

PRESIDENT'S LETTER

Veritas Members,

It seems like just yesterday that I was writing for the Fall 2020 Catalog, and somehow now we are already preparing for Spring 2021. I am continually amazed at how adaptive each of you, our members, are. We have certainly proven wrong the old adage "you can't teach an old dog new tricks"! I'm sure five years ago few of you ever thought you would be joining large group classes via the internet. I know I didn't! Now we have all become regulars at it.

I'm also continually amazed at how willing our volunteer presenters are to continue presenting such diversified, interesting material. The line-up for spring is tremendous! Once again, I'm pleased that we won't have to turn any of you away from classes that you want due to mostly unlimited enrollments. Many of you have expressed in pre- or post-class discussions how glad you are that Veritas is still going strong and how you are taking more classes than you had in the past. As president, this is wonderful to hear. Virtual courses have opened new avenues for our members: allowing folks that change locations during the colder months to continue participating instead of being limited to summer or fall, expanding our membership to friends and families in other cities and states, and allowing us to have programming during months we normally take a break.

Our virtual offerings have branched out to include virtual field trips, one-off lectures, and book discussions. The lectures are like having Lunch and Learn spread out through the down times, the only difference is providing your own lunch! We are thrilled with the turn out and have definitely experienced some attractions and lectures that wouldn't be possible in person! Some of our special interest groups have also continued to meet via Zoom.

I'm looking forward to the start of classes for spring with one problem in mind -- I'm not sure which courses I will choose from such a great selection! One thing I do know, I am looking forward to seeing a lot of you in those classes!

See you soon!

Dennis R. Wiseman
President, Veritas Society
dennis.sinnedagain@yahoo.com

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Online Registration and Fees

STEPS TO REGISTER

Registration opens at 9:00 a.m. on Wednesday, February 3

- 1. Go to www.bellarmino.edu/ce/veritas and click on “ENROLL NOW.”** If you have a Bellarmine Login, press One Login and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
- 2. Click on the “VERITAS” tab.**
 - You will automatically be charged the \$30 membership fee when you choose your courses. If you **do not** want to take courses, but want to maintain your membership, choose the 1st category – “Membership Only.”
 - Courses will be listed by category. Click on the category to find your course. Add the courses you want to your cart by clicking the “Add to Cart” that is **UNDER** the “seat count” for that course.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically canceled.)
 - Before proceeding to “payment,” double check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the Colleague system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
- 3. Payment**
 - Click “My Cart” to proceed to the “payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account and routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75% nonrefundable convenience fee). **If paying by credit card, please click the button to acknowledge the service charge.**
 - Before submitting payment, look at the email address in the box. If it is not your “preferred” address, change it.**
 - You will receive a payment confirmation via email.
- 4. To register another person, click on the name in the top right corner, then click “sign out.”** Enter the next person’s credentials.

Daily Schedule at a Glance



MONDAY

The Spiritual Journey of Wendell Berry • Duncan • 10:30 – 11:45 a.m.

Hits and Misses of Broadway Musicals • Marple • 12:30 – 1:45 p.m.

History of the Supreme Court Part 1 • Wiseman • 2:15 – 3:30 p.m.

Me and White Supremacy • Snowa • 4:00 – 5:15 p.m.

TUESDAY

Changing Response to Child Abuse and Neglect • FitzGerald • 10:30 – 11:45 a.m.

Essential American Founders • Conner • 12:30 – 1:45 p.m.

Underground Railroad • Nunn/Schanie/Gotlib • 2:15 – 3:30 p.m.

Golden Era of US Comedians • Schmall • 4:00 – 5:15 p.m.

WEDNESDAY

Gap between Religion & Science • MacDonald • 10:30 – 11:45 a.m.

Virtual Chautauqua - Part 2 • Cherry • 10:30 a.m. – noon

Cases and Controversies • Williams • 12:30 – 1:45 p.m.

Challenging Issues in a Turbulent World • Sistarenik • 2:15 – 3:30 p.m.

