learning disabilities. Kevin also taught a session to the entire group of teachers (about 50 or so) about working with people with visual impairments.

The teachers attending these workshops impressed us with their knowledge of teaching, with their English skills and with their desire to learn more to help their students. As I'm sure most any teacher could relate to, I had to modify my lesson plans during the week to accommodate the needs of my class. Some of the things I took for granted in my teacher training at Bellarmine and in grad school, such as Bloom's Taxonomy, graphic organizers and differentiated instruction, needed more explaining here. But I also realized that, although we were separated by different cultures and thousands of miles, we were joined by our common ground as teachers. We all wanted our students to succeed. We all had frustrations and challenges, but also joys when our students learned and triumphed over hardships.

Education: A means of hope

Pakistan.

Now when that word is mentioned, I feel a sense of pride and a protective spirit for this wonderful country. The name "Pakistan" floods my mind with memories of warm and self-sacrificing hospitality, teachers who reach students despite limited funds and resources, and students who are trying to get an education to break from a cycle of poverty and illiteracy. From this trip, I learned how teacher training can lead to better education for the children of Pakistan. More opportunities for quality education could lead to an increase in literacy and a decrease in schools breeding the doctrines of terrorism.

As a result of this trip, I have a newfound interest in working for a longer term in this area of the world to empower students and teachers so that they in turn can empower great numbers of people in their home countries. In education lies one of the keys to fighting ignorance and terrorism, and it is a privilege to play a small part in this great work. ■



FOR MORE INFORMATION ABOUT THE WORK OF THE PRESBYTERIAN EDUCATION BOARD IN PAKISTAN, VISIT THEIR WEBSITE: [HTTP://PEB.EDU.PK](http://peb.edu.pk).

Sellin' Death to My People

(Parts 1 and 2)

Wrapped up with seemingly a bow on top, you hand my people hell in a hand basket;
Or better yet a potent packet or a small bag that's plastic.
Given the impression that a dope dependency,
Will somehow give you what you need.
Solve your problems and provide some type of ratification;
Or perhaps clarification,
On how messed up you truly are;
Dipping in and out of cars,
Selling your soul;
Which has become hollow,
From all the holes you've allowed in your life.
Got you so out of it, you can't stand up and fight;
Even if you wanted to,
Afraid to give up that hand or that needle that's feeding you.
You bleed neither red nor blue,
For it's only death that runs through you.
You smell of confusion, with disillusion
That you finding your dope man was somehow fate;
Thinking you can achieve any dream in this state,
You're misinformed and unaware apparently.
You're possibly confused,
Because you've been abused;
So much so, that you've become numb.
You've exhausted your body as well as your funds.
And though for a moment your high seemed fun,
Now there's nowhere to run.
You're caught between some rocks and a comatose state;
And the only way to progress is to face,
You;
Understanding that there are things in this life that you want to do.
And if people cause your lack of motivation, then remember that God loves you and has a purpose for you.
Tomorrow is not promised and neither is today;
So if you cause your lack of motivation, get out of your own way.
Do whatever you have to do for you.
Change your situation and stop singing the blues.
Love yourself and want the best;
And expect a part two because I haven't even got on the dope man yet.

by LAKESHA PERRY
photos by GEOFF OLIVER BUGBEE



(Part 2)

Now we have the dope man,
Thinking he can do all and more than God can;
Which is a lie from the pits of hell itself,
But like his customers he's feigning, only difference is it's for power and wealth.
Because that's his definition of what a real man is;
Power to corrupt, disrupt and destruct with ten digits.
So that he can rock the latest trends,
He's making sure to get the purest and most lethal blend;
Cause that's what's gonna go for the highest demand.
Got them potent packets I was telling you about in the left and since money is power, power in his right hand.
The community plays an accessory to murder because they silently despise;
While the dope man is a hero in the poor little boy on the corner's eyes.
But he's young and don't understand that, the dope man leads to his feigning mother's demise.
So without parents and lack of a stable home, he decides he might try.
Now he's takin' on the role of continuing a bad blood line.
Signing his life away and agreeing to assist in the decomposition of his people's minds.
All because of one man's greed,
Planting coke covered seeds,
Of death.
Dope man, don't you see,
You are the cancer that's killing this community.
He responds, "I'm just satisfying the people's wants."
But the people's wants are not always their needs.
He lashes back, "Well, what's that got to do with me!"
This is when I realized the issue had to be addressed.
He was torn and broken inside and found dealin' as a way of sellin' his mess.
I must confess,
For a moment I was distraught, unable to notice his distress.
So I sat down and took the time,
To kind of get to know both sides;
See if I didn't tell you before,
I speak for the mute, I hear for the deaf, and I see for the blind.
I regurgitate what they wanna say back to y'all, I just make it hotter by making it rhyme.
He was like a mute person unable to tell me why,
He had to hide all his tears on the inside.
So for all you dope men dealin' for payback of pain that's up under the surface,
Remember that it's your own people that you're hurting,
And you're causing a pain that goes much deeper,
And this is more than a poem but a plea,
To ask you to stop sellin' death to my people.

Bellarmino sophomore LaKesha Perry, an exercise-science major from Louisville, placed third in an HBO Poetry Slam contest held in Louisville in August. She has been writing poetry since seventh grade but didn't perform it in front of an audience until she came to Bellarmine and was encouraged by friends. She's now a regular at Expressions of You, a coffeehouse at 1800 W. Muhammad Ali Blvd. To hear her perform this poem, visit <http://www.bellarmino.edu/about/photos.asp>.

the ALUMNI CORNER

2008 Alumni Awards & Reunion Weekend

The Alumni Association hosted its annual Alumni Awards & Reunion Weekend in mid-September. Eleven members of the Bellarmine community were honored as Alumni Award Winners. In addition, the weekend brought together the Bellarmine and Ursuline classes of 1958, 1968 and 1978 to celebrate their reunions.

THE 2008 HONOREES

GALLERY OF DISTINGUISHED GRADUATES

Donald Vish '69; Greg Huelsman '72/'74; Dr. Martina Veigl '73;
Kevin Bramer '89; Bill Mudd '93; Andy Swan '00 and Landon Swan '03

SCARLET & SILVER SOCIETY

John Flynn '70 and Jesse Flynn '71

MSGR. HORRIGAN SERVICE AWARD

Dr. Robert Korn

ALUMNA OF THE YEAR (POSTHUMOUS)

Joan Riehm, UC '67, accepted by her husband, Dr. Melvin Greer

CARYN AND DON MUCCI '81



DON VISH '69 WITH FAMILY AND FRIENDS



GREG HUELSMAN '72/'74 FOLLOWING THE ACCEPTANCE OF HIS AWARDS

TO SEE MORE PHOTOS FROM THE WEEKEND, VISIT
www.bellarmino.edu/about/photos/



DONALD VISH '69



KEVIN BRAMER '89



BILL MUDD '93



DR. MARTINA VEIGL '73



DR. ROBERT KORN



JOHN FLYNN '70 AND JESSE FLYNN '71



BELLARMINE CLASS OF 1968



GREG HUELSMAN '72/'74



BELLARMINE CLASS OF 1958



ANDY SWAN '00 AND LANDON SWAN '03



URSULINE CLASS OF 1958



JOAN RIEHM, UC '67 POSTHUMOUSLY, ACCEPTED BY HER HUSBAND, DR. MELVIN GREER, CENTER

1960s

LUKE FLAHERTY '65, director of academic programs and services at the University of Iowa, won the 2008 Lola Lopes Award for Undergraduate Student Advocacy in recognition of his support of undergraduate students.

SISTER ROBERTA BAILEY '69 was recently elected to the boards of the Early Childhood Association of Florida and the Southern Early Childhood Association. She also serves on the board for the local Chamber of Commerce, the county's Early Learning Coalition and the newly created Human Resources Interagency for Collaboration. Sr. Roberta is an elementary school principal in her 50th year as an educator.

1980s

RICHARD F. CARRICO '81 has been promoted to vice president and associate chief financial officer at Norton Healthcare.

1990s

ANNA BOWLING '90 has been appointed to the finance operations and analysis group as senior financial analyst at Brown-Forman.