Overlooked Heroes of WWII • Graeter • 4:00 – 5:30 p.m.

THURSDAY

Shakespeare's Green World • Smith • 10:30 – 11:45 a.m.

Mindfulness for All Ages • Schaffer • 12:30 – 1:45 p.m.

Financial Realities of Climate Change • Spalding • 12:30 – 1:45 p.m.

Plato's *The Republic* • Speliotis • 2:15 – 3:30 p.m.

1066: The Year That Changed Everything • Panzera • 4:00 – 5:15 p.m.

FRIDAY

Friday Speaker Series • Various • 11 a.m. – noon

Fridays at the Movies - Dickens to Film • Spalding • 1:30 – 3:30 p.m.

World Religions

The Rarest of Wildflowers: The Spiritual Journey of Wendell Berry

Mad farmer, cultural contrarian, Henry County odd bird, and a writer of some poetry and a few books, Wendell Berry isn't much of a church-going religious man, preferring to spend his sabbath day strolling across his farmlands and into the woods. It might be surprising to some that a course would be devoted to the spirituality of Wendell Berry. That is, until we read passages like "We are holy creatures living among other holy creatures in a world that is holy" in his essay "Christianity and the Survival of Creation." In this course we will examine and discuss the roots of Berry's spirituality, the creation ethic that guides his life and work, and the radical and practical remedies he offers to those who haven't given up hope that we can still clean up the environmental mess we have made of our planet.

REQUIRED READING: *The Art of the Commonplace: The Agrarian Essays* of Wendell Berry

ASSIGNMENT FOR FIRST CLASS: Chapter 1: A Native Hill

DISCUSSION LEADER: Rev. Timothy Duncan, M.Div., has served as a minister, pastor, agency employee, and volunteer in various Christian denominations on behalf of refugee, immigrant, and homeless populations.

CATEGORY: World Religions

COURSE # CEVE 001-01

MEETS: 6 Mondays / 10:30 – 11:45 a.m.

March 1 – April 5

A New Cosmology: Bridging the Gap between Religion & Science

Have you ever considered-- that long before any known religion-- the universe had both a spiritual and a physical expression? We are living between two stories: one that religion tells us and one that science shows us. The first story no longer fully resonates with what we are learning, and the new story can make us uncomfortable. What is interesting about the new story, however-- as it continues to unveil the wonders of our expanding universe-- is that it is revealing a deeper understanding of how the two stories are more interconnected than once thought. Join us as we delve into these two stories using works from a variety of authors including Thomas Berry & Brian Swimme (*The Universe Story*); Judy Cannato, (*Radical Amazement*); and Richard Rohr (*The Universal Christ*). Handouts will be sent to participants prior to the first class.

REQUIRED READING: *Paradoxology: Spirituality in a Quantum Universe*, Miriam Therese Winter, Orbis Books, 2019

ASSIGNMENT FOR FIRST CLASS: Please read the Introduction and Chapter 1. (Pp. 7-25)

DISCUSSION LEADER: Barbara P. MacDonald holds an M.A. in religious studies. She is a member of the Veritas Society and an author.

CATEGORY: World Religions

COURSE # CEVE 001-02

MEETS: 6 Wednesdays / 10:30 – 11:45 a.m.

March 3 – April 7

Literature

Shakespeare's Green World: *King Lear* and *As You Like It*

Using the characters in Shakespeare's *King Lear* and *As You Like It*, this course will explore the journey to personal self-discovery for powerful people who have been tossed out into the wilderness. We will use video clips, as well as discussion, to take a deep dive into these two plays.

REQUIRED READING: *King Lear* and *As You Like It* may be read in any edition you prefer, but it is recommended that it have a named editor, and explanatory notes on some of the language.

ASSIGNMENT FOR FIRST CLASS: Read Acts I and II of *King Lear*.

DISCUSSION LEADER: Jonathan Smith is Emeritus Professor of English at Hanover College, where he taught from 1974 to 2015. Jonathan is a Veritas Society member and a frequent leader of Veritas Discussion Groups.