JAMES A. HILLEBRAND '91 was named president of S.Y. Bancorp and Stock Yards Bank & Trust Co.

RACHEL (FISCHER) DAUGHERTY '92 has joined Elizabethtown Community and Technical College as an accounting instructor. She is also contributing to the Virtual Learning Initiative as an online developer. Rachel lives in Elizabethtown with her husband of 16 years, Andrew, and their four boys.

HOLLY PANNELL GRITTON '94 was promoted to director of telecommunications for University of Louisville Hospital.

CAMILLE LEADINGHAM '99 has earned the designation of Certified Nurse Educator after

successfully completing the rigorous certification examination developed and administered by the National League for Nursing.

2000s

WILL ('00) AND KIRSTEN ('99) ARMSTRONG are happy to announce the birth of daughter Kathryn Christine Armstrong on Sept. 30. She weighed 8 pounds, 1 ounce and was 20.5 inches long. Will also recently completed his master's degree in library science at the University of Kentucky.

DAVID SMITH '00 has been named market president for Forcht Bank's Louisville market, which comprises four banking centers in the Pleasure Ridge Park and Jeffersontown areas. In addition to overseeing those centers, Smith will help seek out new banking and expansion opportunities for Forcht Bank.

CLASS NOTES *extra*

John Hoerter '97, a postdoctoral fellow in the department of immunology and microbial science at Scripps Research Institute in La Jolla, Calif., is the winner of the 2008–10 Irving S. Sigal Postdoctoral Fellowship. He will receive a research stipend of \$50,000 per year for two years.

The fellowship is awarded by the American Chemical Society to a scientist beginning his/her career who has earned or will earn a doctoral degree from a graduate chemistry department in the U.S. and proposes to investigate a significant problem during the fellowship. John, who received a Ph.D. in chemistry from the University of Michigan, is investigating T-cell activation, a central feature of the adaptive immune response.

"My work focuses on the molecular interactions that signal the recognition of antigen by the T-cell receptor," he said. "By understanding how this process works in normal cells, we can begin to understand how misregulation can lead to disease."

John says he thoroughly enjoyed his introduction to "the central science" as a chemistry major at Bellarmine. "Professor Pat Holt wrote 'consider research' on my first exam at Bellarmine, and I have obviously followed that advice. I started research with Pat that summer, and the next thing I knew I ended up with a Ph.D.!"



The Sigal fellowship was established in memory of Dr. Irving S. Sigal, a promising research scientist who was one of the pioneers in applying site-directed mutagenesis to study the structure and function of enzymes and proteins. Sigal was killed at age 35 in the crash of Pan Am Flight 103 in 1988.

Let us know what's going on

Send your class note to pkremer@bellarmine.edu

JUSTICE



ARMSTRONG



WOZNIAK



WATKINS



HESTER



CARRICO

SCOTT WATKINS '00 has been promoted to vice president for operations and executive director of outpatient services at Norton Healthcare.

TANYA WHEELER WOZNIAK '00 welcomed daughter Taylor Marie Wozniak on June 2. Daughter No. 1, Samantha Jane Wozniak, celebrated her second birthday on Aug. 14.

JOHN J. BALENOVICH '01, along with Dr. Elizabeth Grossi and Dr. Thomas Hughes, published "Toward a Balanced Approach: Defining Police Roles in Responding to Domestic Violence" in the May 2008 edition of the American Journal of Criminal Justice. Balenovich also published "Reservations for 50: A Closer Look at the Tenth Amendment's Powers Reserved to the States" in the July/August 2008 edition of the Kentucky Bar Association's Bench and Bar Magazine.

SARAH JUSTICE '01, MBA '04 and her husband, Randall, welcomed their first child, Keira Lynsey Justice, on July 19. She weighed 7 pounds, 8 ounces and was 19 inches long.

CHRISTOPHER CAMP '02 and Krista Coomes of Owensboro were married Oct. 4 at Our Mother of Sorrows in Louisville.

NICOLE M. COOMER '03 has completed her Ph.D. in economics with fields in labor, health, applied microeconomics and microeconometrics at North Carolina State University.