CATEGORY: Literature

COURSE # CEVE 002-01

MEETS: 6 Thursdays / 10:30 – 11:45 a.m.

March 4 – April 8

Plato's *The Republic*

The Republic is widely renowned as the seminal work in Western political theory, identifying all the basic political questions and issues. This classic work notably addresses Homeric teaching about virtue, as Plato pushes the reader to reconsider questions of state control, censorship, and whether individual good or collective good ought to come first. For metaphysics enthusiasts, *The Republic's* coverage includes Plato's famous theory of the forms.

REQUIRED READING: Plato, *The Republic*, translation by Allan Bloom, 1991.

ASSIGNMENT FOR FIRST CLASS: Read books 1 and 2

PRESENTER: Evanthia Speliotis, Ph.D., Professor of Philosophy, Bellarmine University, is a Lifetime Member of the Veritas Society and a frequent Veritas presenter.

CATEGORY: Literature

COURSE # CEVE 002-02

MEETS: 6 Thursdays / 2:15 – 3:30 p.m.

March 4 – April 8



History

The History of the Supreme Court Part 1

Using the Great Courses lectures of the same name presented by Professor Peter Irons, this course will trace the development of the Supreme Court from its founding in 1787 through the end of World War I. It will focus on some of the landmark cases that have reflected conflicts in American society.

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPS teacher, serves as President of the Veritas Board of Directors. Dennis also serves on the Production/A-V team, is a frequent course presenter, and a longtime Veritas member.

CATEGORY: History

COURSE # CEVE 003-01

MEETS: 6 Mondays / 2:15 – 3:30 p.m.

March 1 – April 5

Essential American Founders

Six men-- Washington, Franklin, Adams, Jefferson, Madison, and Hamilton-- were individually or collectively involved in and critical to the major events of the founding era. They were leaders in the movement toward independence, the war effort, diplomacy with European powers, drafting and ratifying of state and federal constitutions, and drafting the Bill of Rights. They then took the constitution's slim outline and turned it into a working government, cementing together what were still the not-so-united states. Without them, the United States certainly would look very different, and likely would not be "united" at all. This course will consider the key events of the founding era through the lives of these six men-- their motivations, their actions, where they agreed, and where they (often quite strongly) disagreed-- to better understand the legacy they left to us.

SUGGESTED READING: Brief background readings will be suggested for each class. For those who would like more depth, the book *Revolutionary Characters: What Made the Founders Different* by Gordon S. Wood provides an excellent perspective on each of these founders.

PRESENTER: Jeff Conner is Emeritus Associate Professor in the Business Scholars Program at Hanover College. He holds a B.A. from Centre College with majors in Government and Economics, and an MBA from University of Pittsburgh.

CATEGORY: History

COURSE # CEVE 003-02

MEETS: 6 Tuesdays / 12:30 – 1:45 p.m.

March 2 – April 6

History

A Lost Tale of the Underground Railroad

During this course, we will discover the incredible true story of an enslaved couple from Kentucky whose miraculous escape to Canada had long-lasting impact. Using the book *I've Got a Home in Glory Land* by Karolyn Smardz Frost as our guide, we will follow the many travails of Thornton and Lucie Blackburn from a wharf in Louisville to Toronto, Canada. In addition, we will learn about slavery in Kentucky, particularly in Louisville in the 1830s, as well as consider the realities and mythology of the Underground Railroad. Discussions of the various laws, regulations, and customs designed to perpetuate slavery will be included. Individuals, both pro- and anti-slavery, will be introduced. Classes will include book discussion, guest presenters, and a live performance by Frazier Museum actor Brian West.

REQUIRED READING: *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad* by Karolyn Smardz Frost

ASSIGNMENT FOR FIRST CLASS: Read the Introduction and Chapter One before the first class.

PRESENTERS: Megan Schanie and Heather Gotlib, both of Frazier History Museum, along with Ann Nunn, Veritas member, will team-teach this course. Ann Nunn, J.D., was Assistant U.S. Attorney for the Western District of Kentucky. She volunteers at the Frazier History Museum. Megan Schanie, MAT, is Manager of School and Teacher Programs at the Frazier History Museum. Heather Gotlib, M.A., is Manager of Educational Partnerships and Volunteers for the Frazier History Museum.

CATEGORY: History
COURSE # CEVE 003-03
MEETS: 6 Tuesdays / 2:15 – 3:30 p.m.
March 2 – April 6

Cases and Controversies: A Citizen's Study of the US Constitution

This course will be a study of the US Constitution and the Supreme Court interpretations of its provisions. A selection of articles and amendments will be discussed. When appropriate, the study will include Kentucky constitutional law. Constitutional issues generating national or local controversies and related court decisions will take priority. There will be a purposeful effort to generate a range of opinions and (hopefully) healthy disagreements leading to "lively" discussions among class members. The instructor will attempt to avoid topics for which there is (or will be) universal agreement. Handouts will provide needed historical contexts.

PRESENTER: Mike Williams, M.A., J.D., is a Veritas Lifetime member and frequent presenter.

CATEGORY: History
COURSE # CEVE 003-04
MEETS: 6 Wednesdays / 12:30 – 1:45 p.m.
Mar. 3 – Apr. 7

1066: The Year That Changed Everything

Using the Great Courses lectures, we will learn why the year 1066 was a critical time in the history of the English-speaking world. Life would never be the same. It was the year of the Norman Invasion, the conquest of England. The invasion and events leading up to William of Normandy's conquest will be examined and discussed. Earlier events will detail how the Picts, Angles, and Saxons would help to build England into the country that William wanted for his own.

DISCUSSION LEADER: Anna Marie (Panzi) Panzera holds B. A. and M. A. degrees from Murray State University and a Rank I degree from the University of Louisville. She is a longtime Veritas Society member and frequent presenter.

CATEGORY: History
COURSE # CEVE 003-05
MEETS: 6 Thursdays / 4:00 – 5:15 p.m.
March 4 – April 8

History

Challenging Issues in a Turbulent World

This course will examine issues confronting the world today, such as those involving the Persian Gulf, Brexit and the European Union, the melting Arctic, China's role in Africa, and the Korean Peninsula. Pandemic-related topics will include global supply chains, the role of international organizations, and the future of globalization.

REQUIRED READING: *Great Decisions 2021* Briefing Book or *Great Decisions 2021* Television Series Streaming Video. Contact the Foreign Policy Association at fpa.org to order.

PRESENTER: John Sistarenik, M.A., is a retired Professor of Political Science from Jefferson Community and Technical College, where he taught American Government and World Politics for over 30 years. He is a Veritas member and a frequent presenter.

CATEGORY: History

COURSE # CEVE 003-06

**MEETS: 6 Wednesdays / 2:15 - 3:30 p.m.
March 3 - April 7**

Spies, Saboteurs and Patriots: Overlooked Heroes of WWII

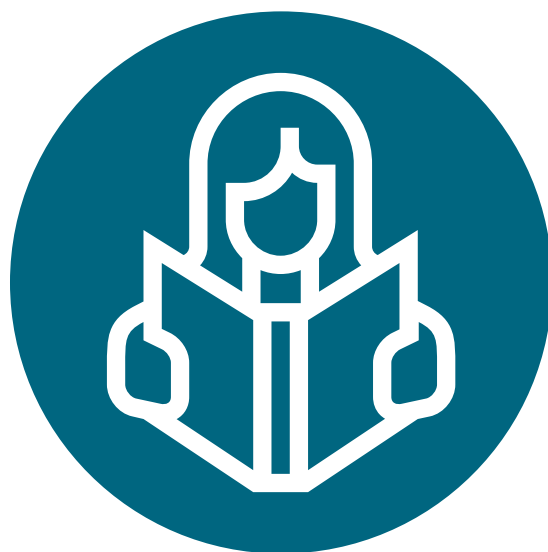
An expert on the British statesman Winston Churchill, Don Graeter will introduce us to some of the historical events and personalities that had a profound effect on Churchill. Beautiful seductive spies, daring missions behind enemy lines, Nazi collaborators and more will be the focus of this offering. To truly understand Winston Churchill is to understand the world in which he lived. Join us in this intimate look at one of the great men of our times.