JESSICA HODSKINS BUTLER '04 is proud to announce the world debut of Maximus Brinely Butler on Aug. 2. "He weighed 6 pounds, 15 ounces and was 21 inches long - tall and thin just like his daddy."

ERIC DOUGLAS '04, MBA '08 and **SARAH BUSH '05, DPT '07** are engaged to be married July 11 at the Cathedral of the Assumption. Eric is a territory manager with Jefferson National and Sarah is a doctor of physical therapy with Southern Indiana Rehab Hospital.

PRISCILLA JAMES '05 and Stephen Vesels were married on Sept. 6 at Highland Baptist Church in Louisville. The bride is a finance manager for Ernst & Young and the groom is a database administrator for Passport Health Plans.

SABRINA CORBIN '06 and Brian Corbin welcomed Liam Kevin Corbin on Feb. 6, 2007. Sabrina recently joined Hyland, Block & Hyland insurance company as a personal lines account advisor.

TRAVIS HOWELL '06 and Deanna Laramore were married on July 12. Travis also recently started a new job as a Republican regional communication specialist for the Michigan House of Representatives.

STEVEN T. HESTER, M.D., MBA '07, has been promoted to senior vice president and chief medical officer at Norton Healthcare.

MISSY BOCKOVEN '08 has passed her boards and is working in the orthopedics unit at Baptist Hospital East.

IN MEMORIAM

CAROL L. WOODARD '96, of Proctorville, Ohio, died Sept. 18 at the age of 66 after a long fight against cancer. She was born Dec. 13, 1941, in Huntington, W.Va., and was a graduate of Marshall University and Bellarmine University, attaining a BSN and MSN, respectively. She retired from St. Mary's Medical Center in Huntington after 43 years of continuous service. She is survived by a son, Douglas Eugene Woodard of Proctorville; a granddaughter, Latisha Koukos of South Point, Ohio; a brother, a sister, six nephews and a niece. Donations may be made to the Carol Woodard Memorial Fund c/o Cabell Huntington Hospital.

From the Executive Director of the Alumni Association

WHAT HAS BELLARMINE MEANT IN YOUR LIFE?



“I HEARD
SUCCESS STORY
AFTER SUCCESS
STORY AND
WAS AMAZED
BY THE VARIETY
OF WAYS IN
WHICH OUR
WINNERS HAVE
*influenced the
world.*”

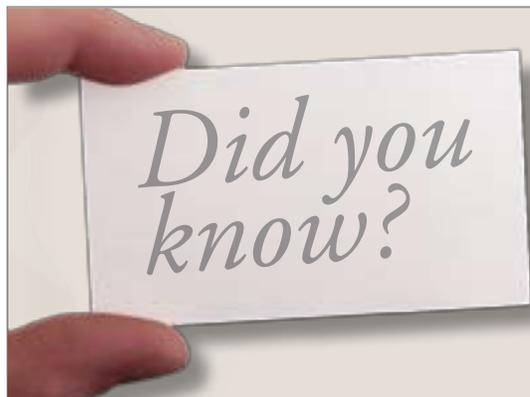
THE BEGINNING OF A NEW CALENDAR YEAR OFTEN BRINGS THOUGHTS OF REFLECTION AND INTROSPECTION. I'M THINKING ABOUT AN EXPERIENCE THIS PAST FALL THAT MADE ME PONDER WHAT BELLARMINE HAS MEANT IN MY LIFE.

I was attending our annual Alumni Awards Dinner, where the Alumni Association names distinguished graduates as award winners. I heard success story after success story and was amazed by the variety of ways in which our winners have influenced the world. I was also pleased to hear each and every one of them discuss the positive impact that our alma mater had on them. They mentioned how Bellarmine taught them to think and reason and provided a wonderful environment in which to grow and develop – in short, how the university experience gave them a solid foundation on which to build their lives.