PRESENTER: Don Graeter, J.D., has studied Churchill at Oxford University and is an author and speaker on Churchill and related topics.

CATEGORY: History

COURSE # CEVE 003-07

**MEETS: 6 Wednesdays / 4:00 - 5:30 p.m.
March 3 - April 7**



Entertainment

Hits and Misses of Broadway Musicals: Lerner and Loewe, Jerry Herman, and Frank Wildhorn

Do you enjoy Broadway musicals and the stories behind them? We will ponder the following: Could I really have danced all night? Can someone actually coax the blues out of a horn? Did Paul Wylie really have a moment at the '92 Olympics? Together, we will take a deeper dive into their "hits" and even look at some of the "misses," which will provoke some "catty," but entertaining, commentary from the presenter.

ASSIGNMENT FOR FIRST CLASS: Bring an open mind.

PRESENTER: Mike Marple, B.A. and M.A., Western Kentucky University, is a lover of films, musicals, and especially a lover of anything on a stage. He is a longtime Veritas Society member and repeat presenter.

CATEGORY: Entertainment

COURSE # CEVE 004-01

MEETS: 6 Mondays / 12:30 – 1:45 p.m.

March 1 – April 5

Golden Era of US Comedians 1950-2000

This course will explore the comedy stylings of eight profoundly successful American comedians who appeared in various media (stage, radio, motion pictures, and television) in the second half of the 20th century. Using movie and television clips, and radio recordings, we will experience the characteristics of each comedian's unique and successful comedy styles.

- Week One: Jack Benny
- Week Two: Bob Hope
- Week Three: Milton Berle, Sid Caesar, Jackie Gleason
- Week Four: Lucille Ball
- Week Five: Jerry Lewis
- Week Six: Carol Burnett, Phyllis Diller

PRESENTER: Eric Schmall is a native Louisvillian who retired after a varied career in the government, commercial, and non-profit sectors. He has degrees from the University of Louisville and Creighton University. None of this background has anything to do with his competence in teaching this class other than his lifelong interest in comedians and their art.

CATEGORY: Entertainment

COURSE # CEVE 004-02

MEETS: 6 Tuesdays / 4:00 – 5:15 p.m.

March 2 – April 6

Entertainment

Friday Afternoons at the Movies: Dickens to Film

Immerse yourself on lengthening spring afternoons in Charles Dickens' memorable stories, adapted for the screen!

FRIDAY, MARCH 5: *DAVID COPPERFIELD* (1935)

Young David (Freddie Bartholomew) is forced to deal with cruel stepfather (Basil Rathbone) and child labor conditions, until aided by a helpful aunt (Edna May Oliver), Mr. Micawber (W. C. Fields), and loving friends.

FRIDAY, MARCH 12: *GREAT EXPECTATIONS* (1946)

David Lean's masterful piece tells of the growing Pip's adventures with Miss Havisham, Estella, and an escaped convict, as well as his becoming a gentleman in London. Featuring John Mills, Alec Guinness, Valerie Hobson, and Finlay Currie.

FRIDAY, MARCH 19: *OLIVER TWIST* (1948)

Another masterful David Lean telling of Oliver Twist's workhouse misfortunes, being sold, running away to a pickpockets gang, with John Howard Davies, Alec Guinness, Robert Newton, and Anthony Newley.

FRIDAY, MARCH 26: *OLIVER!* (1968)

Film version of the Broadway musical that couldn't be based on sad Oliver Twist, director Carol Reed's first musical! Mark Lester, Jack Wild, Ron Moody, Oliver Reed, Shani Wallis, and Harry Secombe aren't soon forgotten!

FRIDAY, APRIL 9: *A TALE OF TWO CITIES* (1935)

Dickens' story of the French Revolution and its effects in England, with Ronald Colman's finest performance as Sidney Carton, with support from Edna May Oliver, Basil Rathbone and many others.

PRESENTER: J. B. (Bud) Spalding, Ph.D., Bellarmine Professor Emeritus, is a longtime Veritas Society member and frequent presenter.

CATEGORY: Entertainment

COURSE # CEVE 004-03

MEETS: 6 Fridays / 1:30 – 3:30 p.m.

March 5 – April 9 (no class Apr. 2)



General Topics

Me and White Supremacy: Combat Racism, Change the World, Become a Good Ancestor

How would you like to combat racism, change the world, and become a good ancestor? This course is for anyone who desires a just community. Open wounds of racism exist in the greater Louisville area, but what can we do? How can we build the stamina to challenge the racist status quo? To create the change we want, we begin with you and me. During this interactive course, we will share and learn from one another. The required readings will guide us as we explore our innermost feelings and focus on the goals of combating racism, changing the world, and becoming good ancestors.

REQUIRED READING: *Me and White Supremacy*, by Layla F. Saad

ASSIGNMENT FOR FIRST CLASS: Read up to page 27.

PRESENTERS: The Revs. Diane and Walter Snowa have spent 10 years working among 61 churches, Black and White, in Virginia. Diane taught in St. Louis public schools where she developed/facilitated workshops for teachers in racially mixed classes. She worked for 13 months in Brazil in a human development project. Walter spent 8 years working with indigenous people in Indonesia.

CATEGORY: General Topics

COURSE # CEVE 007-01

MEETS: 6 Mondays / 4:00 – 5:15 p.m.

March 1 – April 5

When the Court Steps In: America's Changing Response to Child Abuse and Neglect

“The test of the morality of a society is what it does for its children.” –Dietrich Bonhoeffer

This course will present the changing theories and implementation of America's laws protecting abused and neglected children. Discussion will include the courts' process, role and responsibility, and how law, the courts, and child welfare have been influenced by recent developments in brain science regarding child development. Topics will include:

- Elizabethan poor laws; early bias toward immigrants; orphan trains; movement from poor houses and orphanages to foster care; the debate over congregate care.
- The Indian Child Welfare Act; Indian boarding schools; authority of state courts v. tribal courts.
- When/why is removal of children from their homes warranted under the law? Reunification v. adoption; due process for parents and children.
- Racial disproportionality in foster care.
- Recent developments in brain science and epigenetics and their influence on child welfare systems and the courts.

PRESENTER: Judge Patricia Walker FitzGerald retired from the Jefferson Circuit Court, Family Division and has since worked as a consultant with the National Center for State Courts and Casey Family Programs. She has trained judges and other professionals in Kentucky and around the country, focusing on child welfare law and court improvement.

CATEGORY: General Topics

COURSE # CEVE 007-02

MEETS: 6 Tuesdays / 10:30 – 11:45 a.m.

March 2 – April 6

General Topics

Virtual Chautauqua – Part 2

The nine-week Chautauqua Institution Assembly in Western New York went virtual last summer for the first time in its 147-year history. Join Sandra Cherry as she introduces six presentations from the assembly of a diverse nature, which you are sure to enjoy.

- Elaine Weiss, historian; “The Women’s Hour – The 19th Amendment”
- Kimberly Churches, AAUW; “Close the Gaps Forever”
- Sir Ken Robinson, educator; “The State of the American Education System”
- Brian Greene, physicist; “Mind, Matter, and Our Search for Meaning in an Evolving Universe”
- Jeffrey Rosen, President and CEO of the National Constitution Center; “The Fourth Battle for the Constitution”
- Jon Meacham, presidential biographer and media commentator; “How the Constitution Will Endure”
- Optional 7th week: Jazz from Lincoln Center

PRESENTER: Sandra Cherry, M.A. in Math and Education, is a Veritas Society Lifetime Member and a frequent presenter.