Toward the end of the evening, the Flynn Brothers, John '70 and Jesse '71, were being recognized as our Scarlet & Silver Society inductees. The Flynns have represented Bellarmine with distinction all of their adult lives and they were being introduced by two of their classmates, fellow Alpha Delta Gamma (ADG) alumni and good friends B.J. Nevitt '72 and Joe Paul Clayton '71. As I listened to Joe Clayton speak, I was struck by how passionate he was about his school, about ADG and about the lifelong connections he made at Bellarmine.

I hope your education at Bellarmine has provided you, like our Alumni Award Winners, with a solid foundation for your life and positively influenced how you view and think about the world. I also hope your experiences at Bellarmine have provided you, like Joe Paul Clayton, with connections and friendships you will cherish during 2009 and for the rest of your life.

*Peter Kremer, '02
Executive Director, Alumni Association
502.452.8334
pkremer@bellarmine.edu*



... that as a Bellarmine alum you are represented by the Alumni Board of Directors? This group of 20 to 25 dedicated alumni from a wide range of class years, professions and backgrounds volunteer their time, service and knowledge to the Alumni Association to promote a meaningful, lifelong relationship between Bellarmine and its graduates.

If you are interested in becoming a member of the Alumni Board, please contact Jessica Rothgerber Murr, Alumni Board president, at Jessica_murr@yahoo.com or 502.419.5882.

Calendar of Events

January

- 7 *Alumni Board of Directors meeting*, 6 p.m.
- 10 *Alumni Night*
at the basketball games
featuring the ZOOperstars!
- Alumni-Athlete Social*
in the Varsity Room, 7-10 p.m.
- 12 *Alumni Happy Hour*
at Tumbleweed on the River
- Coach Davenport Show*
filming: 5:30 - 7:30 p.m.
- 22 *President's Society Reception*
at the basketball games
- 24 *ADG Alumni Social*
in the Varsity Room, 2-5 p.m.
- Alumni Service Project:*
Ursuline Sisters' Habitat for
Humanity House, 8 a.m. - 4 p.m.
- 27 *Angela Merici Mass for
Ursuline Alumnae*
Our Lady of the Woods Chapel,
5:30 p.m.

February

- 13- *Alumni Homecoming*
22 *Activities*
- 26 *Cincinnati/Northern KY
Alumni Event*
at basketball games vs. NKU

March

- 4 *Alumni Board of Directors
meeting*, 6 p.m.
- 14 *Physical Therapy Fun Run*
at the Louisville Zoo

For information on these and other alumni events, please visit www.bellarmine.edu/alumni or call the Alumni Office at 502.452.8333.

HOMECOMING

Join the Tradition. **9**

FEB. 13

Alumni Trivia Night, 7-10 p.m., *Frazier Hall*

FEB. 18

"Knight to Knight" Networking Event, 5:30-7 p.m.

FEB. 19

Alumni-Student Mock Interviews,
11 a.m. to noon, *Frazier Hall*

Alumni Happy Hour at *Shenanigans*, 5:30-8 p.m.

FEB. 20

Alumni Bowling Night at *Rose Bowl*, 7-9 p.m.

FEB. 21

Hoopla Tailgate for Alumni and Families,
5-8 p.m., *Frazier Hall*

Homecoming Basketball Games –
Women, 5:45 p.m., Men, 8 p.m., *Knights Hall*

Young Alumni Social
in the Varsity Room of *Knights Hall*, 7-10 p.m.

FEB. 22

Alumni Mass, *Our Lady of the Woods Chapel*, 10 a.m.

Coffee and doughnut reception,
11 a.m., *Siena Hall*

50th Anniversary Society Brunch,
11:30 a.m.-1 p.m., *Hilary's*.

Classes of 1954, 1955, 1956, 1957 and 1958 invited

JOIN US FOR THE COACH DAVENPORT SHOW

Join us for a live taping of men's basketball Coach Scott Davenport's cable show during an Alumni Happy Hour from 5:30-7:30 p.m. Monday, Jan. 12, at the Tumbleweed on the River. We'll have the entire upstairs reserved. The show airs Wednesdays at 8 p.m. and Thursdays at 10 p.m. on Insight Channel 2.





*Members of Delta Epsilon Sigma
entertain Dr. Margaret Mahoney
Lance 1967*

SEE MAHONEY ITEM, PAGE 9

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