CATEGORY: General Topics

COURSE # CEVE 007-03

MEETS: 6 Wednesdays / 10:30 a.m. – noon

March 3 – April 7

Mindfulness for All Ages

During this course, the practice of mindfulness and meditation will be introduced. You will learn various breathing, mindfulness, and meditation techniques that will help you manage stress and make your life calmer and more peaceful. Mindfulness is about developing the ability to be fully attentive to all the moments of your life, reducing the amount of time you spend worrying about the future or fretting about the past. An important aspect of mindfulness is developing a non-judgmental, accepting, even curious, attitude about your moment-to-moment experience. The more you develop this attitude, the less you will feel overwhelmed by changes and challenges in your life. This class will enrich your physical, mental, and spiritual life.

REQUIRED READING: *The Mindful Twenty-Something* by Holly Rogers. Don’t let the title fool you! Mindfulness is for all ages, whether you are 20 or 60+ years. This book is based on the Koru Mindfulness Program developed for students and used by over 100 colleges and universities around the world. The program has also been used successfully with faculty, staff, and other groups. The text is strongly recommended since it includes and expands upon each of the lessons.

ASSIGNMENT FOR FIRST CLASS: Read Parts 1-2 of *The Mindful Twenty-Something* prior to class.

PRESENTER: Cathy Schaffer is a Registered Yoga Teacher (RYT) and KORU Mindfulness instructor. She has taught this program to staff and faculty while employed at the University of Louisville. Since retiring, she has continued to offer the mindfulness class and teach various yoga classes, specializing in the 50+ population.

CATEGORY: General Topics

COURSE # CEVE 007-04

MEETS: 6 Thursdays / 12:30 – 1:45 p.m.

March 4 – April 8

General Topics

Financial Realities of Climate Change: Climate Risk and New Regulatory Needs

Despite the reversal of approximately 100 environmental policies in the last four years, climate change and its risks and opportunities are no less real. In fact, these developments have exacerbated the need for information about companies' moves and plans to deal with the realities of climate change. This is information that investors, insurers, and average citizens need: the greenhouse gases companies are emitting and how well they handle climate risks in-house.

Such information's disclosure will need to be required by regulation, as it already is in several parts of the world. Many large institutional investors consider "climate risk disclosures" to be as important a part of their decision-making as the traditional return on equity or earnings volatility.

As a member of the Securities and Exchange Commission recently remarked, "This pivot is not an ideological preference. It is an economic imperative."

REQUIRED READING: Pertinent readings will be emailed to class members.

PRESENTERS: J. B. (Bud) Spalding, Ph.D., Bellarmine Professor Emeritus, is a longtime Veritas Society member and frequent presenter.

CATEGORY: General Topics

COURSE # CEVE 007-05

MEETS: 6 Thursdays / 12:30 – 1:45 p.m.
March 4 – April 8

FRIDAY SPEAKER SERIES

FRIDAY, MARCH 5

"How Floyds Fork Parklands is Coping with Declining Attendance, Funding Support, Etc., in Pandemic Times" Curtis Carman, Education Director, Parklands of Floyds Fork

FRIDAY, MARCH 12

"How Louisville Parks Are Coping with Declining Attendance, Funding Support, Etc., in Pandemic Times" Brooke Pardue, President/CEO, Louisville Parks Foundation

FRIDAY, MARCH 19

"How Louisville Arts Organizations Are Dealing with Shutdowns, Declining Memberships, Reduced Funding" Christen Boone, President/CEO, Louisville Fund for the Arts

FRIDAY, MARCH 26

"Building for Bourbon: The Whiskey Distilleries in Jefferson County KY" Carolyn Brooks, Bourbon Industry Historian

FRIDAY, APRIL 9

"Appalachian Fall: Dispatches from Coal Country on What's Ailing America" Jeff Young, Ohio Valley ReSource Editor and Author

CATEGORY: General Topics

COURSE # CEVE 007-06

MEETS: 6 Fridays / 11:00 a.m. – noon
March 5 – April 9 (no speaker April 2)